

# Documentation — Vocabulary

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## Committees responsible for this Draft for Development

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British Association for Information and Library Education and Research

**British Computer Society** 

**British Library** 

British Museum (Natural History)

British Universities Film and Video Council

London College of Printing

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### **Foreword**

This Draft for Development has been prepared by Subcommittee IDT/2/8. It is intended that once this Draft for Development is implemented as a British Standard it will replace BS 5408:1976.

As far as possible the format used in this document aligns with that specified in ISO 10241 with regard to the presentation of terms but does not align with regard to the arrangement of terms by concept (although alphabetical arrangement is allowed for in ISO 10241). When published as a British Standards it is intended that the format will be modified to conform fully with the preferred format given in ISO 10241.

This publication is not to be regarded as a British Standard. It is being issued in the Draft for Development series of publications and is of a provisional nature because the subject area is undergoing rapid development and the committee believe that the information contained in this document would benefit from wider exposure. It should be applied on this provisional basis, so that information and experience of its practical application may be obtained. A review of this Draft for Development will be carried out not later than 2 years after its publication. Notification of the start of the review period, with a request for the submission of comments from users of this Draft for Development, will be made in an announcement in the appropriate issue of *Update Standards*. According to the replies received, the responsible BSI Committee will judge whether the Draft for Development can be converted into a British Standard or what other action should be taken. Observations which it is felt should receive attention before the official call for comments will be welcomed.

These should be sent to the Secretary of BSI Technical Committee IDT/2/8 at British Standards House, 389 Chiswick High Road, London, W4 4AL.

#### Summary of pages

This document comprises a front cover, an inside front cover, pages i and ii, pages 1 to 112, an inside back cover and a back cover.

This standard has been updated (see copyright date) and may have had amendments incorporated. This will be indicated in the amendment table on the inside front cover.

## ${\bf Documentation-Vocabulary}$

Bocumentation	Vocabulary	
Term	Definition	No.
A		
4to	SEE quarto.	
8vo	SEE octavo.	
12mo	SEE duodecimo.	
A sizes	range of standard(a) paper sizes as specified in BS 4000.	3.6.1
AACR	Anglo American Cataloguing Rules.	2.2.1
	NOTE AACR 1 was the edition(a) of 1966; AACR 2 was the edition(a) of 1978.	
abridgement abridgment condensation digest	shortened version of a <b>document</b> , retaining the essential character of the original.	3.4
abstract	summary of the information in a document.	3.7.4
abstracting service	<b>information</b> service which provides <b>abstracts</b> of the contents of a number of documents.	1.3
access date	date at which <b>archives</b> (a) or (b) or <b>records</b> (a) become available for consultation by the general public, usually determined by the lapse of a specified number of years.	1.3 $2.5.2$ $3.5.1.1$
access point	name, <b>term</b> , <b>code</b> (e) etc. under which a <b>record</b> (a) may be searched and identified.	2.5.1
accession, noun	document that has been accessioned.	$2.1 \\ 3.8.2$
accession, verb	to register the formal acceptance of a <b>document</b> (d) into a <b>collection.</b>	2.1
accession number	unique number given for identification purposes to each <b>acquisition</b> as it is recorded.	2.1
accessions register	record of the additions to a collection(d).	2.1 5.2
	NOTE Normally the items are recorded in the order in which they are received.	
accompanying material	any material issued with the main <b>part</b> (s)(a) of a <b>document</b> and intended to be used with it.	3.7.3 3.8.1
	cf. insert(a).	
acquisition addition	(a) work of increasing and bringing up to date, by purchase, gift or <b>exchange</b> , a <b>collection</b> (d).	$2.1 \\ 3.8.2$
	(b) <b>document</b> so obtained.	
acronym	(a) word formed from the initial letter or letters of the successive words or major words of a compound term, such as the name of a corporate body or a title.	0.3
	SEE ALSO initialism. (b) SEE acronym key.	
acronym key	<pre>index term for a record in a acronym(b) machine readable file, consisting of a string of characters selected (according to a set of rules) from specified fields (e.g. title; or author and title) in that record.</pre>	2.4.2
Act of Parliament	in the UK, a <b>statute.</b>	3.4.2.1

	Term	Definition	No.
	acting edition	<b>edition</b> (c) of a play in which particular attention is given to indicating entrances, moves, exits, properties required, lighting etc., for use in preparing a performance.	3.4.5
	adaptation	work derived from another, especially where intended for a different readership or audience (e.g. "adapted for children"), or for a different medium, or in a different literary or musical form (e.g. a play or an opera adapted from a novel). cf.arrangement.	3.4
	added entry	in a <b>catalogue</b> , <b>bibliography</b> (b) or <b>index</b> , any <b>entry</b> representing a particular bibliographic unit other than the main <b>entry</b> .	2.2.3
	addition	SEE acquisition(b).	
	address	<ul><li>(a) <computers> an identifier for a position in the memory.</computers></li><li>(b) <pre> <pre> <pre></pre></pre></pre></li></ul>	2.6.2 3.4.5 3.4.6.2
	adhesive binding perfect binding unsewn binding	method of binding a <b>book</b> (a) without sewing or stitching, by applying flexible adhesive to the <b>spine</b> (b) and <b>cover</b> .	4.2.1
•	administrative unit	SEE library(a).	
	advance copy	<pre>copy(c) of a document made available before its date of publication(c), for comment, review, notice or other purposes.</pre>	3.8.2
	All Rights Reserved	statement appearing in or on <b>documents</b> to claim all relevant <b>copyright</b> and moral rights in all jurisdictions around the world.	3.3
	all-through arrangement	SEE letter-by-letter arrangement.	
	alley	SEE gutter(b).	
•	alphabetico classed sequence	alphabetical listing of main <b>terms</b> , each with any subordinate <b>terms</b> following, usually also in alphabetical order.	2.1.2
	alphabetico direct catalogue	SEE alphabetico specific catalogue.	
	alphabetico specific catalogue	catalogue arranged alphabetically by specific subject headings.	1.2
	alphabetico direct catalogue		
•		SEE ALSO dictionary catalogue.	
	alphamosaic	any of the <b>alphanumeric</b> characters or the <b>mosaic</b> characters used for generating <b>block graphics</b> .	0.1
	alphanumeric character	any of the letters A to Z or the numerics 0 to 9.	0.1
)	alternative location	<classification scheme=""> the provision of two or more places for a given concept to allow for a deliberate choice of emphasis in classifying a document. Found e.g. in Bliss bibliographic classification.</classification>	2.3.3
	alternative title	second part of a <b>title proper</b> , joined to the first part by the word "or" or its equivalent.	3.7.4.1
-	AMC	Archives and Manuscripts Control of the US MARC format.	2.2.3.1
,	analog	of devices, operations or <b>data</b> (a); or	0.1
-	analogue	(b) using continuously variable physical quantities to represent <b>information</b>	

Term	Definition	No.
analysis	(a) operation of investigating a <b>document</b> with the object of determining its components and their relation to each other.	2.2 2.3.6
	(b) operation of preparing a <b>bibliographic record</b> which describes a <b>part</b> or parts of a larger <b>document</b> .	
analytical bibliography	SEE bibliography(c).	
analytical entry	<pre>entry in a catalogue, bibliography or index for a component part of a document, including a reference to the whole document.</pre>	2.2.3
analytical note	statement in an <b>analytical entry</b> of the component part's location in the host <b>document.</b>	2.2.3.2
analytico synthetic classification	SEE faceted classification.	
annex annexe attachment	<archive administration=""> <b>document</b> attached to, but not originally <b>part</b> of, another <b>document</b>.</archive>	3.5.1 3.7.3
annotation	SEE <b>note</b> (a) or (b).	
anterior subdivision	<classified sequence=""> subject subdivision which is placed before the subject treated generally.</classified>	2.3.3
aperture card	card, normally <b>part</b> of a <b>data retrieval system</b> , having a piece of <b>microfilm</b> (a) containing one or more microimages positioned in a pre-cut opening.	2.5.1 3.6.2
applications software	<b>software</b> which performs tasks required by an <b>end user</b> (a), e.g. <b>word processing</b> , payroll.	3.4.8
	cf.systems software.	
approach term	(a) broad <b>term</b> used as a preliminary to the formulation of a precise search question.	2.5.1
	(b) <b>term</b> providing <b>entry</b> into a <b>classification</b> or indexing <b>system</b> .  NOTE In PRECIS, called a "lead term".	2.3.1
approval	(a) system whereby a <b>document</b> requested by a potential purchaser is sent by a supplier for acceptance or rejection after examination.	2.1
	(b) <b>document</b> itself.	3.8.2
approval scheme	<b>type</b> of <b>blanket order</b> whereby the <b>library</b> may return without penalty documents sent to it by the supplier.	2.1
arabic numerals	numerals 1, 2, 3 etc. (as opposed to the <b>roman</b> (c) I, II, III etc.)	0.1
archival quality	of a physical medium(a), such as processed <b>film</b> (a), paper or <b>magnetic recordings</b> , that is estimated to retain its characteristics without deterioration during an indefinite period of storage under controlled conditions.	2.1.1 3.5.1
archive	(a) archives(a) or (b) originating from a single provenance.	3.5.1
	(b) <b>document</b> forming <b>part of archives</b> (a) or (b).	
archive	(a) <b>collection</b> , construction, administration <b>preservation</b> and organization of <b>archives</b> (b).	$1.1 \\ 3.5.1.1$
	(b) study of such procedures.	

Term	Definition	No.
archive group	primary division in the <b>arrangement</b> of <b>archives</b> (a) or (b), based on the <b>provenance</b> .	2.1.2 3.5.1.1
group		
archives	(a) non- <b>current records</b> (a) that have been preserved by the persons responsible for the transactions to which they relate, or by their successors, in their own custody, and normally in the arrangement in which they were created or received during the business in question.	3.5.1
	(b) <b>archives</b> (a) which have been deliberately selected for permanent <b>preservation.</b>	
	(c) SEE record office.	
area	major <b>section</b> of a <b>bibliographic</b> description, comprising <b>data</b> of a particular <b>category</b> or set of categories, e.g. "author area", "title area".	2.2.3.2
arrangement	(a) <music> modification of a work for performance by voices or instruments other than those for which it was originally composed.</music>	3.4.4
	cf. adaptation.	
	(b) <music> modification of a work for performance by singers or instrumentalists of a different level of technical ability from that originally intended.</music>	3.4.4
	cf. adaptation.	
array	<pre><classification> series of mutually exclusive terms, subclasses or foci derived from a parent class by application of a single characteristic of division.</classification></pre>	2.3.3
arrowgraph	form of <b>thesaurus</b> display in which conceptual relationships are indicated by arrows or lines.	$0.3 \\ 2.3.1.1$
articulated subject	<b>index,</b> using the presence and order <b>index</b> of terms, prepositions and conjunctions, which can be manipulated to bring certain elements to the filing position in turn, in entries approximating to <b>natural language.</b>	2.2.1.3
artificial digit	<notation a="" classification="" of="" scheme=""> letter or other symbol used in certain cases as a substitute to provide a more prominent location or shorter <b>notation</b> for various concepts.</notation>	2.3.4
artificial language controlled language	<information retrieval=""> indexing language in which the relationships have been structured and displayed, and the vocabulary controlled, prior to its use.</information>	0.3 2.4.2 2.5.1
	SEE ALSO controlled vocabulary.	
artwork	(a) Originals from which illustrations are to be printed.	4.2.3
	(b) SEE camera-ready copy.	4.1.2
ascenders	upper part of the following lower <b>case</b> characters: b, d, f, h, k, 1, t.	4.2.3.1
•	SEE ALSO descenders.	
	NOTE See Figure A.5.	
ASCII	American Standard Code for Information Interchange, a scheme for encoding characters.	0.1.1
•	NOTE Commonly used to refer to a <b>type</b> of <b>file</b> that contains only the characters of the normal computer keyboard.	
aspect card	SEE feature card.	

Term	Definition	No.
aspect ratio	ratio of horizontal to vertical dimensions of an <b>image</b> (a), (b) or (c).	3.4.7 3.4.6.1
	NOTE For example, a television picture has an <b>aspect ratio</b> of 4:3, i.e. is four units wide for every three units of height.	
associative indexing	indexing by means of a computer, which <b>records</b> association between terms without there necessarily being a specified relationship between them.	2.4.2
asyndetic	Not syndetic.	2.3.2
atlas	<b>document</b> consisting of a <b>collection</b> of maps selected or designed to be kept together (bound or loose), usually with a unified purpose.	$3.4.3 \\ 3.4.7$
	NOTE Sometimes used of a <b>book</b> (a) with a high proportion of illustrations, which may or may not include maps.	
atlas folio	largest size of $folio(c)$ (nominally 25 inches $\times$ 16 inches).	3.6.1
attachment	SEE annex.	
audio disc	SEE compact disc; sound disc.	
audio tape	SEE sound tape.	
audiovisual document	document combining sound and pictures.	1.1.1 3.4
non-book material(b		
	NOTE 1 In the plural, the term may include documents containing sound only or picture only.	3.4.6.1
	NOTE 2 In the context of international <b>library</b> statistics, an <b>audiovisual document</b> is a non- <b>microform</b> , non-electronic which requires the use of special equipment to be seen and/or heard.	
author	person(s) or corporate body(ies) responsible for the intellectual or artistic content of a <b>document</b> .	3.2
author abstract	abstract written by the author of the work abstracted.	3.7.4
authority file	<b>file</b> of headings and <b>cross references</b> used to standardize entries in cataloguing or indexing.	$2.2.1.1 \\ 2.4.2$
authority list	SEE authority file.	
automatic abstracting	production of an <b>abstract</b> by computer, with minimal human intervention.	2.4.1
automatic	<b>classification</b> (a) of <b>classification</b> keywords or documents by means of a <b>program</b> , which typically involves the use of clustering techniques.	2.3
automatic indexing	production of an index by computer, with minimal human intervention.	2.4.2
auxiliary subdivision	<universal classification="" decimal=""> a common subdivision which may be applied to any class(a).</universal>	2.3.5.3
auxiliary table	<pre><classification scheme=""> a schedule of common subdivisions.</classification></pre>	2.3.5
avant-titre	other <b>title information</b> occurring before the <b>title proper</b> in that <b>part</b> of the <b>document</b> from which the <b>title proper</b> is taken.	3.7.4.1
В		
B sizes	range of standard paper sizes as described in BS 4000, Annex A.	3.6.1
back spine(b)	<pre>                    &lt;</br></br></br></br></br></br></br></pre>	4.3.2

Tr	D. Carities	NI -
Term back issue	Definition any published <b>part</b> (a) of a <b>serial</b> (a) other than the <b>current</b> issue.	No. 3.7.2
back issue	any published <b>part</b> (a) of a <b>serial</b> (a) other than the <b>current</b> issue.	3.8.2
back projection	projection of an <b>image</b> (a) on to a translucent screen, to be viewed from its other side.	4.5.2
back up	(a) <data processing=""> to make security copies.</data>	2.6.2
	(b) to print on the reverse of a printed <b>sheet</b> (b).	4.2.3
back-up copy	SEE security copy.	
back-up service	provision of originals or copies(b) in support of, e.g., an <b>abstracting</b> service.	1.3
background	<pre><printed matter=""> in a photograph, or on a screen display, the area against which a character (or other information) appears, and which renders the information visible by contrast.</printed></pre>	2.6.4 4.2.3.1
)	SEE ALSO foreground colour.	
	NOTE An individual character may have a local background different from that of the rest of the <b>page</b> or screen display.	
backup copy	SEE security copy.	
banner page	<pre><computer printout=""> a page(a) displaying the equivalent of a title page.</computer></pre>	2.6.4 3.7.3
	cf. title screen.	
bar chart	graph in which rectangles represent the quantity of each <b>category</b> shown.	3.4.2.3
bar code	series of vertical bars used for encoding <b>alphanumeric</b> or numeric <b>data</b> (b).	$0.1 \\ 3.4.2.3$
base	range of characters used in a <b>notation</b> .	0.1
base map	(a) <b>map</b> on which additional <b>information</b> has been, or is intended to be, depicted for a particular purpose.	3.4.3
	(b) map used as a primary source for the compilation of other maps.	
batch searching	Search method by which several queries are collected for later processing.	2.5.1
bay	(a) space in a <b>repository</b> (a) enclosed on three sides, frequently by shelving, and usually wide enough to take readers' tables or other furniture.	5.4
	(b) unit of shelving consisting of shelves arranged one above another between two uprights. Access may be from one or both sides.	
_	NOTE Also called "press".	
Beta	trade name for several <b>video</b> (a) recording systems originated by the Sony Corporation, e.g. Betamax, Betacam, Beta 2.	4.5.2
biannual	of a <b>serial</b> (a) of which the parts are issued twice a year.	3.7.2
	cf. <b>biennial.</b>	
bias	<b>phase relation</b> between two terms, indicating that a subject has been treated for users who are specialists in another <b>field</b> , e.g. mathematics for engineers.	0.2
biblid	standardized <b>alphanumeric</b> and special characters identifying a contribution in a <b>serial</b> (a) or <b>book</b> (a), and displayed in eye readable <b>form.</b>	$2.2.2 \\ 3.7.4.1$
bibliographic identification		

Term	Definition	No.
bibliographic coupling	method of indexing or <b>classification</b> based on the <b>link</b> formed between two documents by their common <b>citation</b> (a) of one or more other documents. Thus when "n" citations are common to both, there is said to be a coupling strength "n" between the documents.	2.3.6
bibliographic data element	basic unit of identifiable <b>data</b> (b). It has an identifier and one or more values for expressing a particular fact.	2.2.3.2
bibliographic description	set of <b>bibliographic data</b> (b) recording and identifying a <b>document.</b>	2.2.2
bibliographic identification	SEE biblid.	
bibliographic record	complete set of <b>data</b> (b) relating to any one bibliographic unit. In addition to the bibliographic description it may contain <b>catalogue entry elements</b> , subject descriptors and any <b>machine readable</b> coding required for processing the <b>data</b> (b).	<b>2.2.2</b>
bibliographic reference	description of a <b>document</b> or of <b>part</b> of a <b>document</b> , sufficiently precise and detailed to identify it and enable it to be located.	2.2.2 3.7.4.1
bibliographical reference	NOTE 1 Adapted from the <b>definition</b> of "reference" in BS 1629:1989.	
list of references references	NOTE 2 When listed in a <b>document</b> which cites the work in question, the <b>bibliographic</b> references are usually headed simply: "References" or "List of references".	2
bibliographic unit	any <b>document</b> , group of documents or <b>part</b> of a <b>document</b> given an individual <b>entry</b> in a <b>bibliography</b> (b) or <b>catalogue</b> .	2.2.2 3.8.2
bibliographical reference	SEE bibliographic reference.	
bibliography	(a) systematic description and listing of documents for particular purposes.	2.2
enumerative bibliography systematic bibliography		
	(b) resulting <b>document</b> of <b>bibliography</b> (a), especially when reasonably comprehensive within its context.	2.2.1.2
	cf. references.	
analytical bibliography critical bibliography	(c) systematic study of the physical and/or textual characteristics and the properties of books(a) or (b) and other documents in <b>relation</b> to the <b>transmission</b> of texts(a) or to the techniques of <b>printing</b> and <b>book production</b> .	2.2
bibliometrics	application of statistical methods to the study of the use or <b>publication</b> (c) of documents.	$1.1.1 \\ 2.5$
statistical bibliography		
biennial	of a <b>serial</b> (a) of which the parts are intended to be issued every two years.	3.7.2
	cf. biannual.	
bill	in the UK, a draft version of a proposed <b>statute</b> as discussed by a legislature before enactment.	3.4.2.1
bimonthly	of a $\mathbf{serial}(\mathbf{a})$ of which the parts are intended to be issued in alternate months.	3.7.2

	Term	Definition	No.
		NOTE Incorrectly used of serials of which the parts are intended to be issued twice a month.	
	binary digit	SEE bit.	
	bind	to fasten sheets together and to attach to them protective covers, which may be made of a variety of materials, e.g. cloth, leather, wood.	4.3.1
	binder's cloth	(a) cloth used for the <b>cover</b> of a <b>book</b> (a) or (d).	4.3.2
		(b) <book(a) (d)="" collecting="" or=""> cloth binding which is unique to the <b>copy</b>(c), i.e. not the original <b>publisher's binding.</b></book(a)>	
	binder's title	title(a) on a document, provided by the binder.	3.7.4.1 4.3.1
	binding record	(a) <b>record</b> of how a <b>document</b> is to be or has been bound.	2.2.1.1 4.3.1
		(b) <b>record</b> of the progress of documents through binding operations.	
		(c) list of documents being bound.	
	biobibliography	<b>bibliography</b> of works by and about a particular person.	2.2 3.2
•	birth brief	<genealogy> page displaying ancestry in columns for each generation, divided successively into two, four, eight etc. sections for details of individual ancestors.</genealogy>	3.4.2.4
	<b>bit</b> binary digit	<pre><data processing=""> the smallest unit of information representing either of two values, e.g. 0 or 1; on or off.</data></pre>	2.6.1
		NOTE 1 Also used for the representation of such units, e.g. by a magnetisable spot on a recording surface, or by a pulse in an electronic circuit.  NOTE 2 The term "bit" is derived from "binary digit".	
	bitmap	rectangular array of pixels.	$2.6.4 \\ 4.5.2$
	black and white	(a) <image(a) (b)="" or=""> formed of tones of grey, or of an approximation of blackness and whiteness, as opposed to a coloured <b>image</b>(a) or (b).</image(a)>	3.4.6.1 3.4.7
		(b) <pre>photographic film(a)&gt; designed to record only black and white(a) images(a) or (b).</pre>	4.2.2
•		(c) <black and="" white(a)=""> <b>positive</b>(a) <b>print</b>(d) intended for projection.</black>	
	black letter	SEE Gothic(b).	
-	blanket order	order requesting suppliers to select and supply documents on their own	2.1
		initiative within defined categories of interest.	
	BLDMARC record	<b>bibliographic record</b> in <b>UKMARC format</b> produced by or for a Department of the British Library primarily for use in the British Library's own collections.	2.2.3.1
		NOTE BLD is an abbreviation of "British Library Departmental".	
)	bleed, noun	<pre>part of a printed image(c) beyond the area to which the finished print(a) will be cut.</pre>	3.7.4 4.2.3
		[BS 4277].	
-	bleed off, verb	<pre><printing> to spread the illustration or background tints intentionally to the edge of the page(a), so that no margin is left after the final trim.</printing></pre>	3.7.4 4.2.3
-	blind, adj	of <b>blocking, tooling</b> etc. without the use of gilt or colour, and visible only in relief.	4.3.1

Term	Definition	No.
blind reference	<pre>cross reference in a catalogue or index, to an entry which does not appear in the catalogue or index.</pre>	2.2.4
blinking character	SEE flashing character.	
BLMARC record	<b>bibliographic record</b> in the <b>UKMARC</b> format produced within the British Library, being either a <b>BNBMARC</b> record or a BLDMARC record.	2.2.3.1
block	(a) <data processing=""> a group of units such as words, characters or <b>records</b> stored in adjacent physical positions in a memory or on a peripheral storage device and therefore capable of being treated as a single unit, so that <b>data</b> can be transferred between or within storage device and memory using one instruction.</data>	2.6.2
	(b) <b>plate</b> (b) mounted to the same height as the <b>type</b> in <b>letterpress printing</b> .	4.2.3.1
	(c) SEE woodblock.	
block pull	pull from a block(b).	4.2.3 3.8.1
blocked	SEE justify, NOTE 3.	
blocking	production of an indented design or lettering on the <b>cover</b> of a <b>book</b> (a) or (d) by the use of a <b>block</b> in a press. It may be <b>blind</b> , gilt or coloured.	4.3.1
blue book	in the UK, a <b>parliamentary paper</b> , especially one published in the nineteenth century.	3.4.2.1
	NOTE 1 $$ So called because many parliamentary papers in the nineteenth century were issued in blue covers.	
	NOTE 2 number of specific works such as the annual "National income and expenditure" issued by the Central Statistical Office are known to their regular users as the "Blue book"	
blue paper	in the UK, a collective <b>term</b> for the daily "Vote bundle" of the House of Commons, containing Notice papers, order paper, votes and <b>proceedings</b> and division lists.	3.4.2.1
	SEE ALSO green paper, white paper.	
<b>blueprint</b> cyanotype	<b>copy</b> made by a wet process using ferroprussiate salts, usually <b>negative</b> (a) and showing white lines on a blue ground; a <b>positive</b> (a) print may be made from it, showing blue lines on a white ground.	4.2.1
blurb	publisher's description of a <b>document</b> , for publicity purposes.	3.4 3.7.4 4.4
BNBMARC record	<b>bibliographic record</b> in the <b>UKMARC</b> format produced within the British Library Bibliographic Services for the British National Bibliography(BNB) and associated databases and services.	2.2.3.1
boards	pieces of material used to impart rigidity to the covers of a $\mathbf{book}(\mathbf{a})$ .	4.3.2
body	(a) greater part of a piece of <b>type</b> (a), supporting the reversed <b>character</b> (s).	4.2.3.1
	NOTE See Figure A.4.	
	(b) dimension of a <b>piece</b> of <b>type</b> (a), measured along the height of the <b>character</b> , including those parts of the <b>body</b> (a) above and below the <b>character</b> . It is usually measured in points.	
	NOTE 1 See Figure A.4.	
	NOTE 2 the term is also used for analogous measurements in ${\bf phototypesetting}$ or ${\bf digital}$ typesetting.	

Term	Definition	No.
body type text type	<b>type</b> used for the <b>text</b> (b) of a <b>document</b> .	4.2.3.1
boilerplate	document constructed from prefabricated textual components.	3.8.1
	SEE ALSO mail merge.	
<b>bold</b> bold face	version of a <b>typeface</b> , using thicker strokes than ordinary <b>type</b> .	4.2.3.1
	NOTE The preferred terms in this glossary are printed in bold.	
book	(a) <b>document</b> consisting of a number of sheets or leaves fastened together at one edge so as to be opened at any particular place and bearing readable <b>text</b> and/or illustrations, the whole being protected by binding or covers of some kind.	3.8.1 3.5.3
	NOTE 1 For certain purposes the <b>term</b> is sometimes used of a bound <b>publication</b> having 50 or more pages (see also <b>pamphlet</b> ).	
	NOTE 2 Within the ISBN <b>system</b> , books include <b>microform</b> and mixed media publications(a).	
· ·	NOTE 3 See Figure A.1.	
	(b) written work long enough to occupy one or more books(a).	3.7
	(c) major division of a written work.	3.7.4
	(d) blank $\mathbf{book}(\mathbf{a})$ intended for writing notes, $\mathbf{records}$ , memoranda, etc.	3.9
	(e) SEE monograph.	3.7.1
	(f) <musical play=""> the spoken dialogue as opposed to the words of the songs.</musical>	3.4.5
	Cf. lyrics.	
book card	identifying card kept with the <b>document</b> except when used for recording loan transactions.	2.5.3
book club edition	<b>edition</b> (b) sold by a club to its members at a special price. It may or may not be the same as editions(b) produced for sale to the public.	$3.8.3 \\ 4.5.1$
book-end	SEE book support.	
book jacket dust jacket jacket wrapper	loose paper covering in which books(a) are published.	4.3.3
book pocket pocket(b)	holder attached to a <b>document</b> to hold the <b>book card</b> .	2.5.3
book proof	$\mathbf{proof}$ of a $\mathbf{book}(a)$ in its final collated form, normally without covers.	$3.8.1 \\ 4.2.3$
book rest	adjustable frame or support placed on a desk or table to hold a <b>book</b> at an angle convenient for reading.	5.4 $2.5.2$
book support book-end	piece of rigid material used to keep <b>books</b> upright on shelves.	<b>5.4</b>
book trade	sum of publishing, bookselling and other organizations engaged in the commercial distribution of printed <b>publications</b> (a).	4
book trough	free standing tilted shelf with a back at right angles to it, used for displaying a limited number of books so that the <b>spines</b> are clearly visible.	5.4
bookplate	label indicating ownership when fixed into a book.	3.4.2.4

Term	Definition	No.
Boolean search	<b>search strategy</b> for retrieving <b>items</b> according to the presence, absence or combination of specified elements or values.	2.5.1
border	(a) <descriptive bibliography=""> ruled lines or a frame with decorations, surrounding <b>text</b>(c), especially of a <b>title page</b>; also decoration round the edge of a <b>cover</b>.</descriptive>	4.2.3.1 4.3.2
	(b) on a <b>map</b> , the area lying between the <b>neat line</b> and the surrounding framework.	3.4.3
bowdlerize	SEE expurgate.	
box chart	SEE terminograph	
Bradford's law	empirical law which relates the number of <b>serials</b> (a), arranged in decreasing order of <b>relevance</b> , to the number of <b>papers</b> of specified type contained between them.	1.1.1 2.5
	$F(x) = k \log (1 + cx)$	
	where $F(x)$ is the total yield from the more productive fraction $x$ of the <b>serials</b> (a), and $k$ , $c$ are constants of the median.	
broad classification	use of the more general classes of a <b>classification scheme</b> , without detailed subdivision.	2.3
broadcast, noun	transmitted radio or television <b>programme</b> (b).	3.8.3
broadcast, verb	to transmit electronic signals by means of a radio frequency.	4.5.2
broadcast standard	of recording and reproduction systems meeting the exacting requirements of international <b>broadcasting</b> , in contrast to the lower <b>specification</b> acceptable for commercial and domestic operations.	4.5.2
broadcast videotex	SEE teletext.	
broader term BT	<pre><thesauri> a term of more inclusive meaning than the one under consideration.</thesauri></pre>	2.3.2
<b>broadsheet</b> , adj	<newspapers> printed on large <b>sheets</b>(b).</newspapers>	3.7.2
	ef. tabloid.	
broadsheet, noun	<b>document</b> consisting of a single <b>sheet</b> (b), normally printed on both sides.	3.7.1
	NOTE Sometimes used as a synonym of <b>broadside</b> .	
<b>broadside</b> broadsheet	<b>document</b> consisting of a single <b>sheet</b> (b), printed on one side only, e.g. a handbill; news sheet; proclamation.	3.7.1
brochure	printed <b>document</b> containing promotional literature.	3.7.1
	NOTE Originally used for a stitched <b>pamphlet</b> .	
broken order	<b>arrangement</b> in which all the <b>documents</b> on some subjects are stored out of the main sequence of a single <b>classification</b> .	2.1.2
Browne issue system	issue(c) <b>system</b> in which the user's ticket is matched with a <b>book card</b> and retained in the <b>library</b> (a) when a <b>document</b> is borrowed.	2.5.3
browsing	informal investigation of the contents of a <b>document</b> or <b>collection</b> of <b>documents</b> .	2.5.2
BT	SEE broader term.	
buffer	(a) substance used to control acidity in paper, e.g. during <b>conservation</b> .	2.7
	(b) <data processing=""> temporary storage for <b>data</b>(b) awaiting processing or re-use.</data>	2.6.2

Term	Definition	No.
bulletin	<pre>publication(b), usually a serial(a), containing official or authoritative topical information.</pre>	3.7.2
	NOTE Also called a "buffer store".	
<b>bulletin board</b> electronic bulletin board	computerized <b>information</b> service available for consultation in a manner analogous to a notice board.	3.8.3 4.5.3
	cf. electronic mail.	
bundle	<archives(a) (b)="" or=""> a number of individual <b>documents</b>, whether or not related by content or function, usually tied together with <b>string</b>, tape etc.</archives(a)>	3.5.1
	NOTE <b>bundle</b> may be original(b), or formed for convenience at a later date. If <b>original</b> (b), it is usually so described in lists or inventories.	
business library commercial library	special <b>library</b> , often forming part of a <b>public library</b> service, concerned with the provision of <b>information</b> to assist the business community.	1.2
byte	<pre><data processing=""> the representation of a single character, normally by 8 bits.</data></pre>	2.6.1
	NOTE Also used as a unit of size, as in kilobytes, megabytes of memory.	
<b>C</b> ©	prescribed symbol by which <b>copyright</b> protection is claimed under the Universal Copyright Convention.	0.1.1 3.3
	Used in the form "© 1987 A N Other".	
•	NOTE 1 The symbol ${\mathbb C}$ applies to literary works, artistic works and ${\bf motion\ pictures}.$	
	NOTE 2 See also copyright; p.	
calendar	<archive administration=""> a list, usually in chronological order, of precis of individual documents giving all content and material information essential to the user.</archive>	2.2.1.1 3.5.1
call number	Set of symbols indicating the location of a <b>document</b> in a <b>collection</b> .	$2.1.1 \\ 2.2.3.2$
location mark press mark shelf mark shelf number		
camera-ready copy artwork(b)	copy(a) intended for reproduction without further preparation.	3.8.1 4.2
canonical sequence	<pre><classification(a)> a sequence of concepts derived from tradition or convention rather than from natural characteristics. For example, textbooks on physics often use the sequence "Heat, Light and Sound".</classification(a)></pre>	2.3.3
caption	(a) heading of a chapter, section, page or column.	3.7.4.1
legend(b) title caption	(b) Descriptive <b>text</b> printed adjacent to an illustration, table, diagram etc.	
	NOTE Also called "legend" or "title caption".	
card catalogue	<b>catalogue</b> in which each <b>entry</b> is recorded on a separate card and filed in drawers in a cabinet.	2.2.1.2
carrel	small enclosed space within a <b>repository</b> (a) for individual private study.	5.4
cartobibliography	bibliography(a) or (b) of cartographic materials.	2.2.1.2 3.4.3

Term	Definition	No.
cartogram	abstracted and <b>simplified map</b> which is not true to <b>scale</b> , distances having been altered systematically to display <b>data</b> (a).	3.4.3
cartographic material	any <b>document</b> which represents, in whole or in part, the Earth or a celestial body at any <b>scale</b> .	3.4.3
	NOTE <b>Cartographic materials</b> include maps [including charts and plans(a)], sections(b), three dimensional models and globes.	
cartographic projection	SEE map projection.	
cartography	art, science and technology of making cartograpic materials, together with their study as scientific documents and works of art.	1.1 3.4.3
cartouche	panel, often decorative, enclosing a <b>title</b> (a), <b>legend</b> (a) or other <b>information</b> .	3.7.4
<b>cartridge</b> endless-loop cartridge	(a) closed container of tape or <b>film</b> (a), especially in continuous <b>loop form</b> (in this case, called an "endless loop cartridge").	3.4.4.1 4.3.3
	(b) SEE magazine.	
cartridge paper	strong, good quality paper, traditionally with a coarse surface.  NOTE Such paper with a smooth surface is sometimes known as "offset cartridge".	3.6.1
cartulary	<b>register</b> of copies of <b>charters</b> , title deeds, grants of privileges and other <b>documents</b> of significance belonging to a person, family or institution.	2.2.1.1 3.5.1
case	(a) <b>hard cover</b> manufactured separately and subsequently affixed to a book(a) or (d).	4.3.2
	(b) form in which alphabetic characters appear, i.e. upper case or lower case.	$0.1 \\ 4.2.3.1$
case files	SEE case papers.	
case papers case files	<archive administration=""> <b>files</b>(a) or (b) relating to a specific action, event, person, place, project or other subject.</archive>	$3.4.2.4 \\ 3.5.1$
dossiers particular instance papers project files	NOTE In particular cases, they may also be called "dossiers" or "project files".	
cassette	(a) container enclosing both feed and take up <b>reels</b> (a) for <b>film</b> (a) or tape.	$3.4.4.1 \\ 4.3.3$
	(b) SEE magazine.	
casting off	<pre><printing> the estimation of the area into which a given number of characters will fit.</printing></pre>	4.2.3
catalogue	list, arranged according to some definite plan, which <b>records</b> and describes <b>documents</b> brought together permanently or temporarily.	2.2.1.2
catalogue raisonné	<b>bibliography</b> (b), often exhaustive and usually relating to an individual or school, with illustrations and comments.	2.2.1.2
cataloguing in publication	creation of a <b>bibliographic record</b> for a <b>document</b> before its <b>publication</b> (c).	2.2.1
cataloguing in source CIP		
cataloguing in source	SEE cataloguing in publication.	
cataloguing level	SEE levels of description.	
catchline	temporary <b>caption</b> (a) or (b) on a <b>galley proof</b> .	3.8.1 4.2.3

	Term	Definition	No.
	catchword	(a) word at the foot of a <b>page</b> or <b>column</b> , anticipating the first word on the next.	3.7.4
		(b) <cataloguing> a significant or easily remembered word, other than the first, selected from the <b>title</b> as the <b>entry</b> word.</cataloguing>	2.2.3.2
		(c) approach term for a classification scheme for patent documents.	$2.3.1 \\ 3.4.2.2$
	catchword index	<pre>index in which significant words found in titles of documents are used as approach terms.</pre>	2.4.3
	category	<colon classification=""> one of five basic groupings of concepts. The five categories are, in the order established by Ranganathan: personality, matter, energy, space and time.</colon>	2.3.1 2.3.5.1
	CD	SEE compact disc.	
,	CD ROM compact disc read-only memory	<pre>compact disc(a) used to store data(b) which cannot be altered in any way.</pre>	2.6.2 3.5.5.1
	centralized cataloguing	within a <b>library system</b> or <b>network</b> , the cataloguing of documents by a central agency and the distribution of the resulting <b>records</b> .	2.2
	chain	<pre><classification> hierarchy of terms each representing a subdivision of its predecessor and including all those which follow it.</classification></pre>	2.3.2
	chain indexing	method of compiling an alphabetical <b>subject index entry</b> by beginning with the last (or most specific) link in the <b>chain</b> of a <b>classification hierarchy</b> and proceeding step by step through the chain by successively deleting terms. For example, the <b>index</b> entries for ABCDE would be successively EDCBA, DCBA, CBA, BA and A.	2.4.3
•	chain procedure	method of deriving suitable subject headings or <b>index</b> entries using the hierarchical <b>chain</b> of terms, e.g. for <b>chain</b> indexing.	2.3 $2.4.2$
•	character	member of a set of elements upon which agreement has been reached and which is used in a system for the organization, control or representation of <b>data</b> .	0.1
		NOTE Characters may be letters, digits, punctuation marks or other symbols, often represented in the form of a spatial arrangement of adjacent or connected strokes, or in the form of other physical conditions in data media.	
	character recognition	automatic identification of characters, e.g. optical character recognition (OCR); magnetic ink character recognition (MICR).	2.6.4
-	character set	finite set of characters specified for a particular purpose, e.g. an alphabet; <b>ASCII</b> .	0.1.1
•	characteristic	quality by which concepts are assembled, divided or arranged in sequence, in a <b>classification scheme</b> .	$0.2 \\ 2.3.1$
	charge	SEE issue, noun(c) and issue, verb.	
	chart	(a) <b>map</b> designed primarily for navigation.	3.4.3 3.9
)		(b) data(a) presented in graphic or tabular form.	3.4.2.3 3.4.4.1
_		$\operatorname{NOTE}$ Often used in the plural in the sense of lists of popular or best selling documents (originally gramophone records).	3.4.7
•		(c) <b>document</b> containing <b>information</b> intended for display, e.g. a wall <b>chart</b> .	3.4.7 3.9
-	charter	legal instrument conferring powers on a corporate body.	3.4.2.1

Term	Definition	No.
check digit	digit arithmetically related to a <b>data</b> (a) or (b) sequence and used to check the accuracy of the <b>data</b> (a) or (b).	2.6.1
chorus score	<pre><music> score of a vocal work in which all the chorus parts(c) are given, usually set out on separate staves, but the instrumental parts(c), and, usually, the solo vocal ones are either omitted or abbreviated.</music></pre>	3.4.4
CIM	SEE computer input microform.	
	cf. COM	
cine film	SEE motion picture film.	
cine mode	of <b>microfilm</b> (a), filmstrips etc. having the base of the <b>frame</b> (b) perpendicular to the sides of the <b>film</b> (a).	3.5.3
	cf. comic mode.	
	NOTE 1 See Figure A.2.	
Cinemascope	trade name of Twentieth Century Fox Productions Ltd. for a system of anamorphic wide screen <b>motion picture</b> on <b>film</b> (a), using a horizontal compression expansion factor of 2:1.	3.4.6.2 4.5.2
cinematographic film	SEE motion picture film.	
cinematography	recording and reproducing motion as a series of <b>images</b> (a) on <b>film</b> (a).	$3.4.6 \\ 4.2.2$
CIP	SEE cataloguing in publication.	
circulation	(a) process of recording the whereabouts of a <b>document</b> not currently in its normal place, primarily the recording of those lent to users with details of the date due for return.	2.5.3
	(b) average number of <b>copies</b> (c) of a <b>serial</b> (a) sold and/or otherwise distributed over a specified period.	$3.7.2 \\ 4.5.1$
	(c) regular distribution of <b>current issues</b> (b) of <b>serials</b> (a) to sequences of interested users.	1.3 3.7.2
circulation record	SEE issue(noun)(c).	
citation	(a) bibliographical reference, especially one that is linked systematically (e.g. as a numbered <b>note</b> ) to a <b>text</b> which quotes or refers to the work that the reference identifies.	2.2.2 3.7.4.1
	(b) <classification> the selection of an element of <b>notation</b> as representing an aspect of the <b>document's</b> subject, and its incorporation into a <b>class number</b> for the <b>document</b>.</classification>	2.3.3 2.3.4
citation index	list of cited documents together with the sources, normally arranged according to source <b>document</b> .	2.2.1.3
citation order facet formula	order of application of facets. SEE citation(b).	$2.1.2 \\ 2.3.5$
citation study	statistical <b>analysis</b> of the citations(a) given by <b>authors</b> in the published literature.	2.5
citation title	<b>title</b> (a) of a <b>document</b> , such as a <b>statute</b> , by which it is authorized to be cited.	$3.4.2.1 \\ 3.7.4.1$
claim	(a) communication sent to a supplier requesting a <b>publication</b> on standing or regular order, or on <b>subscription</b> , which has not been received.	2.1
	(b) notice sent to a publisher or his agent requesting a <b>publication</b> due under <b>legal deposit</b> .	
	SEE ALSO reminder.	

Term	Definition	No.
	(c) <pre><pre> <pre></pre></pre></pre>	3.3 3.4.2.2
class	(a) group in which the members have one or more characteristics in common.	2.3.3
	NOTE For class (verb), see classification(a).	
	(b) <archive administration=""> a number of items with the same <b>provenance</b> and one or more other common characteristics.  NOTE Also called <b>series</b>.</archive>	3.5.1.1
class heading class description	(a) <classification(a)> a word or group of words to express the concepts to be classified in the <b>class</b>(a) concerned.</classification(a)>	2.3.5
	(b) <b>class heading</b> (a) together with a <b>scope note</b> and/or <b>cross references</b> .	
class list	<archive administration=""> a list of items in a <b>class</b>(b), in numerical order and with enough detail to distinguish one <b>item</b> from another.</archive>	2.2.1.2 3.5.1
	cf. descriptive list.	
class mark	set of symbols assigned within a <b>notation</b> (b) or (c) to a specific subject.	2.3.4
class number	numeric class mark.	2.3.4
classification	(a) determination of the subject content of a <b>document</b> , and the assigning to it of <b>class</b> marks of a <b>classification scheme</b> .	2.3
	NOTE Also called "classing".	
	(b) SEE classification scheme.	
	(c) determination of the confidentiality rating for a <b>document</b> .	1.2.2
classification scheme classification(b)	(a) <b>arrangement</b> of concepts in subject groups designed to express selected relations between them. The concepts and relations may be expressed by a <b>notation</b> .	2.3.5
	(b) <archive administration=""> a pattern of <b>arrangement</b>(a) of <b>archives</b>(a) or (b) by archive groups, classes(b), items etc.</archive>	3.5.1.1
classified catalogue systematic catalogue	<b>catalogue</b> of subject entries arranged in the order of a classified <b>notation</b> , usually supplemented by an alphabetical <b>index</b> or indexes containing entries for subjects, authors, titles etc.	2.2.1.2
classing	SEE classification(a).	
clearing house	organization that collects and maintains <b>records</b> of research and development being planned, currently in progress, or completed.	1.3
	NOTE It may provide documents or lists of documents derived from these activities and provide referral services to other sources for <b>information</b> relating to these activities.	
clip	extract from a motion picture or videotape.	3.4.6.1
clip art	<pre><desktop publishing=""> images(c) available in machine readable form, which can be included in documents and manipulated by desktop publishing systems.</desktop></pre>	3.4.7 4.1.3
clipping	SEE cutting.	
close classification in-depth classification	use of minute subdivisions of classes.	2.3
close score compressed full score	<pre><music> score showing all the parts(c) on the smallest convenient number of staves.</music></pre>	3.4.4

Term	Definition	No.
closed	(a) of <b>files</b> (a) or (b), entries, catalogues etc., to which further additions are unlikely to be made, e.g. because the matters to which they relate are completed, or the agency that created them is abolished.	3.8.1
	(b) of <b>archives</b> (a) or (b) to which access is restricted, e.g. because the <b>access date</b> has not been reached.	2.1.1 2.5.2 3.5.1.1
closed access	exclusion of users from direct access to the stock of a <b>repository</b> (a).	$2.5.2 \\ 2.1.1$
closed entry	<b>entry</b> in a <b>catalogue</b> , <b>bibliography</b> or <b>index</b> , for a <b>document</b> published in more than one <b>part</b> , in which all or the range of parts published or held are specified.	2.2.3 3.7.2
cluster	group of phenomena (e.g. <b>index terms, documents</b> ), normally found by statistical analysis, which are in some way associated with each other.	0.2
co edition	<b>document</b> published in identical form in a number of countries or languages, often simultaneously.	3.7 3.8.1
code, noun	(a) set of rules.	3.4.8
	(b) set of patterns for representing a <b>character</b> set.	0.1.1
	(c) pattern or set of patterns recognizable by a computer <b>system</b> for the purpose of isolating or processing <b>data</b> elements or representing a <b>character set</b> .	2.6.1 3.4.8
	(d) <b>system</b> of <b>characters</b> , or symbols with arbitrary meanings, for brevity, secrecy or universality.	$1.2.2 \\ 2.1.1$
	(e) one element in such a <b>system</b> , denoting a particular entity.	
	(f) <b>statute</b> embodying the whole of the law on a given topic, or the whole law of a jurisdiction.	3.4.2.1
code, verb	(a) to represent <b>information</b> in the form of a <b>code</b> (c) or (d).	0.2
	NOTE Also called "encode".	
	(b) to create a <b>code</b> (noun)(b) and (c).	
code of practice	<b>document</b> embodying practices or procedures recommended by a competent authority.	3.4.2.2 3.4.8
	NOTE A <b>code of practice</b> may be a standard, a <b>part</b> of a standard, or independent of a standard.	
coding detail, level of	SEE encoding level.	
collation	(a) gathering of the sheets of a <b>document</b> in their correct order.	4.1
	NOTE Also called "gathering".	
	(b) examination of the sheets of a <b>document</b> to verify their number and <b>arrangement</b> .	2.2
	(c) textual or critical comparison of versions of a <b>document</b> .	2.2.3.2
	(d) bibliographic record> the statement of the physical constitution of a <b>document</b> , such as medium, number of pages, details of illustrations and height.	
	(e) Making a synthesis of available <b>information</b> on a subject or situation.	2.5.1
collection	(a) total <b>holdings</b> (a) of a <b>library</b> (a) or other <b>repository</b> (a).	1.2
	(b) <b>document</b> , or <b>series</b> of documents, containing a number of separate works or parts of works, combined and issued as a whole, normally under a common <b>title</b> .	3.7

Т	Definition	No
Term	(c) part of a <b>library stock</b> which is kept separately because of its form,	No. 1.2
	subject, date or some other characteristic.  NOTE Sometimes called "special collection".	
	(d) <archive administration=""> an artificial accumulation of documents, which may or may not be archival in character, not necessarily having any essential unity.</archive>	3.5.1
collective title	<b>title proper</b> that is an inclusive <b>title</b> (a) for a <b>document</b> containing several works.	3.7.4.1
collocation	<pre><classification and="" scheme="" shelving="">, the act of bringing items together, and the results of so doing.</classification></pre>	$2.1.2 \\ 2.3$
collotype	<b>planographic printing</b> process using a gelatine surface exposed to light without the use of a <b>screen</b> , and treated with reagents.	4.2
	NOTE Because of its fine gradation of tone, it is used for very high quality reproduction.	
colophon	statement at the end of a <b>document</b> giving <b>information</b> about one or more of the following: the <b>title</b> , <b>author</b> (s), publisher, printer, date of <b>publication</b> or <b>printing</b> .	3.7.4
colour separation	production of a set of images(a), each of which records a separate section of the visible spectrum as transmitted from a coloured original, and all of which are used in the process of making a colour reproduction of the original.	
column	(a) vertical division of a <b>page</b> (a), (b) or (c) or a table.	$3.7.3 \\ 4.1.3$
	NOTE 1 In printing, when the <b>page</b> (a) is divided into columns(a), the width of the <b>type</b> (b) is specified as e.g. three columns of twelve picas each. This <b>specification</b> excludes margins and the spaces between columns.  NOTE 2 See Figure A.1.	
•	(b) <b>item</b> of content in a <b>newspaper</b> or other <b>periodical</b> , normally regular and identified by subject, <b>title</b> (a) or contributor.	3.7.4
COM computer output microform	output from a computer directly as microform.	2.6.3 3.53 3.81
comb binding	form of <b>mechanical binding</b> with curved teeth fitting through holes punched in the edge of the sheets.	4.3.2
combined negative	NOTE See Figure A.3.  Negative(a) or (b) film(a) carrying both sound and picture.	3.4.6.2
. Combined negative	regative(a) or (b) film(a) carrying both sound and picture.	3.6.3
comic mode	of <b>microfilm</b> (a) or filmstrips having the base of the <b>frame</b> (b) parallel to the sides of the <b>film</b> .	3.4.7 3.5.3 3.6.3
	cf. cine mode.	
	NOTE 2 See Figure A.2.	
commag	<b>motion picture</b> on <b>film</b> (a), on which is printed both the picture images(a) and the magnetic <b>sound track</b> .	3.4.6.2 3.5.6
_	NOTE "Commag" is an abbreviation of "combined magnetic".	
command paper	in the UK, a <b>parliamentary paper</b> containing <b>information</b> which the executive branch of government wishes to convey to Parliament.	3.4.2.1

Term	Definition	No.
Term	NOTE So called from the formula whereby such papers are "presented by command of Her Majesty".	110.
commentary	(a) $\mathbf{text}(a)$ which comments, or provides systematic notes(a), on another text.	3.4
	(b) descriptive remarks, especially to be spoken or broadcast, or to accompany a <b>motion picture</b> .	$3.4.5 \\ 4.5.2$
commercial library	SEE business library; subscription library.	
common subdivision	one of a group of general <b>concepts</b> which can be applied throughout a <b>class</b> or classes in a <b>classification scheme</b> .	2.3.5
comopt	<b>motion picture</b> on <b>film</b> (a), on which is printed both the picture images(a) and the optical <b>sound track</b> .	3.4.6.2 3.6.3
	NOTE "Comopt" is an abbreviation of "combined optical".	
compact disc CD	(a) <b>type</b> of digital optical disc normally 12 cm in diameter.	2.6.2 3.4.4.1 3.5.5.1
	(b) <b>compact disc</b> (a) used for high quality sound recordings.	
compact disc read-only memory	SEE CD ROM.	
compact shelving	several rows of shelving close together, and capable of being manipulated to allow access to each <b>bay</b> , thereby increasing the density of <b>books</b> per square metre.	5.4
compiler	(a) one who produces a single <b>document</b> by collecting and arranging material from various sources.	$3.2 \\ 4.1.1$
	(b) <data processing=""> <b>program</b> which converts instructions in a <b>high level language</b> into machine code.</data>	2.6.5
complex subject	subject which reflects more than one distinct conventional <b>class</b> , e.g. Psychology of teaching; French railways.	2.3.3
	SEE ALSO composite subject and compare compound subject.	
composition composition typesetting	<pre><printing> the placing of type from which to print. This includes type and spacing, but not illustrative matter.</printing></pre>	4.2.3
composite subject	generic term for complex subject and compound subject.	
composition	SEE composing.	
compound subject	subject which reflects more than one <b>facet</b> within a conventional <b>class</b> : for instance, within the <b>class</b> "chemistry", a subclass reflecting both a substance and an operation (e.g. vacuum distillation of ethyl alcohol) is a compound;	2.3.3
	or, within the <b>class</b> "building", "concrete roof" is a compound, reflecting both a material and a <b>part</b> .	
	cf. complex subject.	
	SEE ALSO composite subject.	
compressed full score	SEE close score.	
computer file	SEE file.	
computer input microform CIM	<pre>input to a computer from microform via optical character recognition.</pre>	2.6.3 3.5.3

	Term	Definition	No.
	computer output	SEE COM.	
	microform		
	concept	idea of a thing or of a <b>class</b> (a) of things.	0.2
	concept analysis	analysis of a subject into its component concepts.	2.3
	concept of unique definition	<pre><classification> a concept which cannot be subdivided further, e.g. St Paul.</classification></pre>	2.3.3
	concordance	(a) <b>index</b> of words and phrases in a <b>document</b> , in terms of their context.	2.2.1.3
		(b) <b>index</b> to an <b>indexing language</b> in terms of an <b>arrangement</b> of another language.	
		(c) <archives(a) (b)="" or=""> a <b>finding aid</b>, in two columns(a), establishing the relationship between the past and present reference numbers of individual items.</archives(a)>	3.5.1
1	condensation	SEE abridgement.	
	condensed score	<pre><music>, a score giving the principal parts(c) on a small number of staves, generally organized by instrumental sections.</music></pre>	3.4.4
<u>-</u> , , ,	conductor part conductor score	<pre><music> a part(d) to which cues have been added to enable a performer also to conduct the ensemble.</music></pre>	3.4.4
) : )		NOTE  Used in phrases such as "violin conductor part", usually abbreviated to "violin conductor", etc.	
	conservation	physical maintenance and repair of documents.	2.7
	contact print	<b>copy</b> (b) produced by holding a <b>sheet</b> of sensitized material in contact with the original, or with a <b>negative</b> (a), during exposure.	4.2.2
		SEE ALSO reflex print, transmission print.	
	contents list table of contents	list of distinguishable headings in a <b>document</b> , given in the order in which they occur, together with their location.	3.7.4
	contents page	<pre>page(a), usually in the preliminaries, on which the contents list is found.</pre>	3.7.3
	continuation	(a) separately published <b>part</b> (a) of a <b>monograph</b> (a), a <b>serial</b> (a) or a <b>series</b> (a).	3.7.3
)		(b) SEE supplement.	
	continuous	use of one sequence of <b>page</b> numbering throughout a multi-volume	4.1.2
	pagination	work or volume of a serial.	
	continuous revision	method of revision (e.g. of an encyclopaedia) in which some parts of the work are revised for each <b>printing</b> , the whole work being revised over a period of years.	4.1.1
:	continuous tone full tone	shading of tones on an illustration, gradually and continuously from white to black or between any two shades of grey or other colour(s).	3.4.7
)		SEE ALSO half tone, line original.	
50.	control character	<pre><data processing=""> code(c) reserved for conveying or storing instructions (as opposed to alphanumeric characters, punctuation etc.).</data></pre>	2.6.1 2.6.5
	controlled circulation	(a) routeing of documents to users so that each recipient returns each <b>item</b> to the <b>library</b> after use, for <b>transmission</b> to the next recipient. In an uncontrolled circulation, each recipient passes items straight on to the next listed recipient.	2.5
) ;		(b) distribution of a <b>document</b> , normally a <b>periodical</b> , to a specified or selected readership.	

Term	Definition	No.
controlled language	(a) SEE artificial language.	
	(b) SEE controlled vocabulary.	
controlled vocabulary	list of permitted indexing terms.	2.4.2
controlled language(b)	SEE ALSO artificial language.	
conventional name	name (other than the real or official name) by which a person, corporate <b>body</b> , place or thing has come to be generally known.	2.2.3.2
conventional sign	<pre><cartographic materials=""> a generally accepted symbol used to represent information.</cartographic></pre>	0.1.1 3.4.3
cooperative acquisition	coordination between two or more libraries or <b>information</b> services of <b>acquisition</b> policies for documents.	2.1
cooperative cataloguing shared cataloguing	sharing of common cataloguing operations by a number of libraries or agencies to avoid duplication of effort.	2.2
coordinate classes	<pre><classification scheme=""> classes belonging to the same array.</classification></pre>	2.3.3
coordinate concept	<precis indexing=""> any of two or more concepts which are mutually related to some other component of a <b>compound subject</b>. For example, in the subject "gas fired and oil fired equipment used in heating schools" the <b>coordinate concepts</b> GFE and OFE are both related (as agents) to the action: heating.</precis>	2.4.2.1
coordinate indexing	SEE post-coordinate indexing; pre-coordinate indexing.	
coordinate theme	<precis indexing=""> each of two or more themes which are dealt with in a single <b>document</b>.</precis>	2.4.2.1
copy	(a) original(a) from which a reproduction is eventually made.	4.2
	NOTE Adapted from BS 4277:1968	
	(b) reproduction of a <b>document</b> prepared simultaneously or subsequently, usually identified by function or by method of creation.	
	(c) single specimen of a <b>document</b> .	3.7
copy editing	preparing a <b>document</b> for <b>publication</b> (a) by ensuring conformity to <b>house style</b> and removing inconsistencies, errors and ambiguities and potentially libellous statements.	3.2 4.1.1
copy negative internegative(b)	<pre><still photography=""> a negative(a) made from a positive print, of which the corresponding negative is not available.</still></pre>	4.2.2
copyright	exclusive right to reproduction or performance to the public, of a literary, dramatic, musical, artistic or other work. It includes translation, dramatization, broadcasting and other rights.	3.3
	SEE ALSO fair dealing.	
copyright deposit	SEE legal deposit.	
copyright library legal deposit library	<b>library</b> designated under the provisions of <b>legal deposit</b> to receive or apply for free copies of documents printed or published in the country concerned.	1.2 2.1
	NOTE Under United Kingdom law the designated libraries are the British Library, Bodleian Library (Oxford), Cambridge University Library, National Library of Scotland, Library of Trinity College Dublin and, subject to certain restrictions, the National Library of Wales. In some countries <b>copyright</b> depends upon the formal act of deposit in the library	<i>.</i>

	Term	Definition	No.
	copyright licence	authority to use, reproduce or perform a <b>copyright</b> work for a certain	3.3
	copyright ficence	period of time and in accordance with cerain conditions stipulated by the <b>copyright</b> owner.	
	copyright notice copyright statement	assertion in or on a ${f document}$ of the holder of ${f copyright}$ and the year in which such right was asserted.	3.3
		SEE ALSO © ; <b>p</b> .	
	corrigenda	SEE errata.	
	counter	<type(a) (b)="" or=""> a space wholly or mainly enclosed by the strokes of a <b>character</b>.</type(a)>	4.2.3.1
		NOTE SEE Figure 3 and Figure 4.	
	cover	protective outside of a <b>book</b> (a) or (d), or of a <b>pamphlet</b> , to which the <b>body</b> of the work is fastened.	$3.7.3 \\ 4.3.2$
		NOTE 1 A <b>cover</b> made independently of a <b>book</b> , then attached whole, is called a <b>case</b> .	
•		NOTE 2 SEE upper cover and lower cover	
-		NOTE 3 See Figure A.1.	
		NOTE 4 Used in the plural to describe the state of a particular copy(c), e.g. "covers detached", meaning that the sides are present but loose.  NOTE 5 See Figure A.1.	
	cover title		3.7.4.1
	cover title		3.7.2
	translation	(or a major <b>part</b> ) of an <b>issue</b> (b) of a <b>serial</b> (a) in another language.	0.1.4
	cover version	authorized sound recording by an artist other than the original artist.	3.4.4
	credit	(a) acknowledgement given in a <b>document</b> to the persons or organizations that have contributed to its <b>production</b> .	3.7.4
•		(b) <cataloguing> part of a catalogue entry in which a credit(a) is recorded.</cataloguing>	2.2.3.2 3.2
	critical bibliography	SEE bibliography(c)	
	crop mark	mark to show where <b>cropping</b> (a) should be performed.	4.2.3
•	<b>cropping</b> masking	(a) deliberate trimming of unwanted portions of a <b>document</b> , usually an illustration or diagram, before reproduction.	4.2.3
-		(b) shinding> the excessive trimming of the margins of a <b>document</b> .	4.3.1
	cross classification	<pre><classification classified="" collection="" or="" scheme=""> the presence of one concept, or items on one subject, at more than one location, often arising from ambiguity inherent in the scheme.</classification></pre>	2.3.5
	cross reference	direction from one place to another in the same <b>document</b> .	2.2.4 3.7.4
		SEE ALSO "see also" reference, "see" reference.	
)	cross section	SEE section(b).	
	crown	former recognized size of paper, nominally 15 inches $\times$ 20 inches.	3.6.1
	Crown copyright	copyright that is vested in the Crown.	3.3
-		NOTE Under UK law, <b>copyright</b> in a work, published or unpublished, made by the Sovereign or by an officer or servant of the Crown in the course of their duties, is vested in the Crown.	
•			

Term	Definition	No.
cue	<motion picture="" production=""> to prepare a recording for playback so that when the material starts it will be in synchronization with other sections of the broadcast.</motion>	3.4.6.2 4.5.2
culling	SEE weeding.	
cumulation	(a) progressive addition of new <b>information</b> , maintaining an existing order of <b>arrangement</b> .	4.1.1
	(b) <b>publication</b> (a) containing such cumulated material, e.g. <b>index</b> , <b>current bibliography</b> .	2.2.1.2 3.4.2
current awareness service	service designed to keep the clientele of a <b>library</b> or <b>information</b> service regularly provided with <b>current information</b> relating to their interests.	1.3
current bibliography	<pre>bibliography(c) in serial form, each part listing documents published or noted since the issue or compilation of the preceding part.</pre>	2.2.1.2 3.8.3
current contents service	<b>information</b> service providing <b>contents lists</b> , possibly translated, of recently received documents, especially periodicals.	1.3
current issue	that part(a) of a <b>serial</b> (a) bearing the most recent <b>issue number</b> and/or date.	3.7.2
cursor	<pre><screen display=""> a special conspicuous symbol, often one that blinks, to show where the next input(b) will appear.</screen></pre>	2.6.4
cut flush	SEE flush binding.	
Cutter number	alphabetical <b>device</b> as part of a <b>class</b> mark, which may be used to assist in the alphabetical <b>arrangement</b> of an <b>author</b> 's work or alphabetical subdivision of a subject.	2.1.2 2.3.4
<b>cutting</b> clipping press cutting	news <b>item</b> detached from a <b>newspaper</b> or other <b>periodical</b> .	3.7.2 3.7.3
cyanotype	SEE blueprint.	
D		
D MAC	high definition colour television coding system.	4.5.2
	NOTE The name derives from "Multiplex Analogue Component" (version D).	
dailies	SEE rushes.	
data	(a) <b>information</b> in quantitative form.	0 0.2
	(b) representation of facts or instructions in a formalized manner, suitable for communication, interpretation or processing by persons or by <b>automatic</b> means.	2.6
data bank	SEE databank.	2.6.2
data base	SEE database.	
data carrier	SEE medium(a).	
data compression	reducing the size of a <b>data</b> (b) <b>file</b> (c) by changing the way in which the <b>data</b> (b) is represented.	2.6.2
data processing	operations carried out on <b>data</b> (b) according to precise rules or procedures.	2.6
data protection	safeguarding of the interests of <b>data</b> (b) subjects about whom personal	1.2.2
	<b>data</b> is held on <b>file</b> (a), (b) or (c), especially on computer files.	2.6.2

	Term	Definition	No.
	data retrieval	recovery of data(b) from an organized collection.	2.5.1
	data retrieval system	set of logical procedures and associated mechanisms for the recovery of <b>data</b> (b).	1.3
	data sheet	<b>document</b> bringing together for convenience <b>information</b> on a specific topic, often summarized in graphic or tabular form.	3.4.2 3.4.2.3
	<b>databank</b> data bank	store of deposited <b>data</b> (b), accessible to authorized users.	2.6.2
	database data base	organized <b>collection</b> of <b>data</b> (b).	2.6.2 3.4
	date label	<li>library&gt; a label in a document on which the date of issue or use, or the date due for return, is recorded.</li>	2.5.3 3.9
	DBS	Direct Broadcast by Satellite. Use of a satellite to broadcast direct to the audience, as opposed to using an <b>intermediate</b> receiving station and terrestrial <b>transmission</b> .	4.5.2
	decimal notation	<b>notation</b> (b) or (c) based on numbers treated as decimals, so that each additional digit in a number represents another subordinate <b>facet</b> .	2.3.4
-	deckle edge	uneven edge of a <b>sheet</b> (a) of hand made paper.	3.6.1 3.7.3
		NOTE The deckle is the <b>frame</b> in which the <b>sheet</b> is formed.	
	default	<pre><data processing=""> input(b) values adopted automatically unless altered by the operator.</data></pre>	2.6.4
	defaulter	borrower who offends against borrowing regulations and against whom some action is usually taken.	2.5.3
	definition	in relation to an <b>image</b> (a), the degree of distinctness or clarity, dependent on various properties such as <b>resolution</b> and contrast.	3.4.7
•	definitive edition	<b>edition</b> (a) of which the <b>text</b> (a) is authoritatively claimed to represent the final intention of the <b>author</b> .	3.4
	delegated legislation	SEE subordinate legislation.	
	delimiter	<pre><data processing=""> a symbol separating data(b) elements within a field or one field from another.</data></pre>	2.6.1
		cf. separator, terminator.	
-	<b>demy</b> small demy	former British Standard size of paper, $17\frac{1}{2}$ inches $\times$ $22\frac{1}{2}$ inches.	3.6.1
	<b>density</b> optical density	light absorbing qualities of an <b>image</b> (a), e.g. the degree of opacity in a <b>film</b> (a) or of blackness in a <b>print</b> (c)	$3.6.3 \\ 4.2.2$
		NOTE Strictly, called "optical density".	
)	departmental publication non-parliamentary publication	in the UK, an <b>official publication</b> other than a <b>parliamentary paper</b> .	3.4.2.1
-	dependent document	<b>document</b> , such as a separately published <b>index</b> , <b>commentary</b> (a) or <b>supplement</b> , which augments or modifies the contents of an earlier <b>document</b> .	3.7
	dependent title	title of a part(a) which by itself is insufficient to identify a document.	3.7.4.1
-	deposit, noun	documents that have been deposited.	3.8.2

Term	Definition	No.
	to place documents in a <b>repository</b> while retaining ownership.	2.1 3.3
	<pre>collection(c) of documents of a specific category of ownership placed in a library(a).</pre>	3.3 3.8.2
	NOTE As ownership is not transferred, the owner may enforce certain stipulations.	
depth of indexing	SEE specificity.	
descenders	lower part of the following	4.2.3.1
	lower ${f case}$ characters: g, j, p, q, y and, in some typefaces, f and z.	
	SEE ALSO ascenders.	
	NOTE 1 See Figure A.5.	
descriptive bibliography	systematic description of books(a) and other documents as physical objects, with reference to their characteristics determined by the process of manufacture, and to variations in copies(c) and editions(a) or (b) arising from these.	2.2
descriptive	that part of the cataloguing process concerned with the identification	2.2.1
cataloguing	and description of a <b>document</b> , as distinct from subject cataloguing.	
descriptive list	<archive administration=""> a <b>finding list</b> with descriptions detailed enough usually to allow users to decide whether they need to retrieve a given <b>document</b>.</archive>	2.2.1.2 3.5.1
	cf. class list.	
	word or phrase (e.g. an <b>index term</b> ) used to identify an <b>item</b> of <b>information</b> for the purpose of <b>retrieval</b> .	$2.3.1 \\ 2.5.1$
	NOTE Sometimes used for a <b>preferred term</b> .	
desiderata	<acquisition> items which have been identified as desirable acquisitions but which are currently unavailable or the purchase of which has been postponed.</acquisition>	2.1 3.8.2
	use of a microcomputer for the preparation of <b>camera-ready copy</b> incorporating sophisticated <b>layout</b> , typefaces, <b>graphics</b> (a) etc.	4.1.3
detail	<pre><cartographic materials=""> the substantive graphic information, as distinguished from the borders, title(a), legend(a) etc.</cartographic></pre>	3.4.3
	trade mark or emblem used by a printer or a publisher to identify their work.	4.2.3 4.4
diary	that is maintained over a given period of time by an individual or group of people working in association.	3.4
diazo process dyeline process	copying process in which the <b>copy</b> results from the effect of light on diazonium sensitized materials.	4.2.1
	<pre>catalogue of entries under authors, editors, translators etc., titles, series, subjects and forms, which, together with the necessary cross references, are arranged in one alphabetical sequence.</pre>	2.2.1.2
	SEE ALSO alphabetico specific catalogue.	
difference	<precis indexing=""> that part of a compound term which expresses an attribute and so defines a subclass of the substantial element or focus.</precis>	2.4.2.1
	NOTE Difference can be expressed in two ways in English: either	
	(1) difference precedes the focus: in the compound term "gifted children" the term "gifted" defines a subclass of the focus "children";	

	Term	Definition	No.
		(2) difference follows the focus: in the compound term "flow in ducts" the phrase "in ducts" functions as the difference which specifies a subclass of the focus "flow".	
	digest	(a) in certain contexts, e.g. law, a methodical summary or <b>collection</b> of summaries.	3.4.2.1
		(b) SEE abridgement.	
	digital	of the representation of <b>data</b> (a) or (b) by discontinuous units, such as numeric characters.	0.1 3.5.6
	digital optical disc	optical <b>disc</b> used exclusively for the storage, in <b>digital form</b> , of <b>data</b> (b).	$2.6.2 \\ 3.5.5.1$
		NOTE The <b>disc</b> may be "read only", where the initial <b>data</b> (b) cannot be altered or added to, "write once", where <b>data</b> (b) can be written but not erased or edited, or "erasable/rewritable".	
	diplomatic	study of the external and internal features of documents to assist in their authentication.	2.2
	direct positive process	copying process which produces a <b>positive</b> (a) <b>image</b> (a) from a <b>positive</b> appearing original without the <b>intermediate</b> use of a <b>negative</b> (a).	4.2.1
•	director	person with overall responsibility for the artistic interpretation, presentation and style of an auditory and/or visual <b>document</b> .	3.2 3.4.6.1
	directory	(a) systematically organized <b>information</b> for the identification or location of persons, subjects, places, corporate bodies etc.	3.4.1
		(b) <data processing=""> that <b>part</b> of the <b>data</b>(b) which links the indentifier to the location of the items stored.</data>	2.6.1
		NOTE Directories may give, for example, the <b>field</b> locations within <b>records</b> (a) or <b>file</b> locations on discs. They may contain additional <b>information</b> such as dates, times, lengths.	
•	disbound	of a <b>book</b> (a) which has been separated from its <b>case</b> (a).	4.3.2
	disc	(a) <b>document</b> in flat, circular form.	3.6.4
•	disk	SEE ALSO CD ROM; compact disc; digital optical disc; floppy disc; hard disc; optical disc; videodisc	
		NOTE In data processing, often spelt "disk".	
		(b) SEE <b>sound disc</b> .	
	discharge	to cancel a <b>record</b> of a loan on return of a <b>document</b> .	2.5.3
	discography	(a) systematic description and listing of sound recordings.	3.4.4.1
		(b) resulting <b>document</b> of <b>discography</b> (a).	
)	disk	SEE disc, Note.	
	diskette	SEE floppy disc.	
	disposal list	<archive administration=""> a list of types of <b>document</b> which may be destroyed as of no further value after the expiry of a specified <b>term</b> of years.</archive>	2.1 3.5.1
	dissertation	SEE thesis.	
)	dissolve lap dissolve mix(a) overlapping dissolve	<motion pictures=""> a transition from one scene to another in which the whole of the new scene gradually appears as the whole of the first scene gradually disappears.</motion>	3.4.6.2
•	distributed relative	<classification scheme=""> a facet which is treated as a subordinate principle of division and used in more than one class, e.g. facets for place are often found in all main classes.</classification>	2.3.3
-	distributor	agent or agency that has exclusive or shared marketing rights for a <b>document</b> .	4.5.1

Term	Definition	No.
divided catalogue	<b>catalogue</b> in more than one sequence. For example, the two distinct elements of a dictionary catalogue (subject entries and <b>author</b> or name entries) may be arranged in separate alphabetical sequences.	2.2.1.2
document	combination of a medium and the <b>information</b> recorded on or in it.	3
document processing	SEE word processing.	
document retrieval	recovery of a <b>document</b> or a <b>copy</b> of a <b>document</b> from an organized <b>collection</b> .	2.5.2
	NOTE <b>Document retrieval</b> is distinct from the recovery of references to documents (see <b>reference retrieval</b> ).	
document retrieval system	set of logical procedures and associated mechanisms for the recovery of documents.	1.3
documentary language	artifical language used by <b>documentation</b> systems for purposes of indexing, storage and <b>retrieval</b> .	0.3
documentation	(a) <b>collection</b> , organization and recording of documents for the purposes of storage, <b>retrieval</b> , utilization or <b>transmission</b> of <b>information</b> contained in them.	0
	(b) <b>document</b> or documents associated with or supporting an <b>item</b> .	3.4
documentation centre	SEE information centre.	
dope sheet	form returned by a cameraman at the end of a day's shooting, recording the material covered in filming.	3.4.6.2
dossiers	SEE case papers.	
dot matrix matrix	of characters formed by a pattern of dots.	4.2.3.1
	NOTE The term "dot matrix printer" is customarily applied only to impact printers, and not to inkjet and laser printers.	
double KWIC index	KWIC <b>index</b> which facilitates speedy coordination of concepts by using a <b>term</b> that would normally appear in the KWIC <b>index column</b> as a <b>heading</b> , and rotating the remaining terms with main <b>term</b> replaced by an asterisk in each context, thus:	2.2.1.3
	MANAGEMENT British Rail, personnel * in Personnel * in British Rail	
double pagination	method of <b>pagination</b> (a) in which the same <b>page</b> (a) or (b) number is used twice, e.g. in bilingual documents, with the same sequence for the original <b>text</b> and its translation.	4.1.3
double shelving	placing of items or containers behind each other on the same shelf.	2.1
downloading	transfer of <b>data</b> (b) from one computer <b>system</b> to another, usually from a larger to a smaller <b>system</b> .	2.6.4
dpi	dots per inch: the number of dots scanned, displayed or printed by a computer or reprographic <b>system</b> .	$2.6.4 \\ 4.2.3$
	NOTE Quality of an <b>image</b> (c) is also governed by dot size: <b>dpi</b> is not a measure of quality by itself.	
dpm	dots per millimetre: the number of dots scanned, displayed or printed by a computer or reprographic system.	2.6.4 4.2.3
	NOTE Quality of an <b>image</b> (c) is also governed by dot size: <b>dpm</b> is not a measure of quality by itself.	
drop line pedigree	<pre><genealogy> a chart of ancestors or descendants in which generations appear in separate rows (sometimes columns) with spouses linked by "="to which their children are linked by straight lines."</genealogy></pre>	3.4.2.4

Term	Definition	No.
dropdown menu	SEE pulldown menu.	
DTP	SEE desktop publishing.	
dual dictionary	<b>device</b> consisting of two identical copies of a <b>uniterm index</b> , bound side by side so as to facilitate the matching of document numbers in <b>post-coordinate indexing</b> .	2.2.1.3 2.4.3
dubbing	(a) combining two or more sound recordings into a single composite recording.	3.4.4.1
	(b) copying a recorded sequence or programme(b).	3.4.6.2
	(c) <motion picture="" production=""> the process of recording new dialogue (often in another language) to be substituted for the original version.</motion>	
dummy	(a) sample <b>copy</b> (c) of the proposed work made up before <b>printing</b> , with the actual material, i.e. paper and covers, and cut to the correct size to show bulk, style of binding etc. It usually contains a specimen printed <b>page</b> (a) to show suggested <b>type</b> , and is useful for estimating costs.  NOTE Also called "printer's dummy".	4.2.3
	(b) card, <b>sheet</b> (a) or (b) or other indicator placed on or near the place where an <b>item</b> is normally stored to denote its removal.	2.1.1
duodecimo 12mo	(a) <b>sheet</b> (a) of paper of a standard size which has been folded four times to make a <b>section</b> of twelve leaves.	3.6.1
	NOTE To specify actual dimensions, the size of the <b>sheet</b> has to be be given, e.g. " <b>crown duodecimo</b> ".	
	(b) <b>book</b> (a) having sections of twelve leaves.	3.8.1
dust jacket	SEE book jacket.	
dyeline process	SEE diazo process.	
E E		
e-mail	SEE electronic mail.	
edition	(a) stage of development in the artistic or intellectual content of a published <b>document</b> ; when the content is altered, a new <b>edition</b> results.	3.7
	SEE ALSO reissue.	
<del>.</del> <del>.</del> )	(b) particular physical form of a published <b>document</b> of unchanged content (e.g. <b>paperback edition</b> ).	
	(c) version of a <b>document</b> intended for a different readership, audience or user group.	
editor	(a) Person(s) or corporate body(ies) responsible for preparing a <b>document</b> for <b>publication</b> .	3.2
	NOTE This may be limited to <b>copy editing</b> , or may include supervision of a <b>text</b> (a) and selection, assembly and addition of material.	
	(b) computer <b>software</b> (or <b>hardware</b> ) that allows editing to be done on a <b>terminal</b> .	2.6.5
) <del> </del>	NOTE 1 Also called a "file editor".	
	[DD 179:1989]	0.4.0
		34 h
electrolytic process	(c) equipment used for editing <b>motion picture film</b> or <b>magnetic tape</b> . copying process using paper incorporating electrically conductive	4.2.1

Term	Definition	No.
electronic bulletin board	SEE bulletin board.	
electronic document	SEE machine readable.	
electronic mail e-mail email	use of computers and communications networks for the transfer of messages between individuals.	3.8.3 4.5.3
	cf. <b>bulletin</b> board.	
electronic publishing	(a) use of <b>information</b> technology to facilitate the <b>production</b> of a printed <b>document</b> .	4.1
	(b) use of <b>information</b> technology systems to distribute <b>data</b> (a) or (b) electronically.	4.5
elephant	former recognized size of paper, variously given as 20 inches $\times$ 27 inches and 28 inches $\times$ 33 inches.	3.6.1
elephant folio	large <b>folio</b> (c) (nominally 14 inches $\times$ 23 inches).	3.6.1
elision	abbreviation of the second of a pair of numbers, e.g. 24 27 may be elided to 24 7, 1939 1945 to 1939 45.	0.1
elite	size of typewriter characters in which there are twelve to the inch.	4.2.3.1
em	(a) <printing> a unit of horizontal measurement, equal to the <b>body</b>(b) of the <b>type</b>(a) in use.</printing>	4.2.3.1
	NOTE $$ So called from the practice of casting the capital M on a square $\mathbf{body}(a)$ .	
	(b) SEE <b>pica</b> .	
email	SEE electronic mail.	
embedded command	<pre><word processing=""> command characters inserted in the text(a) by program, and not normally visible to the operator.</word></pre>	$2.6.1 \\ 4.1.2$
EMMA record Extra MARC record	<pre>record in UKMARC format, from any other provenance than that of the BNBMARC record.</pre>	2.2.3.1
	NOTE EMMA was originally an <b>acronym</b> for "Extra MARC Material".	
empty symbol	<notation(a)> a symbol which has no subject content, e.g. the 9 in a <b>notation</b> using the <b>octave device</b>.</notation(a)>	2.3.4
en	"printing" a unit of horizontal measurement, equal to half an <b>em</b> .	4.2.3.1
encapsulation	encasing of a <b>document</b> in a transparent plastic folder of which the edges are then sealed.	4.3.3
	SEE lamination	
encode	SEE <b>code</b> (verb)(a).	
encoding level coding details, level of	degree of completeness of a <b>machine readable record</b> .	2.6.2
encryption	encoding <b>data</b> (b) [usually <b>text</b> (c)] in such a way to make it unintelligible until decoded.	$\begin{array}{c} \textbf{0.1} \\ \textbf{1.2.2} \end{array}$
	NOTE Used to protect the privacy of <b>data</b> , particularly when transmitted over telecommunications links.	
end note	<b>note</b> (a) at the end of a <b>document</b> or <b>part</b> of a <b>document</b> .	3.7.4
end-papers lining papers	leaves at the beginning and end of a <b>volume</b> which form a constructive <b>link</b> between sections or leaves of a <b>volume</b> and its <b>case</b> or binding. They may range from a single folded <b>sheet</b> (b), i.e. four pages, tipped in with the first <b>page</b> pasted to the board, to a complete <b>section</b> sewn in.	3.7.3

	Term	Definition	No.
	end user	(a) <data processing=""> the user of <b>software</b> performing the task for which it was designed, e.g. <b>word processing</b>, payroll.</data>	2.6.4
		(b) <information retrieval=""> the user for whom the <b>information</b> is retrieved, with or without help from an intermediary.</information>	2.5.1
	endless loop cartridge	SEE cartridge(a).	
	energy	<colon classification=""> the category for an activity or process.</colon>	2.3.5.1
	ENG	Electronic News Gathering. <b>Video</b> (a) portable <b>broadcast standard</b> systems used mainly for documentaries and news.	4.5.2
	enlargement ratio	expression of the number of times a <b>copy</b> is larger in linear dimensions than the <b>document</b> from which it was made, e.g. 10:1, often indicated as 10x.	4.2.1
	enrichment	<pre><indexing> the addition of keywords to a title for automated indexing.</indexing></pre>	2.4.2
	entry	record in an ordered list.	$2.2.3 \\ 3.4.1$
	entry element	word(s) or symbol(s) by which an <b>entry</b> is arranged.	$2.1.2 \\ 2.2.3.2$
•	enumerative bibliography	SEE bibliography(a).	
	enumerative classification	<b>classification scheme</b> in which it is not envisaged that notations will be combined, as distinct from a faceted <b>classification</b> .	$2.3.4 \\ 2.3.5$
	ephemera	documents of transitory intention, sometimes preserved as samples or specimens.	3.1
	errata corrigenda	corrections to be made in a <b>document</b> , listed either as an integral <b>part</b> or on a separate <b>sheet</b> (b).	3.7.4
		NOTE In the latter case, also called an "erratum slip".	
•	erratum slip	SEE errata.	
	exchange	<b>arrangement</b> by which a <b>library</b> obtains documents in return for its own or other documents rather than for payment.	2.1
	exclusive rights	permission granted by a <b>copyright</b> owner for a use or reproduction of a <b>copyright</b> work in a particular manner over a specified period of time to the exclusion of all others whilst the agreement is in force.	3.3
-	exhaustive indexing	inclusion in an <b>index</b> , separately or in combination, of all possible concepts	2.4.2
		or subjects in a <b>document</b> .	
	expert system   knowledge system   knowledge based   system	data processing system designed not only to store facts but to interpret facts using programs simulating human reasoning based on experience, intuition etc.	2.6
)	explanatory reference	<b>cross reference</b> which provides more <b>detail</b> than a conventional <b>"see reference"</b> or <b>"see also" reference</b> , such as the date of the change of name of a corporate body,	2.2.4
-		e.g. Great Britain. Office of Population Censuses and Surveys The name of the General Register Office was changed in 1970 to the Office of Population Censuses and Surveys. Works by this body are entered in accordance with the name used at the time of <b>publication</b> .	

Term	Definition	No.
explicit	final word or phrase of a <b>manuscript</b> (a) or early printed <b>book</b> (a), indicating that it is complete, and sometimes giving the <b>title</b> (a) and <b>author</b> 's name.	$3.7.4 \\ 3.5.1$
expressive notation	SEE hierarchical notation.	
expurgate	to excise material considered offensive.	4.1.1
	NOTE Also called "bowdlerizing" after Thomas Bowdler, who published an expurgated <b>edition</b> of Shakespeare in 1818.	
Extension	SEE generality(b).	
extent of item	<cataloguing> the first element of the physical description area, giving the number and the specific material designation of the units of the item being described, and, in some cases, other indications of the extent (e.g. number of pages(a) of a document; duration of a sound recording).</cataloguing>	2.2.3.2
extra illustrated	(a) of books(a) which are enlarged by <b>post publication</b> insertion of illustrative <b>matter</b> , sometimes involving the mounting of the original pages(a) on larger sheets(b) and binding into several volumes(a).	3.4.7
	NOTE Often called "grangerized" after the "Biographical History of England" published by James Granger in 1769, with blank leaves for this purpose.	
	(b) of an <b>edition</b> (a) of a work with many more illustrations than are printed in the cheaper editions.	
Extra MARC record	SEE EMMA record.	
$\mathbf{F}$		
f	SEE folio.	
face	(a) <b>printing</b> surface of a <b>piece</b> of <b>type</b> (a).	4.2.3.1
	NOTE See Figure A.4.	
	(b) SEE <b>typeface</b> .	
facet	<pre><classification(a)> the total of concepts obtained by applying particular characteristic of division.</classification(a)></pre>	2.3.1 2.3.3
facet analysis	<classification(a)> the analysis of a complex subject into its constituent concepts and their allocation to facets appropriate to the classification scheme in use. "Thermometer" may or may not involve facets for heat, measurement and instrument.</classification(a)>	2.3.6
facet formula	SEE citation order.	
facet indicator	(a) Symbol introducing a particular <b>facet</b> .	2.3.2 2.3.4
	(b) SEE <b>node label</b> .	
faceted classification classification analytico synthetic classification	classification scheme classification comprising concepts arranged in a series of facets.	2.3.5
facsimile	reproduction, similar in size and appearance, of a <b>document</b> .	4.2
facsimile transmission	<del>-</del>	
fair dealing	provisions whereby, without specific permission from the <b>copyright</b> holder, limited reproduction of <b>copyright</b> material is allowed under certain conditions for specific purposes, e.g. private study, research,	3.3

Term	Definition	No.
fallout	<pre><retrieval system=""> the ratio of the number of non-relevant documents retrieved to the total number of non-relevant documents in the system database.</retrieval></pre>	2.5.1.2
false colour	of images(a) or (b) reproduced in colours deliberately different from the subject in order to show or highlight features otherwise invisible. Examples: to show invisible frequencies (ultra violet, infra red, X ray) or media (electron beam); extending the range of films(a) to show the same frequencies at widely different degrees of brightness, as in a rocket flame.	4.2
false drop	<pre><data retrieval="" system=""> retrieval of non-relevant items resulting from ambiguity in terms or codings, or combinations thereof.</data></pre>	2.5.1.2
	SEE ALSO noise.	
family tree structure	form of <b>thesaurus</b> display in which the broadest <b>term</b> occurs at the head of the display, and <b>narrower term</b> s appear in subordinate positions and are linked to the <b>broader term</b> s by lines.	$0.3 \\ 2.3.1.1$
favoured category preferred category	<pre><classification scheme=""> a preferred category class given prominence as of special importance in the library or array.</classification></pre>	2.3.5
fax facsimile transmission telefacsimile telefax	<b>transmission</b> of an <b>image</b> (b) of a <b>document</b> across a telecommunications network.	4.5.3
feature card aspect card term card	<pre><post-coordinate indexing=""> a card carrying a term entry, the documents being represented by codes or by the positions of holes.</post-coordinate></pre>	2.5.1.1 3.6.2
featuring	use of <b>natural language</b> to represent a special <b>concept</b> , or more <b>detail</b> than the <b>notation</b> of a <b>classification scheme</b> allows.	2.3.4
feedback	communication about the results of an operation (e.g. <b>information retrieval</b> ), whether by human or machine, for use in monitoring performance.	0.2 4.5.3
festschrift	<b>document</b> of collective authorship published in honour of a person or corporate body, usually on the occasion of an anniversary celebration.	3.4.2.4
fiction	<pre><li>library arrangement&gt; novels and short stories, normally in the language of the area, regarded as a separate category.</li></pre>	2.1.2 3.4
field	identifiable <b>area</b> of a <b>document</b> , used for a particular <b>category</b> of <b>data</b> (b).	$2.6.2 \\ 3.7.4.1$
	NOTE In <b>data processing</b> , a field is a subdivision of a <b>record</b> (a).	
file	(a) assembly of documents fastened together, often in a protective <b>cover</b> .	3.8.1 3.9
	(b) organized unit of related documents, whether or not fastened together.	
	(c) <data processing=""> a set of related <b>records</b> treated as a unit.  NOTE 1 SEE <b>record</b>(a).</data>	2.6.2
	NOTE 2 Computer files may include either data(b) or programs or both.	
file editor	SEE editor(b)	
film	(a) combination of a flexible transparent <b>base</b> and one or more photosensitive layers, in <b>roll</b> or <b>sheet form</b> . [BS 6054-4:1987].  NOTE Strictly, called "photographic film".	$3.6.3 \\ 4.2.2$
	(b) motion picture on film(a).	3.4.6.1

Term	Definition	No.
film loop	SEE loop.	
filmloop	SEE loop.	
filmography	(a) systematic description and listing of films(b).	3.4.6.1
	(b) resulting <b>document</b> of <b>filmography</b> (a).	
filmsetting	SEE phototypesetting.	
filmslip	short <b>filmstrip</b> , normally in a rigid container and not on a <b>roll</b> .	3.6.3
filmstrip	length of <b>film</b> (a) carrying images intended for projection as still pictures.	3.6.3
finding aid means of reference	<b>document</b> , published or unpublished, listing or describing a <b>body</b> of <b>records</b> (a) or <b>archives</b> (a), making them more readily accessible and more comprehensible to the user.	2.5.1
	NOTE Basic finding aids include guides(a) or (b), inventories, catalogues, calendars, lists, indexes, location indexes (a) or (b) and, for machine readable records(a) or archives(a), software documentation.	
finding list	<b>catalogue</b> containing brief descriptions of documents and their location.	2.2.1.2
firmware	programs permanently stored in computer chips which are sometimes replaceable.	$2.6.2 \\ 2.6.5$
	cf. software; hardware.	
fixed-length field	<pre><data processing=""> a field of predetermined length.</data></pre>	2.6.2
fixed location	<b>arrangement</b> in which a given <b>document</b> is permanently allocated to a particular shelf, bookcase or other storage location.	2.1.1
fixing the sound	<sound recording=""> the determination and creation of the version to be issued. It may result from the mix(b) of several takes.</sound>	3.4.4.1
flash card	card bearing $\mathbf{text}(\mathbf{a})$ or illustrations for rapid display to assist in teaching.	3.9
flashing character blinking character	on a <b>screen</b> , a <b>character</b> which varies in colour or intensity at regular intervals.	2.6.4
flat backed	of a <b>tight backed</b> binding where the <b>back</b> has not been rounded.	4.3.2
flat-bed filming	SEE planetary filming.	
flexibility	<pre><classification scheme=""> the provision of options to meet special circumstances.</classification></pre>	$2.3.1 \\ 2.3.5$
floppy disc diskette	magnetic <b>data</b> (b) storage <b>disc</b> of flexible material normally enclosed in a <b>sleeve</b> (b).	2.6.2 3.6.4
	cf. hard disc.	
<b>flowchart</b> flow diagram	graphical representation of the <b>definition</b> , <b>analysis</b> or method of solution of a problem, in which symbols are used to represent operations, <b>data</b> (a) or (b), flow, equipment etc. [BS 4058:1987]	3.4.8 3.9
flush binding cut flush	binding where the <b>cover</b> and the leaves of a <b>book</b> (a) are trimmed to the same size.	4.3.2
flush, set	SEE justify.	
flyleaf	blank <b>leaf</b> at the beginning or end of a <b>volume</b> (a).	3.7.3
focus	<pre><classification> an isolate in the context of a facet.</classification></pre>	2.3.1
fold-out	SEE throw out.	
foliation	(a) consecutive numbering of the folios(e) (leaves) of a <b>document</b> , as distinct from the numbering of the pages(a).	3.7.4.1
	(b) statement of the number of leaves [as distinct from pages(a)] in a <b>document</b> .	

	Term	Definition	No.
	<b>folio</b> f	(a) <b>sheet</b> (a) of paper of a standard size, or of parchment, folded once to make a <b>section</b> of two leaves.	3.6.1
		NOTE To specify the actual dimensions, the size of the <b>sheet</b> has to be be given, e.g. <b>"crown folio"</b> .	
		(b) <b>book</b> (a) having sections of two leaves.	3.6.1 3.8.1
		(c) <popular terminology=""> a <b>book</b>(a) over 13 inches high.</popular>	
		SEE ALSO atlas folio; elephant folio.	
		(d) unbound <b>collection</b> of leaves.	
		(e) <b>leaf</b> of paper or parchment numbered only on the front.	3.8.2
	font	SEE fount.	
	foolscap	former British Standard size of paper, 13½ inches × 17 inches.	3.6.1
5	footage	length of <b>film</b> (a) expressed in feet.	3.6.3
)	footer	<pre>text(a) in a standard form at the bottom of each page of a document, such as the page number or document identifier.</pre>	3.7.4
5		SEE ALSO header.	
5	footnote	<pre>note(a) at the foot of a page(a), linked by a symbol to the relevant part of the text(b).</pre>	3.7.4
	fore edge foredge	edge of a <b>book</b> that is <b>parallel</b> and opposite to the <b>back</b> or <b>spine</b> .	3.8.1
2		NOTE See Figure A.1.	
<u> </u>	fore edge margin	SEE margin, note 1.	
	foreground colour	on a <b>screen</b> , the colour of the <b>character</b> or other <b>image</b> (c) that is being displayed against its local <b>background</b> .	2.6.4
í	foreword	statement at the beginning of a <b>document</b> preceding or replacing a <b>preface</b> especially by person other than the author.	3.7.4
5	form	physical or literary presentation of a <b>document</b> .	3.8.1 4.1.3
	format, noun	(a) general <b>form</b> , shape and size of a <b>book</b> (a).	3.8.1 4.1.3
)		NOTE Originally, the size of a $\mathbf{book}(a)$ resulting from the size of the $\mathbf{sheet}(b)$ and the number of folds.	
<u> </u>		(b) <b>layout</b> of a <b>document</b> determining its appearance, or the <b>layout</b> of the <b>data</b> (b).	
,	format, verb	(a) <data processing=""> to prepare <b>data</b> storage media(a) to receive <b>data</b> under the <b>operating system</b> in use.</data>	2.6.2
5		(b) to interpret instructions for the format(noun)(b) of a <b>document</b> .	
	fount font	set of <b>type</b> of the same size and <b>typeface</b> .	4.2.3.1
2	foxing	brown staining of fungal origin on paper or cellulosic textiles.	3.6.1
	fps	frames per second. The number of frames(a) or (b) exposed in a camera or passing through a projector in one second.	4.2.2 4.5.2
<u>.</u>		NOTE 24 fps is the normal speed for sound films(b), 25 fps when shown on television. Silent films(b) were often shot at 16 fps, or, if hand cranked, at varying speeds.	

Term	Definition	No.
frame	(a) <photography and="" cinematography="">, each of the areas of the sensitized surface successively available for exposure.</photography>	3.4.6.1 3.6.3 4.2.2
	(b) <b>image</b> occupying a <b>frame</b> (a).	3.4.7
	(c) single electronic <b>image</b> , consisting of a <b>series</b> of lines.	2.6.4
	(d) on a <b>page</b> (a) or (b), the <b>border</b> of an <b>area</b> containing a discrete unit of <b>data</b> (a) or (b), such as a table or illustration.	3.4.7
	(e) SEE <b>page</b> (b).	
	(f) <videotex> the amount of <b>data</b>(b) which is displayed on a screen at one time.</videotex>	2.6.4 3.8.3
frame pitch pitch(c)	on <b>microfilm</b> , the distance between the corresponding points on two successive frames(b).	
framing window repair	reinforcing the damaged edges of a <b>sheet</b> (a), (b) or (c) with a single piece of repair material from which a panel (or "window") has been cut so as not to obscure the <b>text</b> (a).	2.7
free text search	search for which a request to an automated <b>system</b> is formulated in <b>natural language</b> .	2.5.1
freeze frame hold frame stop frame	(a) facility of a cine projector or <b>video</b> (a) playback equipment for continuous display of a single <b>frame</b> (b) or (c).	3.4.6.1
	(b) <cinematography> a <b>frame</b>(b) which is printed repetitively so that the <b>image</b>(b) on the print(d) can be seen without movement for as long as required.</cinematography>	
front projection	projection of an <b>image</b> (a) on to an opaque screen to be viewed from the same side.	4.5.2
frontispiece	illustration preceding the <b>title page</b> of a <b>book</b> (a).	$3.4.7 \\ 3.7.4$
full bound	of a book(a) having the <b>spine</b> (a) and <b>boards</b> covered with one material only, e.g. full leather, full cloth.	4.3.2
full music edition harmony edition	<pre><music> an edition(c) of a collection(a) of songs or hymns in which they are fully harmonized.</music></pre>	3.4.4
	cf. melody edition.	
full out	SEE justify, NOTE 2.	
full score	<pre><music> a score with each part(c) on a separate stave.</music></pre>	3.4.4
	NOTE In practice, some parts(c) (e.g. first and second oboe) may share a stave.	
full tone	SEE continuous tone.	
fuzzy	of <b>data processing</b> systems which represent imprecise values and relationships.	2.6.12.6.4
FX	effects.	$3.4.4.1 \\ 3.4.6.2$
	NOTE In <b>motion picture production</b> and sound recording, depending on context, either sound effects, optical effects or special effects.	
$\mathbf{G}$		
galley	<ul><li>(a) long shallow metal tray used by compositors to hold type(a) after it has been set; hence also the composed type so held.</li><li>(b) SEE galley proof.</li></ul>	4.2.3

Term	Definition	No.
galley proof galley	<pre>proof of a document on which corrections can be indicated and from which layout can be decided.</pre>	$3.8.1 \\ 4.2.3$
gatefold	<a book(a)="" or="" periodical=""> a folded <b>oversize leaf</b>, usually illustrative, intended to be unfolded for viewing.</a>	3.7.3
gatekeeper technological gatekeeper	member of a group who has more extensive outside contacts and/or awareness of sources than other members, and to whom they habitually turn for <b>information</b> .	2.5.1 3.2 4.5.3
gathering	(a) SEE section.	
	(b) SEE collation(a).	
gazette	official <b>periodical</b> containing notices, regulations, proclamations etc.	3.7.2
general material GMD	broad indication of the <b>type</b> of <b>document</b> , e.g. <b>microform</b> , sound recording.	$2.2.3.2 \\ 3.5$
material designation	cf. specific material designation.	
general reference	<b>cross reference</b> from a <b>heading</b> to a group of headings which are represented by an example, e.g. "Railways: for national railways see under the country, e.g. for French railways see France: railways".	2.2.4
general-special concept	<classification scheme=""> subdivision of a topic by a <b>characteristic</b> which can be applied both to a general <b>class</b> and to subdivisions of that <b>class</b>, e.g. motor vehicles — propulsion; cars — propulsion.</classification>	2.3.1
generality	(a) Breadth of <b>applications</b> covered; lack of <b>specificity</b> .	0.2 <b>2.3.2</b> <b>2.5.1.2</b>
	(b) in the testing of an <b>information retrieval system</b> , a measure expressing the ratio of the number of documents in a <b>file</b> relevant to a particular inquiry, to the total number of documents in a <b>file</b> .  NOTE Also called generality ratio.	
generation	measure of the remoteness of a derivative <b>document</b> from the original. E.g. a first <b>generation copy</b> is any <b>copy</b> produced from the original; a second <b>generation copy</b> is any <b>copy</b> produced from a first <b>generation copy</b> .	4.2.1
generic posting	<pre><post-coordinate indexing=""> the posting(b) of items from specific headings(a) to more general headings(a).</post-coordinate></pre>	2.4.2
generic relation	<pre><classification(a)> the relation of a class(a) to its members.</classification(a)></pre>	2.3.2
gilt edges	cut edges of a <b>book</b> (a) or (d), to which gold has been applied.	4.3.1
	SEE ALSO marbling; sprinkled edges.	
globe	<b>scale</b> representation of features of the surface of the Earth (or a celestial <b>body</b> ) on the surface of a sphere or spheroid.	3.4.3
glossary	list of terms, together with definitions, specific to a given field of knowledge.	3.4.2.4
GMD	SEE general material designation.	
Gothic	(a) of styles of handwriting used in the Middle Ages and characterized by blackness, acute angles and lack of curves.	$3.5.1 \\ 4.1.1$
,	(b) of typefaces derived from <b>Gothic</b> (a) script.	4.2.3.1
	NOTE 1 Also called "black letter".	
	NOTE 2 See Figure A.6.	
government	SEE official publication.	

gramophone record sound disc in which the acoustic information represented by the mechanical fluctuation of a		3.4.4.1
		3.5.5
grangerized SEE extra illustrated(a).		
graphic character		0.1 2.6.1
<b>graphic display</b> <thesauri> a representation of the relations be diagrammatic means.</thesauri>	etween terms by	$2.3.1.1 \\ 3.4.7$
graphic index SEE <b>index map</b> .		
<b>graphic item</b> work or <b>document</b> in the form of pictorial, di representations.	iagrammatic etc.	3.4.7
NOTE In the plural, also called "graphics".		
graphic score <pre> <music> a score in which sounds are represe   by conventional musical notation(a).</music></pre>	ented otherwise than	3.4.4
<b>graphics</b> (a) <b>production</b> of pictures, diagrams, etc. in	association with <b>text</b> (c).	$3.4.7 \\ 4.1.1$
(b) Design and decoration that involves typog	raphic elements.	
(c) technical use of diagrams and figures as ar or design.	n aid to calculation	
(d) SEE <b>graphic item</b> .		
graticule On cartographic material, a system of line meridians and parallels.	es representing	3.4.3
<b>green paper official publication</b> embodying government forward for discussion in advance of final deci		3.4.2.1
SEE ALSO blue paper; white paper.		
grey literature non-conventional literature which is not normally distributed the trade, literature and not always subject to add bibliographic control.		3.7 3.8.3
grid  (a) on a map, a network of lines, usually consorthogonal sets of parallel lines drawn such a represent a fixed distance, used as the basis of	a distance apart as to	3.4.3
(b) on a <b>microfiche</b> , the network of clear or d frames(b).	lark lines between	3.5.3
grid reference map reference expressed in terms of relations	ship to a <b>grid</b> .	3.4.3
group SEE archive group.		
group notation variation of an otherwise hierarchical notation which a combination of symbols is used for a second		2.3.4
guard  (a) strip of paper or cloth attached to or replace of a leaf, single plate(a), map etc., used to strengthen two conjugate leaves.		4.3.1
(b) compensating strip of paper or card sewn it to allow the insertion of additional material wbinding.		
guard bookcatalogue in book(a) form in which the entrcataloguebook contains guards(b) to allow the insertion		$2.2.1.2 \\ 3.8.1$
guide  (a) document describing holdings(a), (b) or subjects, periods, areas or specified types or calculated as a specified type of the specified type of th		$3.4 \\ 3.4.2.4$

Term	Definition	No.
	(b) <archive administration=""> a general account of the contents of a <b>repository</b>(b), giving the administrative or other <b>background</b> history of individual <b>archive groups</b>, and a broad descriptive summary of all the documents held.</archive>	3.5.1
guide card	card having the projecting portion suitably labelled, inserted into a <b>file</b> or card index to indicate the <b>arrangement</b> and to assist in the location of entries.	2.2.1.1 3.6.2
gutter	(a) trough between facing pages(a) of a <b>book</b> (a) or (d).  NOTE See Figure A.1.	3.7.3
	(b) <desktop publishing=""> the space between the columns(a) of a <b>page</b>(a) or (b).  NOTE Also called "alley".</desktop>	4.1.3
Н		
half bound	of a <b>book</b> (a) having the <b>spine</b> (a) and either the corners or the <b>fore edges</b> of the <b>boards</b> covered in one material, usually leather, and the rest of the sides covered in another material, such as cloth. Corners and <b>spine</b> extend to approximately one quarter of the width of the <b>boards</b> .	4.3.2
half life	time during which half the total use of individual items constituting a literature has been, or is expected to be, made.	2.5
half title	Brief title(a) on a leaf preceding the title page.	3.7.4.1
half tone	<pre><printing> the representation of tonal gradation by an image composed of dots of varied sizes on which the ink film is constant, the centres of the dots being equidistant.</printing></pre>	3.4.7 4.2.3
•	SEE ALSO continuous tone; line original.	
half tone screen	optical filter for photographically converting tonal gradation into <b>half tone</b> dots.	4.2.3
screen	$\operatorname{NOTE}$ The original screens of glass with criss cross lines are now largely superseded by flexible contact screens.	
Hansard	official <b>report</b> of <b>proceedings</b> in the Parliament of the UK and of some other countries.	3.4.2.1
-	NOTE The name derives from that of Luke Hansard, printer (1752 1828).	
hard	<pre><word processing=""> used of line or page(b) breaks, hyphens etc., fixed by the operator and not under software control.</word></pre>	4.1.2
	cf. <b>sof</b> t.	
	SEE ALSO word wrap.	
hard copy	(a) durable and eye legible version of a <b>document</b> that otherwise can only be read by using special equipment.	3.5
) `	(b) Microform output(b) from a computer.	
hard disc	rigid magnetic <b>data</b> (b) storage <b>disc</b> .	$2.6.2 \\ 3.6.4$
-	cf. floppy disc.	
hardback	book published in a rigid cover.	4.3.2
hardware	<pre><computers> the physical equipment that receives, stores, processes, displays or prints the data(b).</computers></pre>	5.3
	cf. firmware, software.	

Term	Definition	No.
harmony edition	SEE full music edition.	
Harvard system name and date system	method of <b>citation</b> (a) in <b>text</b> (b) in which the name of <b>author</b> (or equivalent) and the year of <b>publication</b> of the <b>document</b> cited are given in the <b>text</b> and supported by appending elsewhere a list of <b>bibliographic</b> references in alphabetical order of names followed by the year of <b>publication</b> .	2.5.2
head margin	SEE margin, note 1.	
head title	<b>title</b> (a) of a <b>document</b> given at the beginning of the first <b>page</b> (a) of the <b>text</b> (b).	3.7.4.1
headband	strip of material covered with decorative threads fastened to the folds of the sections at the top of the ${\bf back}$ .	4.3.1
	NOTE 1 See Figure A.1.	
header running head top	<pre>text(a) in a standard form at the of each page(a) or (b) of a document, such as the page number or document identifier.</pre>	3.7.4
	SEE ALSO footer.	
heading	(a) name, word(s) or symbol(s) placed at the beginning of an <b>entry</b> .	2.2.3.2
	(b) <b>information</b> as to <b>author</b> (s), <b>title</b> etc, at the beginning of a contribution or in eye readable form, e.g. at the top of a <b>microfiche</b> .	$3.5.3 \\ 3.7.4.1$
hierarchical display	<thesauri> a representation of the relations between terms by means of listing them in successive <b>subordination</b>.</thesauri>	$2.3.2 \\ 2.3.1.1$
hierarchical notation expressive notation structural notation	<b>notation</b> which attempts to reflect the <b>hierarchy</b> of the <b>classification scheme</b> , often by adding a digit for each subordinate <b>concept</b> .	2.3.4
hierarchy	sequence of terms or classes(a) of successive rank, in which each member except the lowest includes one or more subordinate members.	$\begin{matrix} 0 \\ 2.3.2 \end{matrix}$
high band	<b>videotape</b> recording procedure using the 7.8 MHz to 10 MHz carrier signal.	3.4.6.2 3.5.6
high level language	programming language in which complex operations can be covered by single instructions, e.g. Pascal, FORTRAN, BASIC.	$\begin{array}{c} \textbf{0.3} \\ \textbf{2.6.5} \end{array}$
historical bibliography	(a) study of books(a) and <b>book production</b> methods, with reference to the assignment of date of manufacture and <b>provenance</b> to individual books.	2.2 4
	(b) more loosely, the study of the history of the $\mathbf{book}(a)$ in all its aspects.	$\frac{2.2}{4}$
history entry	SEE information entry.	
hit rate	measure of performance for an <b>information retrieval system</b> , by the proportion of successful searches.	2.5.1.2
hold frame	SEE freeze frame.	
holdings stock	(a) books, serials and other material in the possession of a library.	2.1.1
	(b) specifically, the volumes or parts of a <b>serial</b> in the possession of a <b>library.</b>	
	(c) totality of documents in the custody of a record office.	
hollow backed	of a <b>book</b> (a) in which there is a gap between the <b>back</b> and the <b>spine</b> (a) when the <b>book</b> is opened.	4.3.1

Term	Definition	No.
hologram	(a) recorded interference pattern representing a three dimensional object, produced by the recombination of a <b>split</b> beam of electromagnetic radiation.	$3.4.7 \\ 4.2.2$
	(b) <b>copy</b> (b) of a <b>hologram</b> (a), made by minutely indenting an opaque surface or a multi layer transparent film.	3.5.5
holograph	<b>document</b> wholly in the handwriting of the person named as its <b>author</b> .	3.5.1
holographic	(a) pertaining to holograms.	3.4.7
	(b) pertaining to holographs.	3.5.1
holography	production of holograms.	3.4.7
homography	quality of two or more terms having the same graphic form but independent meanings.	0.3
homonymy	quality of two or more terms having the same graphic or phonic form but independent meanings.	0.3
homophony	quality of two or more terms having the same phonic form but independent meanings.	0.3
hospitality	ability of a <b>classification scheme</b> to incorporate new subjects without disruption.	2.3.5
host document	<b>document</b> with separately identifiable component parts which are not physically or bibliographically independent.	3.7
host system	computer <b>system</b> carrying databases supplied by second parties for use by third parties.	2.6.2
house journal	<b>periodical</b> intended for the personnel of an establishment or for its clients.	3.7.2
	NOTE In the context of international publishing statistics, called a "house organ".	
house style	set of standardized practices governing design, content and composition, associated with a particular organization or <b>publication</b> (a).	4.1.3
hypermedia	<pre><information retrieval=""> systems integrating images(a), sound, text(c) and data(b).</information></pre>	3.4
hypertext	<b>text</b> (c) or graphical <b>information</b> , organized in a non-linear way, usually in electronic <b>form</b> , for display on a computer screen as a series of linked <b>frames</b> (f).	3.4 2.6.2
I		
ibid	abbreviation of the Latin "ibidem" ("in the same place") used so as	2.2.2
ib	to avoid repetition of a full <b>bibliographic</b> reference to a work, and a place in it, already cited.	2.2.4
icon	<pre><data processing=""> a pictorial symbol representing operations, types of information, etc.</data></pre>	2.6.4
deal copy	<pre>copy(c) of a book(a) in its most complete and perfected state, as intended for publication(c).</pre>	3.8.1 4.4
ILL	SEE interlibrary loan.	
. image	(a) reproduction of the subject matter being copied.	4.2.1
	SEE ALSO microimage.	401
-	(b) apparent form of an object being viewed or reproduced.	$4.2.1 \\ 4.5.1$
	(c) graphic representation.	$3.4.7 \\ 4.1.3$

T	Definition	No.
Term	NOTE 1 It may represent a material thing or an abstraction (e.g. a bar chart).	NO.
	NOTE 2 In <b>desktop publishing</b> , images refer only to pictures stored as bits (0s and 1s) rather than as mathematical descriptions. In contrast with line art, such images cannot easily be enlarged without a reduction in quality.	
Imax	wide screen <b>motion picture system</b> using 70 mm <b>film</b> (a) running horizontally with a 10-perforation interval, giving a <b>frame</b> (b) size of 70 × 46 mm.	3.4.6
imperial	former British Standard size of paper, 22 inches × 30 inches.	3.6.1
impose	to arrange composed <b>type</b> (a), <b>plates</b> (b) etc. in <b>page</b> (a) order so as to print a <b>section</b> .	4.2.3
impression	all copies of a <b>document</b> printed at one time.	3.7 $4.4$
imprint	statement of the place of <b>publication</b> , the name of the publisher and/or printer and the date of <b>publication</b> appearing in a printed <b>document</b> .	3.7.4.1
in depth classification	SEE close classification.	
incipit	opening word or phrase of a <b>manuscript</b> (a) or early printed <b>book</b> (a), sometimes giving the <b>title</b> (a) and <b>author</b> 's name.	3.5.1 3.7.4.1
	NOTE In origin, "incipit" is the Latin for "(here) begins".	
incunabula	books printed from movable <b>type</b> and dating from before the year 1501.	3.7.1
independent title	title of a part(a), which by itself is sufficient to identify a document.	3.7.4.1
index	organized, often alphabetic, <b>guide</b> to a <b>document</b> , or a group of documents, with references to show where each <b>item</b> indexed is located.	2.2.1.3 2.4
index map graphic index sheet index	<pre>index, usually an outline map, showing the layout, numbering system etc. of sheets(c) of a sheet map series.</pre>	3.4.3
indexing language	set of indexing terms or notations (and in many cases also the rules for their	2.4.2
	selection and combination) as used in a retrieval system.	2.5.1
indexing service	<b>information</b> service which indexes the contents of a number of documents.	1.3 2.4
indicative abstract	<b>abstract</b> which simply indicates the scope and content of the <b>document</b> .	2.4.1
inferior	SEE subscript.	
informatics	study of the structure and properties of information.	0
information	recorded or communicated knowledge.	$\begin{matrix} 0 \\ 0.2 \end{matrix}$
information broker	commercial organization or individual undertaking to locate, retrieve and present in a suitable form, <b>information</b> about any subject.	1.3
information centre documentation centre	organization which, in varying degrees, carries out the functions of <b>documentation</b> (a) and of handling and disseminating <b>information</b> .	1.2 1.3
information demand	<the context="" information="" of="" retrieval=""> information actually requested (as opposed to information need).</the>	2.5.1
information entry	<b>entry</b> in a <b>catalogue</b> , <b>bibliography</b> or <b>index</b> giving significant dates, changes of name, affiliations etc. concerning the entity expressed as the <b>heading</b> of the <b>entry</b> . In Library of Congress practice, called a "history entry".	2.2.4

Term	Definition	No.
information intermediary	organization or person that conducts <b>retrieval</b> for a user.	2.5.1
information management	planning, control and exploitation of <b>information</b> and the media for communicating it, with regard to the <b>current</b> and likely future needs of users.	1.1
information need	<pre><information retrieval=""> information required to satisfy an inquiry (as opposed to information demand).</information></pre>	2.5.1
information processing	storage and manipulation of items of <b>information</b> , especially by computer.	1.1
information retrieval	recovery of information from an organized collection.	2.5.1
information science	theoretical and practical study of the <b>collection</b> , collation and organization of <b>information</b> .	0
information system	<b>system</b> for the communication and processing of <b>information</b> .	1.3
information technology	The application of computer and telecommunications technologies in information processing.	2.6
IT		
informative abstract	abstract presenting as much as possible of the quantitative and/or qualitative information contained in the document.	2.4.1
ingroup	SEE invisible college.	
initialism	designation formed from the initial letter of each significant word in a compound <b>term</b> , such as the name of a corporate <b>body</b> or a <b>title</b> .	0.2
	SEE ALSO acronym.	
inner margin	SEE margin, note 1.	2.4.2
input	(a) delivery of <b>data</b> (b) to a <b>data processing</b> system.	2.6.3
	(b) Data thus delivered.	a <b>-</b> a
insert	(a) any matter supplied loose with a <b>document</b> and not intended to be used with it, e.g. an advertisement.	3.7.3 3.8.1
	cf. accompanying material.	
	NOTE 2 Also called "inset".	
	(b) shinding> a folded <b>section</b> that is placed into another <b>section</b> before stitching, e.g. pages of illustration within pages of <b>text</b> . NOTE Also called "inset".	
	(C) <proof>, the instruction to add material to the text at a point marked by a caret (<math>\lambda</math> or ^)</proof>	
	(d) <b>Text</b> , illustration etc. added to a <b>document</b> at the <b>proof</b> stage, before final <b>printing</b> .	3.5.1 3.7.4 3.8.1
	NOTE Also called "inset".	
	(e) <description documents="" of="" unique=""> matter which was not part of the original work but added by an owner, e.g. "letter from author inserted", implies physically bound or stuck in; "laid in" or "loosely inserted" implies no physical attachment.</description>	4.1.1
inset	(a) small <b>map</b> , diagram, illustration etc. printed within the <b>area</b> of a larger one.	3.7.4 3.8.1
	(b) SEE insert(a).	

Term	Definition	No.
	(c) SEE insert(b).	
	(d) SEE insert(d).	
intaglio	<b>printing</b> process in which the <b>image</b> (a) areas of the <b>printing</b> surfaces are recessed, by incising or by etching.	4.2.3
	NOTE <b>Photogravure</b> is an example.	
integrative level	<classification scheme=""> a theory which recognizes a developmental sequence in nature from simple to complex, which can be reflected in the classification.</classification>	2.3.1
intension	SEE specificity.	
interactive	of systems in which a human <b>operator</b> supplies <b>feedback</b> .	$2.5.1 \\ 2.6.4$
interactive indexes	SEE viewdata	
intercalation	(a) <universal classification="" decimal=""> citation of a common auxiliary subdivision or sign in a position interrupting a number from the main tables so as to produce the required facet order. For example, in the compound number 622(410).333, the common auxiliary of place (410) "Britain" is intercalated into the main number 622.333 "coal mining" to produce the citation order 622 "mining", (410) "Britain", .333 "coal".</universal>	2.3.4
	(b) <b>introduction</b> into a <b>classification schedule</b> of notations taken from <b>another classification</b> schedule.	2.3.5.3
interleaved	of a <b>book</b> (a) which has blank leaves between the printed ones. Examples: paper leaves for handwritten notes; tissue paper to prevent illustrations and text from rubbing.	3.7.3
interlibrary loan ILL interloan	loan of material from one <b>library</b> to another.	2.5.3
intermediate	copy(b) of the original in the form essential to the process being used, from which further copies can be made.	4.2.1
intermediate repository	SEE records centre.	
International Serials Data System ISDS	international network of operational centres which are jointly responsible for the creation and maintenance of computer based <b>bibliographic data</b> banks for serials(a).	1.3 3.7.2
	SEE ALSO International Standard Serial Number.	
International Standard Bibliographic Description ISBD	set of internationally standardized rules prescribing the elements of the bibliographic description of a <b>document</b> , their order and the symbols indicating the different elements.	2.2.3.1
International Standard Book Number ISBN	unique number that internationally identifies a <b>title</b> and a specific <b>edition</b> . It may be applied to a <b>monograph</b> , a <b>volume</b> of a multi volume work or the whole work. In the United Kingdom, the ISBN system is administered by the Standard Book Numbering Agency Ltd. in London.	0.1.1 3.7.1 3.7.4.1
Code	unique <b>alphanumeric</b> code(e) that internationally identifies a sound recording or <b>video</b> (b), or part of such a recording.	3.4.4.1
ISRC		
	NOTE It does not identify the carrier of the recording.	

Term	Definition	No.
International Standard Serial Number ISSN	number that internationally identifies a <b>serial</b> . A new ISSN is allocated with a change of ISSN <b>key title</b> . Sole responsibility for controlling the assignment of ISSNs is vested in the <b>International Serials Data System</b> (ISDS), an intergovernmental organization	0.1.1 3.7.2 3.7.4.1
	established within the framework of the Unesco/UNISIST programme.	
internegative	(a) <still photography=""> and motion pictures, a negative(a) derived directly from an original on reversal film.</still>	$4.2.2 \\ 3.4.6$
	(b) SEE copy negative.	
interpositive	<pre><motion pictures=""> a high quality positive(a) print, used for further printing.</motion></pre>	3.4.6
intra facet connector	symbol in a <b>notation</b> (b), expressing relations between isolates in the same <b>array</b> (a).	2.3.4
introduction	preliminary part of a <b>document</b> stating the subject of the document and discussing its treatment.	3.7.4
inverse video	on a computer <b>screen</b> , the highlighting of characters by reversing the <b>background</b> and <b>foreground colours</b> or tones.	2.6.4
inversion	<pre><faceted classification="" scheme=""> the reversal of the schedule order (normally general to special) to produce a citation order for notating the elements of a complex subject.</faceted></pre>	2.3.5
inverted file	secondary file providing alternative access points to a main file.	2.6.2
	SEE ALSO access point.	
inverted, laterally	SEE laterally reversed.	
invisible college ingroup	informal group of individuals exchanging <b>information</b> in a specific <b>field</b> of common interest. Membership is generally flexible and widely scattered, and tends to be exclusive.	2.5.2
ISBD	SEE International Standard Bibliographic Description.	
ISBN	SEE International Standard Book Number.	
ISDS	SEE International Serials Data System.	
isolate	single <b>concept</b> within a subject <b>arrangement</b> .	2.3.1
ISRC	SEE International Standard Recording Code.	
ISSN	SEE International Standard Serial Number.	
issue, noun	(a) SEE edition(b).	
	(b) one of the successive parts of a <b>serial</b> (a).  NOTE Also called "number" or "part(b)".	3.7.2
	(c) (with indefinite article) A <b>record</b> of the loan of a particular <b>document</b> .	2.5.3
	NOTE Also called "charge"; "circulation record".	
	(d) (with definite article) <b>records</b> of all documents on loan from a <b>repository</b> at one time.	
issue, verb charge	to <b>record</b> the loan of a <b>document</b> to a user.	2.5.3
issue number	number given to an <b>issue</b> (noun)(b) of a <b>serial</b> (a) to distinguish it from the other parts.	$3.7.2 \\ 3.7.4.1$
IT	SEE information technology	

Term	Definition	No.
italic	(a) of a style of handwriting produced by holding a broad nib at a constant angle.	4.1.1
	(b) of sloping <b>type</b> (b), like this.	4.2.3.1
$\begin{array}{c} \textbf{item} \\ \textbf{piece}(b) \end{array}$	basic unit of <b>arrangement</b> and description of <b>archives</b> (a) or (b) and <b>records</b> (a), bearing its own unique reference number.	$3.8.2 \\ 3.5.1.1$
item entry term-on-item item on term	<pre><post-coordinate indexing=""> a record(a) for one item, with its identification code(e), and codes(e) for all its relevant concepts. SEE term entry.</post-coordinate></pre>	2.4.2
J		
jacket	SEE book jacket; microfilm jacket.	
jacketed film	microfilm(a) which has been inserted into a microfilm jacket.	3.5.3
journal	(a) <b>document</b> recording events or transactions daily.	3.4
	(b) SEE periodical.	
justify range	<pre><printing> to arrange characters and spaces so as to give straight edges conforming to a predetermined line length.</printing></pre>	$4.1.3 \\ 4.2.3$
Set Flush	NOTE 1 Adjustment of a single edge is called "left justified" ("ranged left") or "right justified" ("ranged right"). An edge not justified is called "ragged".	
	NOTE 2 <b>Text</b> (a) thus set is also described as "full out".	
	NOTE $3$ In typing and office practice, it is often called "blocked", as in "blocked left", "blocked right".	
К		
kern	<pre><printing> that part of a character which protrudes into the space of an adjacent character.</printing></pre>	4.2.3.1
	NOTE See Figure A.5.	
key	(a) <data processing=""> one or more characters used in locating a <b>record</b> for further processing.</data>	2.6.4
	(b) SEE <b>legend</b> (a).	
key field	that <b>field</b> within a <b>record</b> (a) which is used to provide a unique identifier and prime means of access, e.g. the <b>International Standard Book Number</b> in a <b>bibliographic record</b> .	2.6.2
key title	unique name given to a <b>serial</b> in the <b>International Serials Data System</b> (ISDS).	$3.7.2 \\ 3.7.4.1$
keyword preferred term	significant word selected for use as an <b>index term</b> .	2.3.1
keyword and context index	SEE KWAC index.	
keyword in context index	SEE KWIC index.	
keyword out of context index	SEE KWOC index.	
kinderbox	partitioned box, open at the top, in which books can be stood upright for easy selection by young children.	5.4
kit	SEE multi media document.	
knowledge system	SEE expert system.	

Term	Definition		No.
knowledge based	SEE expert system.		
KWAC index keyword and context index	followed by the whole ti	tized by each significant word in each title, itle. For example, "personnel management in represented by the following entries:	2.2.1.3
	BRITISH Personnel ma	anagement in British Rail	
	MANAGEMENT Perso	nnel management in British Rail	
	PERSONNEL Personne	el management in British rail	
	RAIL Personnel manag	gement in British Rail.	
KWIC index	<b>title</b> (a) <b>index</b> alphabet centrally	tized by each of the significant words aligned	2.2.1.3
keyword in context index	natural word order as s	ther side, as much of the rest of the title in the space permits. For example, "personnel Rail" would be represented by the following	
	sonnel management in	British Rail, per	
	ish Rail, personnel	Management in Brit	
	nt in British Rail,	Personnel manageme	
	nagement in British	Rail, personnel ma	
KWOC index keyword out of context index	followed by the whole ti	tized by each significant word in each title, itle but with the <b>approach term</b> replaced by le, "personnel management in British Rail" y the following entries:	2.2.1.3
	BRITISH	Personnel management in * Rail	
	MANAGEMENT	Personnel * in British Rail	
	PERSONNEL	* management in British Rail	
	RAIL	Personnel management in British *.	
L			
label		g material attached to the outside of a iner to provide a distinctive place for lettering.	$3.7.3 \\ 4.3.3$
	(b) <data processing=""> tl</data>	he use of a word to represent a location.	2.6.2
		e mark used for all or some of the products of a plied to sound recordings.	$3.4.4.1 \\ 4.4$
laid in	SEE insert(e).		
lamination		reinforcing a weak or damaged paper ealing it between two sheets of thin tissue or ent film to one side.	2.7
	SEE encapsulation		
land	on a <b>CD ROM</b> or compathe pits.	act audio <b>disc</b> , the unpitted <b>area</b> between	3.5.5.1
landscape		of a <b>document</b> of which the width is greater t is oriented for reading or viewing.	$3.4.7 \\ 3.6$
	cf. <b>portrait</b> .		
lap dissolve	SEE dissolve.		

Term	Definition	No.
large paper edition	<b>impression</b> of a work with wider margins than the regular <b>edition</b> (b), but with the same <b>type area</b> . It is printed on paper of larger size than, and sometimes of superior quality to, the regular <b>edition</b> .	3.6.1 3.8.3
laser disc	SEE videodisc.	
Laservision	trade name of Philips Industries for a <b>videodisc system</b> using a laser beam to read an encoded reflective grooveless <b>disc</b> .	3.4.6.2 $3.5.5.1$
laterally reversed invoted, laterally reversed	of an <b>image</b> (a) in which the laterally inverted left and right sides are exchanged as in a mirror image.	3.4.7
law report	report of the fact, arguments and decisions in a legal action.	3.4.2.1
layout	arrangement of $\mathbf{text}(c)$ and illustration on a $\mathbf{page}(a)$ or throughout a	4.1.3
	publication(a).	
LCMARC record	<b>bibliographic record</b> in <b>USMARC format</b> produced by the Library of Congress.	2.2.3.1
lead term	SEE approach term(b).	
leader	length of non-information bearing <b>film</b> (a) or tape preceding the start of the recorded information, used for protection and for threading into the equipment.	3.4.6.1 3.5.3 3.6.3
	NOTE 1 Compare <b>trailer</b> (b).	
	NOTE 2 The term "leader" may also be used generically for leaders and trailers.	
leaf	(a) piece of paper or parchment having one <b>page</b> (a) on its <b>recto</b> and another on its <b>verso</b> .	3.6.1
	(b) analogous piece of other materials (e.g. textiles, plastics) used in producing documents.	
leafcasting	process for the restoration of a damaged <b>leaf</b> of paper using a suspension of pulp in water, which is sucked down through a screen on which the leaf is supported so that missing parts of the leaf are filled up by the new fibres.	2.7
leaflet	printed <b>document</b> consisting of one or more sheets(b), which may be folded but not fastened.	3.7.1
Least Effort, principle of	SEE Zipf's law.	
legal deposit copyright deposit (deprecated)	statutory provision of free copies(c) of documents printed or published in a country to be placed with organizations specified by the law or by convention in that country.	2.1
	NOTE See also copyright library.	
legend	(a) <cartographic diagrams="" materials="" or=""> an explanation of the symbols and conventions used.  NOTE Also called key.</cartographic>	3.4.3 3.4.7
	(b) SEE caption(b).	
Letraset	trade mark of Letraset Ltd. for dry transfer lettering.	4.1.1
letter by letter	filing order in which spaces and sometimes punctuation are ignored.	2.1.2
arrangement all through arrangement	ming of act in which spaces and sometimes panetiation are ignored.	
letterbox format	<b>aspect ratio</b> for showing wide screen <b>motion pictures</b> on television, in which there is an unused band at the top and bottom of the <b>screen</b> .	3.4.6

Term	Definition	No.
letterpress	printing process in which the printed image(a) is obtained by the	4.2.3
	transfer of ink from the surface of the raised <b>type</b> or blocks(b).	
level	<colon classification=""> each of the successive manifestations of a given fundamental category in a single round.</colon>	2.3.5.1
levels of description cataloguing level	amount of detail given in the descriptive part of a <b>catalogue entry</b> . <b>AACR</b> 2 specifies three <b>levels of description</b> , Level 1 containing minimum detail and Level 3 containing maximum detail.	2.2.1
librarianship	(a) <b>collection, conservation</b> and organization of documents in a <b>library</b> (a).	1.1
	(b) study of such procedures.	
library	(a) organized <b>collection</b> of documents, and the services of the staff able to provide and interpret such materials as are required to meet the informational, research, educational or recreational needs of its users.	1.1.1 1.2
	NOTE In the context of international <b>library</b> statistics, an administrative unit is an independent <b>library</b> (a), or group of libraries(a), under a single director or a single administration; and a service point is a <b>library</b> (a) at which is provided in separate quarters a service for users, whether it is independent or part of a larger administrative unit.	
) 	(b) <information technology=""> a <b>collection</b>(d) of <b>software</b> routines or programs, usually stored within a computer or <b>database</b>.</information>	2.6.5
library binding	publisher's term for a binding intended for heavy use.	4.3.2
library edition	(a) publisher's term for a <b>series</b> (a) of books(a) published in a uniform style, of better appearance than the trade <b>edition</b> (b), and implying greater suitability for <b>library</b> (a) use.	3.8.1 3.9
7	NOTE Now rarely used.	
	(b) edition(b) issued in library binding.	
library licence	licence issued by the Publishers Association under provisions of the Net Book Agreement 1957, enabling the licensed library to purchase books at a discount from specified booksellers.	4.5.1
library network network	group of units working together, sharing services and resources for the benefit of <b>library</b> (a) users.	1.1
library resource centre	SEE resource centre.	
libretto	words of an extended vocal musical work, such as an opera.	3.4.5
light pen	hand held <b>device</b> containing or connected to a light source and a light sensor, used for reading <b>information</b> in a suitable form.	5.3
limbo	SEE records centre.	
limited cataloguing	generic <b>term</b> covering <b>selective cataloguing</b> and <b>simplified cataloguing</b> .	2.2.1
limited edition	edition(b) of a document consisting of a relatively small number of copies(c), often having desirable features (e.g. fine binding, author's signature) which further enhance their value. Individual copies(c) are usually numbered.	3.8.1
limp covers	covers made of flexible materials, not necessarily attached to the <b>end-papers</b> .	4.3.2
line art	computer <b>graphics</b> stored as mathematical descriptions, which can be enlarged with no reduction of quality.	2.6.4
<u>:</u>	NOTE 1 Contrast image(c).	
	NOTE 2 Originally called "vector graphics" in technical contexts, as opposed to $\mathbf{graphics}$ design.	

Term	Definition	No.
line block	block(b) that does not represent any tonal gradations.	4.2.3.1
line original	illustration with no tonal gradations, either real or simulated.	3.4.7
	SEE ALSO continuous tone; half tone.	
lining papers	SEE end-papers.	
link	<pre><pre><pre><pre><pre><pre><pre><p< td=""><td><math>2.3.2 \\ 2.4.2</math></td></p<></pre></pre></pre></pre></pre></pre></pre>	$2.3.2 \\ 2.4.2$
	For example, Copper <sup>A</sup> coating <sup>A</sup> of lead <sup>B</sup> pipes <sup>B</sup> will prevent accidental <b>retrieval</b> of "lead coating of copper pipes".	
list	SEE class list.	3.5.1.1
list of references	SEE bibliographic reference, note 2.	
literal mnemonics	mnemonics using the initial letter of a <b>term</b> as the <b>notation</b> (b) for that term, e.g. C representing chemistry in Bliss's Bibliographic Classification.	2.3.4
literary warrant	(a) <classification scheme=""> a principle for the creation of classes(a) based on the items to be classified rather than on theoretical considerations.</classification>	2.3.3
	(b) <classification indexing="" or=""> the use of a particular nomenclature, <b>definition</b> or other description, based on a citable instance within the literature.</classification>	$2.3.3 \\ 2.4.2$
<b>lithography</b> litho	<b>planographic printing</b> process in which the <b>image</b> (a) areas of the <b>plate</b> are made ink receptive and the non-image areas are made ink repellent. Subsequently, ink adheres to the image areas only, and this ink is transferred to the paper support for the final printed image.	4.2.3
loan period	initial length of time for which a <b>document</b> is lent, which may be extended.	2.5.3
loc. cit.	abbreviation of the Latin phrase "loco citato" ("in the place or passage cited"), used so as to avoid repetition of a full <b>bibliographic</b> reference to a passage, especially in a <b>periodical</b> or conference paper, already cited.	2.2.2 2.2.4
local act	in the UK, an <b>Act of Parliament</b> , originating as a private <b>bill</b> , normally conferring powers on a local authority or other body.	3.4.2.1
	cf. public general act.	
local background	SEE background.	
location element	 bibliographic reference> that part of the data that is required to obtain access to the document. It includes the place, the repository, the call number and if necessary the location within the item produced by the repository.	2.2.3.2
location index location register	(a) <b>record</b> of the physical locations of documents within a <b>repository</b> .	$2.1.1 \\ 2.2.1.3$
	(b) <b>record</b> of the location of documents with a common theme in more than one <b>repository</b> .	
location mark	SEE call number.	
location reference locator	<pre><index> an indication, following the heading(a) or subheading(b), of that part of a document or collection(d) to which the heading(a) or subheading(b) refers.</index></pre>	2.2.3.2
	NOTE Adapted from BS 3700:1988.	
log in	SEE logon.	
log off	SEE logoff.	

Term	Definition	No.
log on	SEE logon.	
log out	SEE logoff.	
logical operator	SEE operator.	
logo	emblem or design used by an organization as a distinctive mark.	3.4.7 $4.4$
logoff log off log out	to follow the correct procedures for terminating communication with a computer system.	2.6.4
logon log on log in	to follow the correct procedure for establishing communication with a computer system.	2.6.4
long title	formal and full <b>title</b> (a) of a <b>statute</b> , which describes its purpose.	$3.4.2.1 \\ 3.7.4.1$
	cf. short title.	
loop	length of recording medium in the form of an endless band to facilitate continuously repeated use, e.g. <b>film</b> (a) loop, tape loop.	3.6.3
Lotka's law	formulation of the relation between the numbers of authors contributing to a specific topic and their total contributions.	$1.1.1 \\ 3.2$
low band	<b>videotape</b> recording procedure using the 5 MHz to 6.8 MHz carrier signal.	3.4.6.2 3.5.6
lower case	letters which are not capitals, e.g. the small letters a, b, c,	4.2.3.1
lower cover	back of a book, excluding the spine	
lyric(s)	words of a song. Specifically, the words of the songs in a musical play, as opposed to the spoken dialogue.	3.4.5
	cf. book(f).	
•		
M		
machine readable	capable of being interpreted by a computer <b>input device</b> , for further processing.	1.1.1 2.6.3 3.5.6
	NOTE In the context of international <b>library</b> (a) and publishing statistics, a <b>machine</b> readable document may be called an "electronic document".	5.5.0
magazine	(a) container enclosing a single <b>reel</b> (a) of <b>film</b> (a) or tape (normally needing to be rewound after use); in the case of photographic <b>film</b> , it facilitates daylight loading.	4.3.3
	NOTE Sometimes called <b>cartridge</b> or <b>cassette</b> .	
	(b) <b>periodical</b> intended for popular reading.	3.7.2
magnetic ink character recognition	Automatic conversion of <b>text</b> (c) to <b>machine readable form</b> by an electromagnetic process.	
MICR	SEE ALSO character recognition.	
magnetic recording	recording of picture, sound or <b>data</b> (b) on material carrying a magnetized coating.	3.5.6
magnetic tape	tape coated with magnetizable	3.5.6
	material, capable of storing magnetic signals.	3.6.3

Term	Definition	No.
mail merge	<pre><word processing=""> the automatic insertion of names, addresses etc. from one file at the appropriate points in the text(a) of another file.</word></pre>	4.1.2
	SEE ALSO boilerplate.	
main class	<classification scheme=""> one of the major divisions and often a traditional discipline.</classification>	2.3.3
main heading	(a) <cataloguing> the first part of a <b>heading</b>, excluding any <b>subheadings</b>.</cataloguing>	2.2.3.2
	(b) <indexing> a <b>heading</b>(a) used alone or under which related or modifying terms are subsumed to form a <b>hierarchy</b>.</indexing>	
	NOTE Adapted from BS 3700:1988	
make up	arrangement of <b>text</b> (c) and images(c) into <b>columns</b> (a) or <b>pages</b> (a).	4.1.3
manual	detailed <b>guide</b> to practice, manufacture, use or repair.	3.4.8
manuscript	(a) handwritten <b>document</b> .	3.5.1 4.1.1
	(b) personal <b>paper</b> , whether handwritten or typewritten.	3.2 3.5.1
	(c) <b>document</b> intended to be submitted for <b>printing</b> .	4.1.1
map	representation, normally to <b>scale</b> and normally on a flat medium, of a selection of concrete or abstract features on, or in relation to, the surface of the Earth or a celestial body.	3.4.3
map projection cartographic projection	any systematic <b>arrangement</b> of meridians and parallels portraying the curved surface of a sphere or spheroid.	3.4.3
map reference	position of a point on a <b>map</b> , expressed in terms of locational <b>information</b> on it, generally the <b>graticule</b> or <b>grid</b> .	3.4.3
	SEE ALSO grid reference.	
map section	SEE section(b).	
marbling	decoration of covers, edges, <b>end-papers</b> etc. by transferring floating colours from the surface of a solution of gum or size.	4.3.1
	SEE ALSO gilt edges, sprinkled edges.	
354 D.C. 6	NOTE Also loosely used for printed effects resembling true marbling.	
MARC format	structure of a <b>machine readable bibliographic record</b> resulting from the application of BS 4748:1982 for the purpose of transmitting or communicating <b>library</b> (a) <b>catalogue data</b> (b).	2.2.3.1
	NOTE 1 $$ Incorrectly but commonly used for the tagging systems of the format.	
	NOTE 2 The <b>acronym</b> MARC derives from "machine readable Cataloguing".	
MARC record	bibliographic record in a MARC format.	2.2.3.1
margin	space on a <b>page</b> (a) between the extreme edge and the main body of the <b>printed matter</b> on that <b>page(a)</b> , (b) or (c).	3.7.3
	NOTE 1 Book margins are called "inner", "inside" (back); "head" (top); "fore edge" (outer); "tail", "lower" (bottom).  NOTE 2 See Figure A.1.	
marginal	of an item placed in the <b>margin</b> .	3.7.4
marginalia	additions, normally handwritten, in the <b>margin</b> of a <b>document</b> , not necessarily related to it.	3.7.4 4.1.1
markup	addition of detailed typesetting instructions to the <b>copy</b> (a) from which the printer will work. Where <b>printing</b> is computerized, the instructions are codes(c) to be interpreted by typesetting <b>software</b> . SEE ALSO <b>SGML</b> .	4.1.1 4.2.3

Term	Definition (A) A A A A A A A A A A A A A A A A A A	No.
masking	(a) Suppression or omission of a <b>string</b> of characters.	4.2
	(b) SEE <b>cropping</b> (a).	
master	<b>copy</b> of a <b>document</b> , or in some processes the original itself, from which further copies can be made.	4.2.1
masthead	statement of <b>title</b> , ownership, editors etc., of a <b>newspaper or periodical</b> . It is commonly found on the editorial <b>page</b> or at the top of the front <b>page</b> of newspapers or on the <b>contents page</b> of <b>periodicals</b> .	3.7.4.1 3.7.2
material designation	SEE general material designation; specific material designation.	
materiography	systematic description and listing of works in all kinds of media(a) or (b).	2.2
matrix	SEE dot matrix.	
matter	<colon classification=""> the category for the material, secondary to the personality.</colon>	2.3.5.1
means of reference	SEE finding aid.	
mechanical binding	method of holding sheets together using mechanical devices other than thread or adhesive, e.g. <b>spiral binding, comb binding</b> .  NOTE See Figure A.3.	4.3.2
media resource centre	SEE resource centre.	
medium, adj	former British Standard size of paper, 18 inches × 23 inches.	3.6.1
medium, noun	(a) material in, on or by which <b>information</b> can be stored, represented or communicated.	3.6 3.8.3
	NOTE Also called a "data carrier".	
	(b) means [e.g. audible signals, visual images(b)] and/or the process (e.g. television transmission) by which <b>information</b> is conveyed to the senses.	4.5.2
	(c) <b>medium</b> (b) considered as a form of mass communication.	$3.8.3 \\ 4.5$
	NOTE Used especially in the plural phrase "the media".	
melody edition	<pre><music> an edition(c) of a collection(a) of songs or hymns in which only the melodies, without harmony, are given.</music></pre>	3.4.4
	cf. full music edition.	
menu	<computer applications=""> a screen display of the options available, with the appropriate commands.</computer>	2.6.4
metameric colours	pair of colours which are visually identical but have different spectral characteristics, so that when the illumination changes they cease to look the same.	4.2
MICR	Magnetic Ink Character Recognition.	2.6.3
micro-opaque	opaque <b>microform</b> .	3.5.3
)	NOTE Examples are microcards and microprints.	
microcard	SEE micro-opaque.	
microfiche	<b>microform</b> in the shape of a rectangular <b>sheet</b> having one or more microimages usually arranged in a <b>grid</b> pattern, with a <b>heading</b> (b) area across the top.	$3.5.3 \\ 3.5.4$
	[BS 6054-4:1987]	

Term microfilm	Definition (a) microform in the shape of a strip or roll.	No. 3.5.3
		3.5.4
	[BS 6054-4:1987]	
	SEE ALSO rawstock microfilm.	
	(b) unexposed <b>film</b> (a) designed for this purpose.	
<b>microfilm jacket</b> jacket	transparent holder into which individual strips of <b>microfilm</b> (a) may be inserted to create a <b>microfiche</b> format.	3.5.3
microform reader	<b>document</b> in any medium containing <b>text</b> (a) too small to be resolved by the unaided human eye.	3.5.3
microform reader	optical <b>device</b> for viewing an enlarged <b>microimage</b> .	5.1
micrographics	Techniques associated with the <b>production</b> , handling and use of microforms.	3.5.3
	[BS 6054-4:1987]	
microimage	<b>image</b> (a) that is too small to be read by the unaided human eye.	$3.5.3 \\ 4.2.1$
microprint	SEE micro-opaque.	
micropublishing	Publishing of documents as microforms.	3.5.3 $4.4$
microspacing	<pre><printers> movement of the print head by small horizontal increments (often 1/120 inch), e.g. to permit proportional spacing.</printers></pre>	4.2.3
miniature score pocket score	<pre><music> a study score in small format.</music></pre>	3.4.4
mix	(a) SEE dissolve.	
	(b) <sound recording=""> the result of blending sounds from several sources.</sound>	3.4.4.1
mixed notation	notation using symbols of more than one species.	2.3.4
mixed responsibility	of a <b>document</b> in which the intellectual content has been contributed by different persons or bodies performing different kinds of activity (e.g. illustrator and <b>author</b> ).	3.2
mnemonics seminal mnemonics	<pre><classification scheme=""> memory aids in the notation(b).</classification></pre>	0.1 <b>2.3.4</b>
	NOTE They may be literial or systematic <b>mnemonics</b> .	
mobile library	specially equipped and furnished vehicle providing a <b>library</b> (a) service to areas that do not have a permanent <b>library</b> .	$\begin{array}{c} 1.2 \\ 5.1 \end{array}$
mock up	experimental version of the layout of a document.	4.1.3
monograph	(a) <b>publication</b> which is not a <b>serial</b> .	3.7.1
	(b) <scholarly context=""> a discrete work of substantial size on a single subject and usually by a single <b>author</b>.</scholarly>	
mosaic	Characters constructed from a rectangular pattern of squares, and used to construct pictures, as in <b>videotex</b> .	$3.4.6.2 \\ 3.4.7$
motion picture moving image document	work recorded on any medium(e.g. <b>film</b> or <b>videotape</b> ) which presents on projection or playback a sequence of images(a) creating the illusion of movement.	3.4.6
motion picture film cine film cinematographic film	<b>film</b> (a) designed for the recording of <b>motion pictures</b> .	3.4.6

	Term	Definition	No. 4.3.3
	mount	carrier for a still film frame(a) or transparency.	4.3.3 2.6.3
	mouse	hand held <b>input device</b> for controlling a screen display without using the keyboard.	2.6.3
	moving image document	SEE motion picture.	
	multi-level description	division of the descriptive <b>information</b> for a <b>document</b> into two or more sections or "levels". The first level records information relating to the item as a whole. Other levels record information relating to individual parts or groups of parts.	2.2.3.1
	multi-part item	<b>document</b> comprising two or more distinct pieces, no one of which is identifiable as being of primary importance.	3.7.3
	multimedia document kit	<b>document</b> containing material in two or more media(a), no one of which is identifiable as predominant.	3.6
	multiple subject	<classification and="" indexing=""> two or more distinct subjects treated together without interacting, e.g. arithmetic and algebra; pets treated as cats and dogs.</classification>	2.3.2
•	N		
	n.y.p.	not yet published.	4.4
		SEE Harvard system.	1.1
	name catalogue	catalogue which contains entries for documents by and about persons, corporate bodies and places.	2.2.1.2
	name-title added entry	<pre><cataloguing> an added entry consisting of the name of a person or corporate body and the title(a) of an item.</cataloguing></pre>	2.2.3
,	name-title reference	<pre><cataloguing> a cross reference from the name of a person or corporate body and the title(a) of an item.</cataloguing></pre>	2.2.4
	narrative pedigree	<genealogy> a method of showing descendants in which details of each individual are kept together, adjoining those of any spouse(s), in successive paragraphs, those of children following their parents but indented thereunder.</genealogy>	3.4.2.4
•	narrower term NT	<pre><thesauri> a term of more restrictive meaning than the one under consideration.</thesauri></pre>	$2.3.1.1 \\ 2.3.2$
	national bibliography	<b>bibliography</b> (b) recording and describing documents published, or distributed in significant quantity, in a particular country, and sometimes documents, wherever published, in one or more languages of a country.	2.2.1.2
		NOTE In some countries the <b>national bibliography</b> also covers foreign documents relating to the country and also the works of their nationals published abroad.	
)	national library	<b>library</b> charged with the responsibility for acquiring and conserving copies of all significant documents that originate in the country concerned, functioning as a "library of deposit" either by law or under some other arrangement, and holding a large and representative <b>collection</b> of foreign literature.	1.2
-	natural language	language whose structure reflects conventional usage without its rules being specifically prescribed.	0.3
•	near letter quality	<pre><word processing=""> of printers which by dot matrix techniques produce characters approaching the quality of solid character impact printers.</word></pre>	$4.1.2 \\ 4.2.3.1$
	neat line	on a map, a line, usually a grid or graticule, that encloses the detail.	3.4.3

Term	Definition	No.
negative	(a) of a photographic <b>image</b> (a) with tonal values reversed in relation to those of the subject of the <b>image</b> (a), or with colours complementary to those of the subject.	$3.4.7 \\ 4.2.2$
	(b) of <b>film</b> (a) designed to record <b>images</b> (a) in <b>negative</b> (a) form.	4.2.2
	(c) of a photographic <b>sound track</b> with tonal values reversed from those suitable for direct reproduction.	$3.4.4.1 \\ 4.2.2$
negative appearing	of documents having a light <b>image</b> (a) or <b>text</b> (a) on a dark ground.	3.4.7
net book	<b>book</b> subject to Standard Conditions of Sale of Net Books set out in the Net Book Agreement 1957.	4.5.1
network	SEE library network.	1.1
newsletter	<b>periodical</b> , usually published by an organization, containing <b>current information</b> of interest to its members.	3.7.2
newspaper	<b>periodical</b> appearing at very frequent intervals and giving the latest <b>information</b> on current events, in a general or specialized field, often with comments.	3.7.2
newsreel	Filmed coverage of current events which appeared as part of a cinema programme, particularly before the advent of television news.	3.4.6.1
nitrate film	cellulose nitrate base used for 35 mm <b>film</b> (a) before 1951.	3.6.3
	NOTE No longer used because of its highly combustible nature and readiness to disintegrate.	
nlq	SEE near letter quality.	4.2.3.1
node label	"dummy" <b>term</b> not assigned to documents when indexing, but inserted into the systematic section of a <b>thesaurus</b> to indicate the logical basis for subdividing a category.	2.3.1.1
facet indicator(b)		2.3.3
noise	(a) unwanted signals in a communication system.	0.2
	(b) any non-relevant item recovered during <b>data retrieval</b> .	4.5.3 $0.2$
		2.5.1
	SEE ALSO false drop.	
non-book material	(a) any <b>document</b> that is not a <b>book(a)</b> .	3.4.6.1 3.7
	(b) SEE audiovisual document.	3.4.6.1 3.7
non-conventional literature	SEE grey literature.	
non-fiction	SEE fiction.	
non-parliamentary publication	SEE departmental publication.	3.4.2.1
non-preferred term	<pre><thesaurus index="" or=""> a term from which a "see" reference leads to a preferred term</thesaurus></pre>	2.2.3.2
		2.3.1.1
normative document	<b>document</b> that provides rules, guidelines or characteristics for activities or their results.	3.4.2.2

Term	Definition  NOTE "Normative document" is a generic term that includes such documents as	No.
	standards, specifications, codes of practice and regulations.	
notate	to assign <b>notation</b> .	2.3.4
notation	(a) set of symbols representing numbers, quantities, <b>pitch</b> and duration of sound, etc.	0.1
		3.4.4
	(b) <classification scheme(a)="">, set of symbols representing concepts or relations.</classification>	2.3.4
	(c) <classification scheme(a)="">, set of symbols used to identify the classes, and thus, in a classified <b>collection</b>(b) or (d), the locations of the items.</classification>	2.3.4
note	(a) supplementary <b>information</b> to clarify or complete a piece of <b>information</b> in the main <b>text</b> , e.g. at the foot of a <b>page</b> (a) or at the end of a <b>document</b> or <b>part</b> of a <b>document</b> .	3.7.4
annotation		
	(b) <b>information</b> in a <b>bibliographic</b> description, extending the formal description of a <b>document</b> , giving supplementary details, contents or an evaluation.	2.2.3.2
nothing before	SEE word by word arrangement.	
something arrangement		
NT	SEE narrower term.	
NTSC	colour television coding system used mainly in North America	4.5.2
	and Japan.	1.0.2
	NOTE The name derives from "National Television Standards Committee", an ad hoc committee formed in 1950 in the USA to consider rival colour television systems.	
number	SEE issue(noun)(b).	
number building	<classification scheme=""> the process of making a class mark more specific through the addition of segments taken from other parts of the classification.</classification>	2.3.4
numeric system	method of <b>citation</b> (a) in <b>text</b> (b) in which superscript or bracketed numerals in the text refer to a list of <b>bibliographic</b> references in numerical order. Subsequent citations of the same <b>document</b> receive the same number.	2.5.2
Vancouver system		
0		
o.p.	SEE out of print.	4.4
0.8.	SEE out of stock.	4.5.1
OCCI	SEE optical coincidence.	2.5.1.1
OCR	SEE optical character recognition.	2.6.3
octave device	<classification decimal="" employing="" in="" notation="" or="" part="" schemes="" wholly=""> the use of the symbol "9" to introduce a further set of digits to extend arrays to accommodate more than eight concepts.</classification>	2.3.4
	SEE ALSO sector device.	
-	NOTE Notation thus obtained is called "octave notation".	
octavo	(a) <b>sheet</b> (a) of paper of a standard size which has been folded three time to make a <b>section</b> of eight leaves.	es <b>3.6.1</b>

Term	Definition	No.
8vo	NOTE To specify actual dimensions, the size of the <b>sheet</b> has to be be given, e.g. " <b>crown octavo</b> ".	
	(b) <b>book</b> (a) having sections of eight leaves.	3.8.1
	(c) <popular terminology=""> a <b>book</b>(a) over 6.25 inches and under 10 inches high.</popular>	3.8.1
off-air	Direct reception of a broadcast recording.	4.5.2
official publication	<pre>publication(a) of the legislature or departments of state of a national state or the provinces or states of a federation.</pre>	3.4.2.1
government publication		
	NOTE The <b>term</b> is sometimes taken as including publications(a) of local authorities, of government agencies, and of international intergovernmental organizations.	
offline	not <b>online</b> .	2.6.3
off-line	cf. online.	
offprint	<b>copy</b> of an <b>impression</b> of an article, chapter or other portion of a larger work, printed from the <b>type image</b> of the original and separately issued.	3.7
separate		
reprint(b)		
offset cartridge	SEE cartridge paper	
offset printing	<ul><li>printing process in which the image(a) is transferred via an intermediate surface, e.g. a rubber blanket.</li><li>NOTE Often used for "offset lithography".</li></ul>	4.2.3
on demand	<pre>publication of single copies(b) as requested from a master, possibly held in</pre>	4.4
publication	machine readable form.	
online	having <b>interactive</b> communication between two computers, or between a peripheral <b>device</b> and a computer.	2.6.3
on-line		
op. cit.	abbreviation of the Latin phrase "opere citato" ("in the work cited"), used so as to avoid repetition of a full <b>bibliographic</b> reference to a work already cited.	2.2.2
		2.2.4
OPAC	<b>library catalogue</b> allowing <b>end user</b> (a) or (b) access via computer terminals	2.2.1.2
online public access catalogue		
open	(a) of files(a) or (b), entries, catalogues, etc. to which further additions are likely to be made.	3.8.1
	(b) of archives(a) or (b) with no restrictions on access.	3.5.1.1
		3.8.2
	(c) of typefaces having characters delineated in outline, rather than solid.	4.2.3.1
open access	admission of users to the whole or part of the stock of a <b>repository</b> (a).	2.1.1
		2.5.2

Term	Definition	No.
open entry	<b>entry</b> in a <b>catalogue</b> , <b>bibliography</b> or <b>index</b> , for a <b>document</b> of which <b>publication</b> is not yet complete.	2.2.3
opening	SEE spread.	
operating system	<pre><data processing=""> the program which controls the input(a), output(a) and storage of files and data.</data></pre>	2.6.5
operator	symbol representing a definite relation between terms, e.g. in PRECIS indexing; Boolean operators.	2.3.2
logical operator		2.4.2
		2.5.1
	NOTE In PRECIS indexing, also called "role operator".	
optical character recognition	<pre>automatic conversion of text(c) to machine readable form by the agency of light.</pre>	2.6.3
OCR		
optical coincidence	<pre><post-coordinate indexing=""> the presence of holes in the same position in two or more feature cards, as revealed by light passing through coinciding holes.</post-coordinate></pre>	2.5.1.1
OCCI		
peek-a-boo		
	SEE ALSO feature card.	
optical density	SEE density.	
optical disc	<b>disc</b> on which <b>information</b> is or may be recorded and played back by the agency of light, normally from a laser.	3.5.5
	SEE ALSO digital optical disc.	
	NOTE The information may be recorded in either analog or digital form.	
optical sound	<pre><motion pictures=""> sound recorded on, or reproduced from, a photographic sound track.</motion></pre>	3.4.6.2
opus number	<pre><music> a number identifying a specific composition (or, sometimes a group of compositions) within the works of a composer.</music></pre>	3.4.4
original, adj	(a) of a <b>document</b> that is not derivative.	3.8.1
<u>.</u>	(b) <archives(a) (b)="" or=""> of a <b>bundle</b> that existed in that form when received in a <b>repository</b>.</archives(a)>	3.5.1
original, noun	any <b>document</b> to be reproduced, as distinct from the resultant <b>copy</b> (b).	4.1
source document(a)		
original parts	of a <b>serial</b> (a) or (b) in its original published state, each <b>part</b> retaining its <b>wrapper</b> (a).	3.7.2
		3.8.1
orphan	first line of a paragraph situated on the last line of a <b>page</b> (a) (b) or (c) or <b>column</b> (a).	4.1.3
	cf. widow.	a = · ·
other title	phrase used in ISBD and AACR2 to describe <b>title information</b> additional to <b>title proper</b> and <b>parallel title</b> .	3.7.4.1
information		2.2.3.2
out of print	of a <b>publication</b> (a) of which the publisher has no more copies(c) for sale and which it is not intended to <b>reprint</b> .	4.4
•		

Term	Definition	No.
o.p.		
out of stock	of a <b>publication</b> (a) which, although in print, is not available from the publisher or bookseller until stocks have been replenished.	4.5.1
0.S.		
out take	<ul><li>take not used in the final editing of a motion picture or sound recording.</li><li>SEE ALSO trim.</li></ul>	3.4.6.1
outhoused	of documents housed not in the main building of a <b>library</b> (a) but in a <b>repository</b> (c) of it.	3.8.2
output	(a) delivery of <b>data</b> (b) from a <b>data processing</b> system.	2.6.3
	(b) data(b) thus delivered.	
overcasting	<binding> an operation essentially the same as <b>oversewing</b>, but differing in that each <b>section</b>(a) is individually sewn by hand or by a heavy duty textile sewing machine before it is sewn on tapes or cards in the conventional manner.</binding>	4.3.1
overdue notice	communication informing a borrower that a borrowed <b>document</b> should have been returned.	2.5.3
overdue reminder(b)		
overlapping dissolve	SEE dissolve.	
overlay, noun	(a) transparent <b>sheet</b> to be placed in <b>register</b> (b) over another <b>sheet</b> , giving additional or alternative <b>information</b> .	3.7.3
	(b) <printing> thin sheets of tissue paper used to adjust the pressure on the <b>type</b>(a).</printing>	4.2.3
overlay, verb	<pre><data processing=""> partially to overwrite one section of data(b) with another.</data></pre>	2.6.2
overprint, noun	(a) <cartography> a <b>map</b> printed over a <b>base map</b>, usually to reproduce specialized <b>information</b> or to incorporate revision <b>data</b> without altering the <b>base map</b>.</cartography>	3.4.3
	(b) more <b>copies</b> (c) printed than ordered or needed.	4.2.3
overprint, verb	to print on top of printed <b>matter</b> , e.g to <b>block</b> out some of it and <b>insert</b> a revision; to add <b>information</b> in a blank space left for the purpose; to obtain different colours by superimposing inks.	4.2.3
oversewing	sewing of single leaves or thin folded sections into gatherings. Each gather is held through the <b>spine margin</b> by using a whipstitch technique and is joined to its neighbour by passing the needle and thread under the thread of the previous gathering and on to tapes or cards.	4.3.1
oversize	too large to be shelved in the main sequence(s).	3.8.2
overstrike	to print two or more characters in the same position.	4.2.3.1
P		
p	prescribed symbol by which <b>copyright</b> protection is claimed for sound recordings under the Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations, 1961, and the Geneva Convention for the Protection of Producers of Phonograms against Unauthorized Duplication of their Phonograms (Phonograms Convention), 1971. Used in the form "p 1987 XYZ Record Co."	3.3
		3.4.4.1

	Term	Definition	No.
		NOTE 1 The date in the notice is generally called the "phonogram date".	
		NOTE 2 The symbol <b>p</b> applies only to sound recordings, not to associated literature, illustrations or <b>motion pictures</b> .	
		NOTE 3 See also ©; copyright.	
	package	SEE software package.	
	page	(a) one side of a <b>leaf</b> .	3.7.3
		(b) division of an <b>machine readable document</b> , determined by the capacity of a display, storage or processing unit.	2.6.4 3.4.6.1
		NOTE This may be the amount of <b>data</b> that can be displayed on a screen at one time; the amount which would occupy a single <b>page</b> (a) if printed out; or, in <b>videotex</b> , a number of frames (up to a set maximum).	
		(c) <b>frame</b> of a <b>microform</b> reproducing a <b>page</b> (a) or (b).	3.5.3
	page description language	language for specifying the exact <b>layout</b> of <b>text</b> (c) and other elements on a <b>page</b> (a) (b) or (c).	4.1.3
	page-on-galley proof	galley proof incorporating page(a) divisions.	$3.8.1 \\ 4.2.3$
	page proof	<b>proof</b> of a single <b>page</b> (a) of a <b>document</b> , specifically prepared as a final check that all previous corrections and design elements have been arranged according to the format decided.	3.8.1 4.2.3
		NOTE In practice, also used for any $\mathbf{proof}$ during the document's preparation presented in paged form or as a single $\mathbf{page}(a)$ .	
)	pagination	(a) numbering of the <b>pages</b> (a) of a <b>document</b> .	3.7.4.1 4.1.3
		(b) <cataloguing> the statement of the number of pages in a <b>document</b>.</cataloguing>	
	paging	Successively replacing one <b>page</b> (b) on a screen by the next ( <b>paging</b> down) or the previous one ( <b>paging</b> up).	2.6.4
		SEE ALSO scrolling.	
	PAL	colour television coding system for broadcasting, originating in Germany and used in Britain and most of Europe.	4.5.2
)		NOTE The name derives from "Phase Alternation by Line".	
	palaeography	science dealing with the development of handwriting.	4.1.1
_	palette	the total number of colours available in a screen display.	2.6.4
	pamphlet	(a) printed <b>document</b> consisting of a few <b>leaves</b> (a), usually fastened together but not bound.	3.7.1
		(b) publications(a) of fewer than a specified number of <b>pages</b> (a), e.g. fewer than 50 pages.	
)		SEE ALSO book.	
	Panavision	trade name for wide-screen processes and cameras developed by Panavision Inc. An anamorphic lens is used to squeeze the picture on to 3 5 mm film(a), which, when projected through a corresponding lens, creates an image with a 2.35: 1 aspect ratio.	3.4.6.2
_			4.5.2
	paper	<pre><serials(a) and="" conferences=""> a contribution identified by author and title(a), other than letters to the editor.</serials(a)></pre>	3.7.1
, ) ;			3.7.2

Term	Definition	No.
paper tape	tape or ribbon of paper that is capable of storing <b>information</b> by means of a pattern of holes punched across the width.	3.5.5
punched tape		3.6.3
paperback	book(a) in a paper cover trimmed flush with the leaves.	3.7
		4.3.2
paradigmatic relations	<classification and="" indexing=""> relations between <b>concepts</b> which are shown by the structure of the <b>documentary language</b>, i.e. which are explicit before indexing.</classification>	2.3.2
parallel classification	shelving of some <b>documents</b> in a <b>repository</b> (a) in a separate sequence because of their size, <b>form</b> , value etc, using the same <b>classification scheme</b> .	2.1
		2.1.2
parallel title	title proper in another language or script.	3.7.4.1
parliamentary paper	in the UK, an <b>official publication</b> arising from, or produced for the purposes of, <b>proceedings</b> in Parliament.	3.4.2.1
	NOTE Does not include order papers, division lists, <b>Hansard</b> etc.	
part	(a) division of a <b>document</b> , which may or may not be published separately.	3.7
	(b) SEE <b>issue</b> (b).	
	(c) <music> <b>notation</b>(a) for the notes to be performed by one of the participating instruments or voices.</music>	3.4.4
	(d) <music> <b>document</b> consisting of one (or sometimes more than one) <b>part</b>(c) of a work.</music>	
part-work	<b>monograph</b> (a) in a predetermined number of unbound parts, usually intended for popular reading.	3.7.1
particular instance papers	SEE case papers.	
passe partout title	list of several titles(a) on the <b>cover</b> of a <b>document</b> , normally a piece of <b>sheet</b> music, with the <b>title</b> (a) of the actual contents indicated by underlining	3.44
		3.7.4.1
	or the use of a symbol.	
paste-down	That part of an <b>end-paper</b> that is pasted to the <b>cover</b> of a <b>book</b> .	3.7.3
		4.3.2
paste-up	<b>proof</b> in which <b>text</b> (c) and illustrations are pasted in position to give an approximate appearance of the final result.	4.2.3
patent document	<b>specification</b> , defining an invention, which is used in obtaining or substantiating patent rights.	3.4.2.2
	NOTE Such documents include inventors' certificates, utility models or certificates, applications therefor, <b>provisional specifications</b> etc.	
pattern board	specimen of the covering material, mounted on board, to show lettering layout, cloth colour, size etc., to ensure uniformity in the binding of a <b>series</b> .	4.3.1
peek-a-boo	SEE optical coincidence.	2.5.1.1
perfect binding	SEE adhesive binding.	4.3.2

	Term	Definition	No.
	<b>periodical</b> journal	<b>serial</b> generally characterized by variety of contents and contributors both within the publication and from one issue to another.	$3.7.2 \\ 1.1.1$
		NOTE 1 With the exception of newspapers, issues are generally numbered as constituents of a nominal <b>volume</b> which is completed at intervals by the issue of a <b>volume title page</b> and/or <b>index</b> .	
		NOTE 2 In the context of international publishing statistics, annuals, <b>newspapers</b> and <b>monograph series</b> are excluded from the <b>definition</b> of "periodical".	
	periodical cover	protective <b>cover</b> for a single issue of a <b>periodical</b> while it is on display.	4.3.3
	permuted index	index in which significant words in a title and/or keywords are rearranged to bring all into the filing position in the context of the others.	2.2.1.3
	personal act	in the UK, an <b>Act of Parliament</b> , originating as a <b>private bill</b> , normally granting privilege to one or more individuals.	3.4.2.1
)		cf. public general act.	
	personality	<colon classification=""> the category for the thing in itself, the central term of a complex subject.</colon>	2.3.5.1
<u>-</u>	phase relation	<classification> the relationship between two different classes.Examples include bias, comparison, difference, influence.</classification>	2.3.2
	Phoenix schedule	<classification scheme=""> a completely new development of a schedule for a specific discipline, replacing the original schedule. NOTE Originally used in Dewey Decimal Classification.</classification>	2.3.5
)			2.3.5.2
)	phonogram	published sound recording.	3.4.41
		NOTE SEE publication(c).	
l	phonogram date	SEE <b>p</b> , note 1.	
	photo charging	recording of loans by photography, usually micro-photography.	2.5.3
	photocomposing	SEE phototypesetting.	4.2.3
i ) )	photocopy	<b>copy</b> produced on or via sensitized material by the action of light or other radiation.	4.2.1
,		SEE ALSO Photostat; Xerox.	
)	photographic film	SEE film(a).	4.2.2
	photogravure	<b>intaglio printing</b> process using photographic means to etch square cells in a cylinder or <b>plate</b> . The intensity of tone is controlled by the depth of the cells, the deeper cells holding a greater amount of ink.	4.2.3
	photolithography photolitho	lithography making use of plates produced by photographic means.	4.2.3
i	photosetting	SEE phototypesetting.	
	Photostat	trade mark of Kodak Ltd. for photocopying materials, chemicals and cameras.	4.2.1
		NOTE Loosely used as a synonym for photocopy.	
	phototypesetting	<b>composing</b> by projecting directly on to a photographic or other light sensitive material.	4.2.3
	filmsetting		
_	photocomposing		
)	photosetting		
,			

Term	Definition	No.
physical description	<pre><cataloguing> an area containing such details as extent of item, dimensions and accompanying material.</cataloguing></pre>	2.2.3.2
physical medium	SEE medium(a).	3.6
physical unit	<pre><pre><pre><pre><pre><pre><pre>for books(a) or (e) and serials(a) and of international library(a) and publishing statistics&gt; a document unit distinguished from other single units by a separate binding, encasement or other technical device.</pre></pre></pre></pre></pre></pre></pre>	1.1.1 3.7.3 4.5.1
piano score	<pre><music> score of a reduction of a musical work for keyboard only.</music></pre>	3.4.4
pica	(a) <printing> a unit of measurement equal to twelve points(approximately one sixth of an inch).</printing>	4.2.3.1
	(b) size of typewriter characters in which there are ten to the inch.	4.2.3.1
pie chart	circle divided into sectors representing various quantities that form a whole.	3.4.2.3
piece	(a) smallest group of documents which a custodian normally expects to produce separately. A <b>piece</b> can be a bound <b>volume</b> (a), a <b>bundle</b> of documents, a single <b>sheet</b> (a), (b) or (c) etc. [BS 6371]	3.8.2
	(b) SEE item.	
pilot	test <b>document</b> , e.g. for a potential <b>serial</b> (a) or broadcast <b>series</b> (a).	3.4.6.1
pilot	toss document, e.g. for a potential perial(a) of production berief(a).	3.7.2
pit	on a <b>CD ROM</b> or <b>compact audio disc</b> , a microscopic depression in the reflective surface. The pattern of pits on the <b>disc</b> represents the <b>data</b> (b) that is stored.	3.5.5.1
	NOTE 1 The unpitted area between the pits is called a <b>land</b> . The laser beam used to read back the data is reflected from the lands but scattered by the pits.	
	NOTE 2 Broadly used to refer to any type of <b>data</b> carrying mark in optical media.	
pitch	(a) <typewriting and="" processing="" word=""> the number of characters per inch.</typewriting>	4.1.2
	(b) on a <b>disc</b> , the distance between tracks(a) or pits.	3.6.4
	(c) SEE frame pitch.	
pixel	<pre><screen display=""> an image(c) element represented as a point with a specific colour and intensity.</screen></pre>	2.6.4
pixel depth	number of bits stored for each <b>pixel</b> in a bitmapped <b>image</b> (c).	2.6.4
	NOTE The greater the <b>pixel</b> depth (the more bits per <b>pixel</b> ), the wider the range of intensity levels or colours a <b>bitmap</b> can represent.	
	photocopying process which does not require specially treated paper.	4.2.1
xerography		
	SEE ALSO photocopy.	
plan	large scale map in which true scale is preserved.	3.4.3
	NOTE Plans(a) include representations of the horizontal disposition of a building or storey.  NOTE Also called a "programme".	
	(b) <b>document</b> embodying a scheme of proposed action.	3.4
planetary filming	method of microfilming in which the <b>document</b> and the <b>film</b> are stationary and in <b>parallel</b> planes during exposure.	4.2.2
flat-bed filming		

Term		Definition	No.
planogra	aphic	of a <b>printing</b> process in which the surface of the <b>plate</b> is virtually smooth, and only the <b>image</b> (a) area accepts the ink.	4.2.3
		NOTE Examples include lithography and collotype.	
plate		(a) <b>page</b> not forming part of the main and preliminary sequences of <b>pagination</b> of a <b>document</b> , generally containing illustrative <b>matter</b> , frequently numbered and sometimes on paper of a different quality.	3.7.3
			3.4.7
		(b) single surface used or intended to be used for <b>printing</b> a <b>body</b> of <b>text</b> (c), illustrations etc.	4.2.3.1
		(c) <photography> a <b>sheet</b> of glass used as a base for the photosensitive emulsion.</photography>	3.6.3
		NOTE In modem cameras, replaced by <b>film</b> (a).	
plate ma	rk	depression in the paper caused by the pressure of <b>printing</b> from a <b>plate</b> (b) or <b>block</b> (b) or (c).	4.2.3.1
plate nu	mber	<pre><music> symbols identifying the plate(b) from which a page(a) of music was originally printed, usually printed at the foot of the page(a).</music></pre>	3.4.4
_			3.7.4.1
		NOTE Used in musicological and <b>bibliographic</b> research to distinguish printings of a work.	
pocket		(a) holder, usually on the inside back <b>cover</b> of a <b>book</b> , used to house loose <b>plates</b> , <b>maps</b> etc.	3.7.3
		(b) SEE <b>book pocket</b> .	
pocket sc	ore	SEE miniature score.	3.4.4
point		standard unit of measurement of <b>type</b> (a) height, approximately 0.0138 inches in UK and USA. Hence there are approximately 72 points to an inch, so that 12 point type measures 6 lines to an inch.	4.2.3.1
polarity		property of an image's(a) being positive or negative.	3.4.7
			4.2.2
popup m	ienu	<pre><data processing=""> a menu within its own window, superimposed on part of the screen display.</data></pre>	2.6.4
portrait		of a <b>document</b> or <b>part</b> of a <b>document</b> of which the height is greater than the width when it is oriented for reading or viewing.	3.4.7 3.6
		cf. landscape.	
positive		(a) of a photographic <b>image</b> (a) with true represention of tonal or colour values.	3.4.7
			4.2.2
		(b) of <b>film</b> (a) designed to <b>record</b> images(a) in <b>positive</b> (a) form.	4.2.2
)		(c) of a photographic <b>sound track</b> with tonal values suitable for direct reproduction.	3.4.7
			4.2.2
- positive-	appearing	of documents having a dark <b>image</b> (a) or <b>text</b> (a) on a light ground.	3.4.7
post		former British Standard size of paper, $15\%$ inches $\times$ 19 inches.	3.6.1
coo	rdinate	<pre>system of indexing in which a compound subject is analysed into its basic</pre>	2.4.2

Term	Definition	No.
indexing	concepts by the indexer but these concepts are not combined until the search stage.	
coordinate indexing		
poster session	meeting or part of a meeting designated for the visual presentation of <b>information</b> on current research.	2.5
		3.4.7
		4.5
posterior subdivision	<pre><classified sequence=""> a subdivision of a subject which is placed after the subject treated generally.</classified></pre>	2.3.2
posting	(a) addition of new <b>information</b> to existing <b>records</b>	4.1.1
	(b) <post-coordinate indexing=""> the <b>entry</b> of <b>document</b> numbers under all relevant terms in an <b>inverted file</b>.</post-coordinate>	2.4.2
practice note	<b>document</b> for professional use, containing an outline of a procedure or a new technique.	3.4.8
pre-coordinate indexing	<b>system</b> of indexing in which a <b>compound subject</b> is analysed into its basic elements by the indexer, who then combines these elements in a predetermined order according to an <b>indexing language</b> .	2.4.2
coordinate indexing		
pre-publication price	special price at which orders are accepted before a stated date, which is usually before <b>publication</b> (c).	4.5.1
PRECIS (PREserved Context Index System)	<b>subject</b> indexing <b>system</b> in which the initial <b>string</b> of terms, organized according to a scheme of role indicating <b>operators</b> , is computer manipulated so that selected words function in turn as the lead <b>term</b> .	2.4.2.1
	NOTE Entries are restructured at each step in such a way that the user can determine from the <b>layout</b> of the <b>entry</b> which terms set the lead <b>term</b> into its context and which terms are context dependent on the lead <b>term</b> .	
precision ratio	<pre><retrieval system=""> the ratio of the number of relevant documents retrieved to the total number of documents retrieved.</retrieval></pre>	2.5.1.2
preface	statement by the author preceding the main <b>text</b> of a <b>document</b> and any <b>introduction</b> . It states the origin, purpose and scope of the <b>document</b> and sometimes contains acknowledgements of assistance.	3.7.4
preferred category	SEE favoured category.	
preferred term	<pre><thesaurus index="" or=""> a term used in preference to an alternative (synonymous or near synonymous) term.</thesaurus></pre>	$2.2.3.2 \\ 2.3.1.1$
	NOTE It is sometimes known as a <b>descriptor</b> or <b>keyword</b> .	
<b>preliminaries</b> prelims	Matter preceding and leading up to the text(b) of a printed document, including, and conventionally in the following order, half title page, frontispiece, title page, dedication, contents list, list of illustrations, foreword, preface, introduction.	3.7.3
premastering	<cd production="" rom=""> the preparation of machine readable data(b) in a form suitable for transfer to a master.</cd>	$2.6.2 \\ 3.5.5.1$
preprint	<pre>text(a) of a lecture or paper printed for distribution before its oral delivery or its publication(c).</pre>	3.7
prequel	<pre><fiction> a sequel which takes up the story at an earlier point than the original</fiction></pre>	3.8.3 3.7.2
	the <b>original</b> .	

Term	Definition	No.
preservation	any activity, largely preventive, aimed at protecting and securing documents to ensure their availability for access and use.	2.7
preserved context index system	SEE PRECIS.	
press	(a) SEE <b>bay</b> (b).	<b>5.4</b>
	(b) machine for exerting pressure in binding.	4.3.1
		<b>5.2</b>
	(c) <b>printing</b> machine.	4.2.3
		5.2
	(d) <b>printing</b> office or publishing house.	4.4
	(e) <b>Newspapers</b> and other <b>periodicals</b> containing news items.	3.7.2
		4.4
press cutting	SEE cutting.	
press mark	SEE call number.	2.1.1
		2.2.3.2
press release	<b>document</b> offering authorized <b>information</b> for general <b>publication</b> (c), often carrying a statement of the earliest date or time at which such <b>publication</b> may be made.	3.8.3
primary document	document which is essentially original(a) in character.	3.8.1
primary legislation	legislation enacted by the primary legislative body of a jurisdiction.	3.4.2.1
	cf. subordinate legislation.	
principle of provenance respect des fonds	basic principle that <b>records</b> (a) or <b>archives</b> (a) from the same source must not be mixed with those from any other source.	3.5.1.1
print, noun	(a) SEE <b>type</b> (b).	3.5.2
print, noun	SEE ALSO out of print.	0.0.2
	(b) printed picture or design.	3.4.7
	NOTE Particularly used of <b>images</b> (a) made by <b>printing</b> (a) from <b>blocks</b> (b) etc. bearing artists' work.	0.1.1
	(c) <b>copy</b> of a photographic <b>image</b> printed on opaque material.	4.2.2
	(d) <b>copy</b> (c) of a <b>motion picture</b> on <b>film</b> (a).	3.4.6.1
		4.2.2
print, verb	(a) SEE printing(a).	4.2.3
	(b) SEE <b>printing</b> (b).	4.2.2
	(c) <some computer="" systems=""> to display <b>text</b>(c) on screen.</some>	2.6.4
print run run	number of <b>copies</b> (c) of a <b>document</b> printed at one time.	4.2.3
printer's copy	copy(a) supplied to the printer, usually in manuscript or typescript, including artwork.	3.8.1
		4.2.3
	SEE ALSO camera-ready copy.	
printer's dummy	SEE dummy(a).	4.2.3

Term	Definition	No.
printing	(a) transferring of a pigmented <b>image</b> (a) from <b>blocks</b> (a), <b>type</b> (a), <b>plates</b> (b) etc. on to paper or other surfaces.	4.2.3
	(b) making of a <b>print</b> (c) or (d).	4.2.2
	(c) SEE impression.	4.4
printout	Output(b) in printed form.	2.6.3
private act	(a) in the UK, a <b>personal act</b> .	3.4.2.1
	(b) in the UK, a <b>personal act</b> or a <b>local act</b> .	3.4.2.1
private bill	in the UK, a <b>bill</b> promoted by petition from an organization outside Parliament and subject to certain specific procedures in Parliament.	3.4.2.1
private member's bill	in the UK, a <b>bill</b> introduced into a legislature by a <b>back</b> bench member.	3.4.2.1
private press	printer/publisher who produces <b>limited editions</b> , generally by hand methods, and whose objectives often include the achievement of a high quality of physical <b>production</b> .	4
privately printed	of works published by private individuals at their own expense or by private <b>subscription</b> .	4.4
proceedings	(a) <b>publication</b> containing the texts of papers submitted to a conference and generally also reporting discussions arising from the papers and business transacted in connection with them.	3.4
	(b) used in the titles of periodicals of which the contents include papers submitted to societies and institutions or to their meetings.	3.7.2
	NOTE The <b>term</b> transactions is similarly used.	
process camera	camera for the <b>production</b> of photographic intermediates [usually on <b>film</b> (a), either <b>negative</b> (a) or <b>positive</b> (a)] required for creating an <b>image</b> (a) on the <b>printing master</b> , e.g. a <b>plate</b> (b) for <b>offset printing</b> .	5.1
producer	(a) person with overall administrative responsibility for making audiovisual documents.	3.2
		3.4.6.1
	NOTE In practice, the role of the <b>producer</b> may be much wider and can include artistic involvement.	
	(b) person with overall artistic responsibility for a sound recording.	3.2
	NOME I I I I I I I I I I I I I I I I I I I	3.4.4.1
	NOTE In a legal context, the <b>producer</b> is sometimes defined as the person responsible fo <b>fixing the sound</b> of the recording.	r
production	<archive administration=""> the temporary removal of an <b>item</b> from its place of storage in a <b>repository</b> for use.</archive>	3.5.1.1
	SEE ALSO issue (noun)(c).	
production ticket	<archive administration=""> <b>document</b> signed by a user to request an <b>item</b> for use.</archive>	2.5.2
profile	(a) SEE search profile.	
	(b) SEE user profile.	
	(c) <b>scale</b> representation of the intersection of a vertical surface (normally a plane) with the surface of the Earth (or a celestial <b>body</b> ), or with a mathematical surface representing a phenomenon associated with points on the Earth's surface, such as rainfall.	3.4.3
		3.4.2.3

Term	Definition	No.
program	<computers $>$ <b>series</b> of instructions which make the equipment perform particular tasks.	2.6.5
programme	(a) SEE <b>plan</b> (b).	
	(b) audio or <b>video</b> item transmitted, or intended for <b>transmission</b> , for entertainment or <b>information</b> .	3.4.4
		3.4.6.1
		4.5.2
programmed text	<b>document</b> presenting <b>information</b> with questions the answers to which determine the user's progress through the <b>document</b> .	3.9
project files	SEE case papers.	
projection	SEE back projection; front projection; map projection.	
prompt	<pre><data processing=""> message displayed on screen to indicate that input(a) is expected.</data></pre>	2.6.4
proof	trial <b>copy</b> (c) or representation of a <b>part</b> or the whole of a <b>document</b> , during <b>production</b> , on which corrections may be made. All elements or stages of a <b>document</b> may be submitted as a <b>proof</b> for correction, e.g. <b>page proof</b> , <b>galley proof</b> , <b>book proof</b> .	3.8.1
		4.2.3
property	<pre><classification theory=""> an attribute which is common to a class but not essential to its definition.</classification></pre>	2.3.1
proportional spacing	<pre><printing(a)> the adjustment of character width to suit the character portrayed, m being wider than 1.</printing(a)></pre>	4.2.3.1
protocol	(a) <law> a formal <b>document</b> embodying the terms of a <b>transaction</b>.</law>	3.4.2.1
	(b) authenticated minutes of an international conference.	
	(c) <archive administration=""> a draft of a <b>diplomatic document</b>, especially of the terms of a treaty, agreed in conference and signed by the negotiators but subject to later ratification.</archive>	
	(d) <data processing=""> a specified sequence of commands required to perform a particular process, e.g. for logging on (see <b>logon</b>) or for transferring <b>data</b>(b) from one <b>system</b> to another.</data>	2.6.4
provenance	source(s) from which an <b>item</b> originated or was received.	2.1
provenance, principle of	SEE principle of provenance.	
provisional specification	specification filed with a patent application merely to establish a date for disclosure of an inventive <b>concept</b> .	3.4.2.2
public general act	in the <b>UK</b> , an <b>Act of Parliament</b> originating in normal parliamentary procedures enacting generally applicable law.	3.4.2.1
	cf. local act; personal act.	
public library	<b>library</b> which serves a community or region, often under statutory provision, either free of charge or at a nominal fee to users.	1.2
public record	in the UK, an <b>archive</b> (b) of a public <b>body</b> subject to the provisions of the public <b>records</b> acts.	3.4.2.1
public records	(a) records(a) created by government and related organizations.	3.4.2.1
	(b) <b>records</b> (a) that are <b>open</b> to public inspection.	2.5
publication	(a) act of producing multiple copies of a <b>document</b> and making them available to the public or to a representative <b>section</b> of the public.	4.4

Term	Definition	No.
	(b) <b>document</b> made available by <b>publication</b> (a).	3.7
	(c) <b>copy</b> (c) of a <b>publication</b> (b).	
publisher's binding	mass produced binding in which a $\mathbf{book}(\mathbf{a})$ is originally published.	4.3.2
publisher's cloth	cloth binding as issued by the publisher.	4.3.2
publisher's number	<pre><music> symbols assigned by a publisher to identify publication(b).</music></pre>	0.1.1
		3.4.4
	NOTE Discussions are currently taking place to define International Standard Music Numbers to replace publishers' numbers.	3.7.4.1
publisher's series	<b>series</b> (a) defined by the publisher and normally published in uniform style.	3.7.2
	NOTE $$ publisher may choose to encourage a ${\bf series}$ identification even where a uniform style does not exist.	
pull	trial print taken to check <b>printing</b> (a) quality.	4.2.3
pulldown menu	<pre><data processing=""> a submenu displayed below the appropriate command in the menu on the top line of the screen.</data></pre>	2.6.4
dropdown menu		
punched card	card of specified size capable of storing <b>information</b> as a pattern of holes.	3.5.5 3.6.2
punched tape	SEE paper tape.	
pure notation	<b>notation</b> using symbols of a single species (e.g. only letters or only numerals).	2.3.4
purging	SEE weeding.	
Q		
qualifier	explanatory <b>information</b> used to distinguish between terms which might otherwise be confused.	2.2.3.2
quarter bound	of a <b>book</b> (a) with either leather <b>spine</b> (a) and cloth sides or cloth <b>spine</b> (a) and paper sides. The material used for the <b>spine</b> also covers one eighth of	4.3.2
	the width of the boards.	
quarto 4to	(a) <b>sheet</b> (a) of paper of a given size which has been folded twice to make a section of four leaves.	3.6.1
	NOTE To specify actual dimensions, the size of the <b>sheet</b> has to be be given, e.g. " <b>crown quarto</b> ".	
	(b) <b>book</b> (a) having sections of four leaves.	3.8.1
	(c) <popular terminology=""> a <b>book</b>(a) over 10 inches and under 13 inches high.</popular>	
quasi generic relation	<precis indexing=""> a class to species relationship which holds only for a particular document, or group of documents, i.e. it does not constitute a true generic relationship which remains valid in any context.</precis>	
	For example, rats are by <b>definition</b> members of vertebrates, rodents etc. but may also be considered as members of such <b>quasi generic</b> categories as pests, pets, laboratory animals.	
query language	<information retrieval=""> an alternative to conventional programming languages that enables users without formal training to formulate ad hoc requests using phrases resembling <b>natural language</b>.</information>	2.5.1
qwerty	common keyboard <b>layout</b> , named after the letters Q, W, E, R, T, Y on the top row of alphabetic keys.	4.1.2

Term	Definition	No.
R		
R.F.	SEE representative fraction.	
racking	cheap shelving (usually of metal shelves fixed to slotted metal uprights), frequently used for storage in non-public areas of a <b>repository</b> (a).	5.4
radix fraction notation	<b>notation</b> in which the representation of more detailed subject matter is achieved by the addition of <b>characters</b> , which may be letters or numbers; e.g. BA, BB, BC etc. can be inserted between B and C.	2.3.4
ragged	SEE justify.	
RAM	working memory of a computer.	2.6.2
random access memory	NOTE 1 So named when it became possible to read or write any ${f data}({f b})$ element directly instead of sequentially.	
	NOTE 2 See also <b>ROM</b> .	
random access memory	SEE RAM.	
range, noun	SEE stack(a).	
range, verb	SEE justify.	
rawstock microfilm	fine grain, high resolution	3.5.3
	photographic <b>film</b> (a) used to <b>record</b> microimages.	3.6.3
	[BS 6054-4:1987]	
read-only memory	SEE ROM.	
reader	SEE microform reader.	
reader-printer	<b>device</b> which allows both the enlargement of a <b>microimage</b> to make it readable on a <b>screen</b> , and the <b>production</b> of <b>hard copy</b> .	3.5.3
		5.1
reader services	those activities in a <b>library</b> (a) or other <b>repository</b> (a) that are directly related to the user.	1.3
reading copy	copy(c) of a work offered for sale in poor condition, but complete as to content.	3.8.3
•		4.5.1
realia	actual objects (artefacts, specimens) treated as documents.	0
realization	<pre><music> the notation(a) for a suggested harmonization of a figured bass or basso continuo.</music></pre>	3.4.4
recall notice	request to a borrower to return a <b>document</b> .	2.5.3
recall ratio	<pre><retrieval system=""> the ratio of the number of relevant documents retrieved to the total number of relevant documents in the system database.</retrieval></pre>	2.5.1.2
record, noun	(a) set of related <b>data</b> (b) or <b>information</b> treated as a unit within a <b>file</b> .	2.2.3 2.6.2
•	NOTE 1 In <b>data processing</b> , a <b>record</b> is a subdivision of a <b>file</b> , and may include a number of fields.	
•	NOTE 2 See also bibliographic record.	
	(b) SEE gramophone record.	
	SEE ALSO records.	

Term	Definition	No.
record label	<pre><bibliographic record=""> a field occurring at the beginning, providing parameters for the processing of the record(a).</bibliographic></pre>	2.2.3.2
	NOTE Adapted from BS 4748:1982.	
record office archives(c)	institution devoted to the <b>acquisition</b> , <b>preservation</b> and organization for use of <b>archives</b> (a) or (b).	1.2
	SEE ALSO repository(b).	
records, plu	(a) documents created or received in the conduct of some <b>transaction</b> of which they themselves formed a <b>part</b> , thus becoming evidence of that <b>transaction</b> . They may arise in the affairs of an organization, a business or an individual.	3.1
	(b) SEE archives(a), (b); document.	
	SEE ALSO record; bibliographic record; gramophone record.	
records centre intermediate repository limbo	building for the low cost storage, maintenance and communication of semi <b>current records</b> pending their ultimate disposal.	1.2
records management	administration of <b>records</b> (a) in order to achieve economy and efficiency in their creation, maintenance, use and disposal.	1.1
recto	side of a <b>leaf</b> to be looked at or used first.	3.6.1
	NOTE 1 Originally used for the right hand <b>page</b> (a) of an open <b>book</b> (a) or (d).	
	NOTE 2 Contrast verso.	
reduction	<pre><music> an arrangement(c) of a work for a smaller number of instruments than those for which it was originally composed.</music></pre>	3.4.4
reduction ratio	expression of the number of times a <b>copy</b> (b) is smaller in linear dimensions than the <b>document</b> from which it was made, e.g. 1:10 <b>reduction</b> , often indicated as 10× <b>reduction</b> .	4.2.1
reel	(a) flanged hub on which <b>film</b> or tape is wound.	3.6.3
		4.3.3
	NOTE Also called "spool".	
	(b) <b>film</b> (a) or tape held on one <b>reel</b> (a).	
reference	SEE bibliographic reference; cross reference; grid reference; location reference; map reference; "see also" reference; "see" reference.	
reference library	<b>library</b> , or a section of a <b>library</b> , intended for the consultation of its <b>holdings</b> (a) within its own premises and for the provision of <b>information</b> .	1.2
reference material	(a) documents intended primarily for ascertaining items of <b>information</b> rather than for continuous reading, e.g. dictionaries, encyclopaedias.	3.1
	(b) <b>holdings</b> (a) of a reference <b>library</b> .	3.9
reference retrieval	recovery of <b>bibliographic</b> references to documents from an organized <b>collection</b> .	2.5.1
reference retrieval system	set of logical procedures and associated mechanisms for the recovery of <b>bibliographic</b> references to <b>documents</b> .	1.1
		2.5.1

	Term	Definition	No.
	references	SEE bibliographic reference, note 2.	
	referral centre	organization for directing requests for $information$ and $data$ to suitable sources such as libraries, information centres and individuals.	4.2.2
	reflex print	${\bf contact\ print\ produced\ by\ allowing\ radiation\ to\ pass\ through\ sensitized\ material\ and\ to\ be\ reflected\ from\ an\ {\bf image}(a)\ in\ contact\ with\ it.}$	4.2.2
		SEE ALSO transmission print.	
	register	(a) ${f document}$ , usually a ${f volume}(a)$ , in which regular ${f entry}$ of ${f data}(a)$ is made.	3.8.1
		(b) correct relative position of two or more images(a) reproduced on the same surface, or on combinations of documents and overlays(a).	4.2
	registers, plu	SEE registration mark.	
	registration mark registers	one of a set of marks providing <b>location references</b> for the determination of the <b>register</b> (b).	4.2
	rehearsal score	<pre><music> an abbreviated score, containing sufficient information, e.g. cues, to be of practical use in preparing for performance.</music></pre>	3.4.4
•	reinforced	of a binding which has been strengthened for heavy use by adding a cloth strip to the inside of the hinge, or by specially strong stitching.	4.3.2
	reissue	(a) new <b>impression</b> or release of a printed <b>document</b> , which is substantially unchanged.	3.7
		NOTE Sometimes incorrectly used of, or called, a new edition(a).	
		(b) batch of copies of a non-book item produced from the same <b>master</b> as an earlier batch, in the same physical form, and emanating from the same publishing or production agency.	,
		cf. edition(a).	
•	related term RT	<thesauri> a term of equal rank to the one under consideration, of associated meaning without being synonymous.</thesauri>	2.3.2
			2.3.1.1
	relational database	database organised in terms of relations between data(b) elements.	2.6.2
	relational indexing	<b>system</b> of indexing which <b>records</b> the relationships between concepts, e.g. by special symbols.	2.4.2 2.3.6
		NOTE Examples of relational operators are: concurrence $[/\Theta]$ ; self activity $[/*]$ ; association $[/;]$ ; equivalence $[/=]$ ; dimensional (time, space, state) $[/+]$ ; appurtenance $[/(];$ distinctness $[/)$ ; reaction $[/]$ ; and	
)		functional dependence (causation) [/:]; Sugar/; Bag/- Counting/; Counter, photoelectric/+ Conveyor.	

Term	Definition	No.
relative index	alphabetical subject <b>index</b> to a <b>classification scheme</b> , in which all relationships and aspects of the terms are brought together under each <b>index entry</b> .	$2.2.1.3 \\ 2.3.5$
relative location	<b>arrangement</b> in which the location of a <b>document</b> is determined by its place in a sequence (e.g. in the order of an alphabet or of a <b>classification scheme</b> ), as opposed to <b>fixed location</b> .	2.1.2
relevance	extent to which retrieved information matches an inquirer's needs.	2.5.1.2
remainder	one of a publisher's unsold <b>copies</b> (c) offered for sale at a reduced price some time after the original date of <b>publication</b> (c).	4.5.1
reminder	(a) communication to a supplier informing him that an order has not yet been satisfied.	2.1
	(b) SEE overdue notice.	
renew	to extend for a further set period the loan of a <b>document</b> , the registration of a user, or the <b>subscription</b> to a service.	$2.5 \\ 2.5.3$
report	(a) <b>document</b> containing the findings of an investigation or study by an individual or group.	3.4
	NOTE Numbered items are usually referred to as <b>report</b> literature.	
	(b) <b>document</b> containing an account of activities over a particular period, e.g. annual <b>report</b> , financial <b>report</b> .	
report literature	Documents that embody the results of research or development work, and normally appear in a <b>series</b> under the auspices of an institution or company.	3.7.2
repository	(a) building housing a <b>collection</b> or collections of documents.	1.2
		<b>5.4</b>
	(b) storage <b>area</b> of a <b>record office</b> .	
	(c) building used to store little used documents of one or more repositories(a), ownership of the documents remaining with the depositor.	
representative fraction R.F.	<b>scale</b> of a <b>map</b> or other <b>cartographic material</b> expressed as a fraction or ratio which relates unit distance on the item to distance measured in the same unit on the ground, e.g. 1:50 000.	3.4.3
reprint	(a) new <b>impression</b> of a <b>document</b> .	3.8.1
	NOTE A reprint does not require a new ISBN.	
	(b) SEE <b>offprint</b> .	
reproduction proof	$\mathbf{copy}(b)$ of sufficiently high quality to be used for further reproduction.	4.2.1
reprography	all office <b>scale</b> copying, microcopying and <b>printing</b> processes.	4.2
reservation	<b>record</b> that a particular user requires a <b>document</b> as soon as it becomes available.	2.5
resolution	measure of the sharpness of an <b>image</b> (e.g. in photography), expressed as the number of lines per millimetre discernible.	$3.4.7 \\ 4.2.2$
resource centrelibrary resource centre	<b>collection</b> of documents in several media, together with facilities for their creation, <b>production</b> , consultation and presentation.	1.1

	m.	TD (# 1/2	3.7
	Term	Definition	No.
	media resource centre		
	respect des fonds	SEE principle of provenance.	
	retrieval	process of recovering stored data.	2.5.1
	retrieval language search language	artificial language, including appropriate software commands, used to carry out searches.	0.3
			2.5.1
	retroactive notation	notation for a faceted classification in which each facet of a complex subject is represented by the notation for that element in the reverse of the schedule order without delimiting symbols between elements. The notation of subordinate terms uses symbols later in their normal order, so that the start of a new element of notation is recognized by an earlier symbol. Thus the notations AMQ, LPT and UWZ (in schedule order) are combined as UWZLPTAMQ.	2.3.4
	retrospective	creation of <b>machine readable records</b> (a) from existing <b>records</b> (a).	1.1
	conversion		2.6.3
-	retrospective search	search in a database, not limited to current data.	2.5.1
) ;	reversal, adj	of photographic material in which a <b>negative</b> (a) <b>image</b> (a) is converted to a <b>positive</b> (a) <b>image</b> (a) on the same <b>base</b> .	4.2.2
;	reversal, noun	<pre><printing> the exchange of background and foreground colours or tones.</printing></pre>	2.6.4
			4.2.3
) (; ) )	reversal film	<b>film</b> (a) designed to produce, after processing, an <b>image</b> (a) the tonal distribution of which is similar to that to which it was exposed, without any <b>intermediate negative/positive printing</b> stage.	4.2.2
		[BS 5550-8]	
	reversed	SEE laterally reversed.	
,	review	(a) critical survey of one or more documents.	3.4
		(b) <archive administration=""> a <b>review</b>(a) to decide whether documents should be preserved or destroyed, e.g. "first review", "second review".</archive>	1.1
			3.5.1.1
	review service	<b>information</b> service which synthesizes and evaluates the information contained in a number of documents.	1.1
	revised edition	<pre>edition(a) of a document in which significant changes (not merely corrections) have been made from the previous edition(a).</pre>	$3.4 \\ 3.7.1$
1	right-reading	of an <b>image</b> (a) in which the left and right sides are the same as those of the original.	3.4.7
0	role indicator	(a) symbol or <b>term</b> added to a <b>descriptor</b> to indicate its context, e.g. computers (subject of study); computers (applications).	$0.1.1 \\ 2.3.2$
· · · · · · · · · ·		(b) <indexing> a symbol to represent the relationship between indexing terms where the meaning of the composite <b>term</b> depends on that relationship, e.g. to distinguish history of methodology from methodology of history.</indexing>	

Term	Definition	No.
	SEE ALSO link.	
role operator	SEE operator.	
roll	(a) cylinder formed by winding	3.6.1
	flexible material, e.g. paper, <b>film</b> (a), around itself.	3.6.3
	(b) <b>document</b> in the form of a <b>roll</b> (a), especially in <b>archives</b> (a) or (b).	3.5.1
roll-to-roll printer	<pre><photography> equipment which prints from one roll of film(a) on to another in contact with it.</photography></pre>	5.1
roller shelves	large shelves with rollers, designed for storing folios and other large volumes.	5.4
rolling stack	type of compact shelving in which the stacks(a) move horizontally.	<b>5.4</b>
ROM	<computers> a memory which can be read but not altered.</computers>	2.6.2
read only memory	SEE ALSO RAM.	
roman	(a) of the standard form of <b>typeface</b> , having vertical strokes, as opposed to the <b>italic</b> (sloped) form.	$0.1.1 \\ 4.2.3.1$
	(b) of an alphabet consisting of letter forms derived from those of ancient Rome.	
	(c) of numerals represented by the ancient <b>roman</b> alphabet (e.g. IV, XL) as distinct from arabic forms (e.g. 4, 40).	0.1
romanization	conversion of a non- <b>roman</b> script (e.g. Chinese) into one using <b>roman</b> (b) characters.	$\begin{array}{c} \textbf{0.2} \\ \textbf{0.3} \end{array}$
rotary filming	method of photographing single <b>sheet</b> documents in which the exposure is made while the original <b>document</b> and the <b>film</b> are moving in synchronization.	4.2.2
rotated index	alphabetical <b>arrangement</b> of entries in an <b>index</b> , or of titles(a) of documents, in which all words in each <b>chain</b> of descriptors, or all significant	2.2.1.3
	words in each <b>title</b> (a), appear in turn as leading word, followed by the other words in their original order, as ABCD, BCDA, CDAB, DABC.	
	SEE ALSO chain.	
round	<colon classification=""> a fresh cycle of the categories <b>personality</b>, matter and/or <b>energy</b>, following an <b>energy facet</b>.</colon>	2.3.5.1
royal	former British Standard size of paper, 20 inches $\times$ 25 inches.	3.6.1
RT	SEE related term.	
run	SEE print run.	
run on, adj	(a) <estimates and="" for="" printing="" quotations=""> additional copies(c) which do not involve further set up costs.</estimates>	4.2.3
	(b) of subheadings of an <b>index</b> displayed in a continuous paragraph.	2.4.3
	cf. set out.	4.1.3
run on, verb	instruction to a printer to continue the <b>text</b> (c) of a <b>document</b> without commencing a fresh paragraph.	$4.1.2 \\ 4.2.3$
running head	SEE header.	

	Term	Definition	No.
	running notes	method of <b>citation</b> (a) in <b>text</b> (b) in which <b>superscript</b> or bracketed numerals in the <b>text</b> refer to footnotes or a list of bibliograpic references in the numerical order in which they appear in the <b>text</b> . Subsequent citations of the same <b>document</b> receive different numbers.	2.5.2
	running title	title, usually the title proper abridged, or caption(a), repeated at the head or foot of each leaf or page(a).	3.7.4.1
	rushes dailies rush prints	first <b>prints</b> (d) made from the newly processed picture or sound <b>negative</b> (a) or (b) to check content and quality before editing.	3.4.6.1
	$\mathbf{S}$		
•	saddle stitching	method of stitching single <b>section brochures</b> , <b>pamphlets</b> etc., by passing wire or thread through the fold while the <b>section</b> is held on the apex of a triangular or saddle shaped support.	4.3.1
	safety film	<b>film</b> (a) which uses a safety <b>base</b> , normally of cellulose triacetate.	3.4.6.1
-			3.5.4
		NOTE All <b>motion picture film</b> has been produced on safety <b>base</b> since 1952. 16 mm film(a) has always been produced on safety base.	
	sampling	<archives(a) appraisal="" or="" other="" records(a)=""> selecting items in such a way that the items selected are representative of the whole.</archives(a)>	3.5.1.1
	sanserif	of typefaces without serifs.	4.2.3.1
	sans	NOTE See Figure A.6.	
•	save	<pre><data processing=""> to transfer data(b) from working memory to permanent memory, e.g. disc.</data></pre>	2.6.2
•	scale	<pre><cartographic materials=""> the ratio of distances on the document to the actual distances they represent.</cartographic></pre>	3.4.3
		SEE ALSO representative fraction.	
	scan lines	<b>parallel</b> lines across a screen along which the scanning spot travels from left to right when constructing the <b>image</b> (b).	$2.6.4 \\ 4.5.2$
•	scanner	<b>device</b> which converts printed characters or other <b>images</b> (b) into electrical signals.	$2.6.3 \\ 5.3$
-	schedule	(a) terms, <b>notation</b> (b) and (c), <b>cross references</b> and <b>scope notes set out</b> to exhibit the structure of a <b>classification scheme</b> .	2.3.5
		(b) <b>document</b> appended to another document to amplify it, e.g. a <b>schedule</b> to an <b>Act of Parliament</b> .	3.4.2.1
			3.7.4
	scope note	amplification of a <b>term</b> or a <b>class</b> description to clarify its range of meaning.	$2.3.1.1 \\ 2.3.5$
)		NOTE In thesauri, abbreviated to SN.	3.7.4

Term	Definition	No.
score	<pre><music> a document containing notation(a) for a musical work, with the staves for the parts(c) arranged on the page(a) so that notes sounded simultaneously are vertically aligned.</music></pre>	3.4.4
	NOTE 1 When used without qualification, this <b>term</b> is often used to signify <b>full score</b> .	
	NOTE 2 See also chorus score; close score; condensed score; graphic score; miniature score; piano score; rehearsal score; short score; study score; vocal score.	
screen	<pre><printing> SEE half tone screen; silk screen.</printing></pre>	4.2.3
script conversion	representation of the <b>transcription</b> (d) characters of one system of writing by those of another.	$\begin{array}{c} \textbf{0.1} \\ \textbf{0.3} \end{array}$
	SEE ALSO romanization; transliteration.	
scrolling	successively adding one line to the bottom of a screen display, losing the line at the top.	2.6.4
	NOTE 1 Reverse and sideways <b>scrolling</b> are also possible.	
	NOTE 2 See also paging.	
	NOTE 3 The <b>scrolling area</b> need not occupy the whole screen.	
SDI	SEE selective dissemination of information.	
search language	SEE retrieval language.	
search profile profile user profile	set of indexing terms which characterize the interest of an individual or a group using a service. The profile is matched with the terms by which each <b>document</b> is indexed in the system.	$2.5 \\ 2.5.1$
search strategy	method adopted in using a <b>retrieval system</b> to answer a particular request for <b>information</b> .	2.5.1
SECAM	French standard colour television coding system.	4.5.2
	NOTE The name derives from "Séquentiel Couleur à Mémoire".	
secondary legislation	SEE subordinate legislation.	
secondary publication	(a) <b>publication</b> in another form of already published <b>information</b> , for the purpose of wider dissemination.	3.1 3.7
	(b) <b>document</b> which exists for this purpose, e.g. <b>abstract</b> , <b>digest</b> , popularized version.	
section	(a) That part of a <b>book</b> (a) which arises from the folding of a single <b>sheet</b> (a).	3.7.3
	NOTE Sometimes called a gathering(a) or signature.	
	(b) <b>scale</b> representation of a vertical surface (normally a plane) showing both the profile(b) where it intersects the surface of the Earth (or a celestial body) and the underlying features, such as geological strata.	3.4.3
	NOTE Also called "cross section", "map section".	
sector	subdivision of a <b>track</b> (a).	3.6.4
sector device	<classification schemes=""> the use of certain <b>empty symbols</b> to enable characters of a notated <b>base</b> to be repeated in order to accommodate an extended <b>array</b>. One example of this is the <b>octave device</b>.</classification>	2.3.4
sector notation	<hierarchical notation=""> the <b>reservation</b> of one symbol (e.g. Z or 9) to introduce a further set of symbols to extend the number of concepts an <b>array</b> can hold.</hierarchical>	2.3.4

Term	Definition	No.
security copy	<b>copy</b> (b) of a <b>document</b> made in order to preserve the <b>information</b> it contains in case the working copy is lost or damaged.	1.2.2
		2.1
back-up copy		3.8.2
backup copy		
	NOTE In <b>data processing</b> , "backup copy" (back-up copy) is the preferred <b>term</b> .	
"see also" refere	ence cross reference from a heading or subheading under which entries are listed to other headings under which related information will be found.	2.2.4
"see" reference	<b>cross reference</b> from a <b>heading</b> or <b>subheading</b> under which no entries are listed to the <b>heading</b> where entries are listed.	2.2.4
selective abstra	<b>ct abstract</b> giving emphasis to a particular aspect of a <b>document</b> to cater for the specialized interest of a particular group of readers.	2.4.1
slanted abstrac	et	
selective cataloguing	policy of cataloguing different categories of material in different ways, e.g. by using <b>simplified cataloguing</b> or by omitting entries for some categories such as British Standards specifications or government publications.	2.2.1
selective dissemination o information	system which by matching the indexing terms of newly published documents with the search profiles of users, provides a current information service to selected users or groups of users.	1.1
		2.5.1
SDI		
semantic factor	ing process of analysing a complex <b>term</b> into a set of fundamental concepts; e.g. a "thermometer" may be analysed into "heat, measure, device".	2.3.6
semi current records	records(a) required so infrequently in the conduct of current business that they can be transferred from offices to a records centre pending their ultimate disposal.	3.9
semi published	of literature which is not intended initially to be generally distributed but which may later become more widely available. Includes <b>classified</b> (b), confidential or other literature of restricted <b>circulation</b> .	3.9
seminal mnemoni	ics SEE mnemonics.	
separate	SEE offprint.	
separator	<pre><data processing=""> a character reserved for separating units of data(b) such as fields, records(a) or files.</data></pre>	2.6.1
] )	Cf. delimiter; terminator.	
sepmag	two <b>motion picture films</b> , on one of which is printed the picture images(a) and on the other the corresponding magnetic <b>sound track</b> .	3.4.6.1
- -		3.5.6
5	NOTE <b>Sepmag</b> is an abbreviation of "separate magnetic".	
sepopt	two <b>motion picture films</b> , on one of which is printed the picture <b>images</b> (a) and on the other the corresponding optical <b>sound track</b> .	3.4.6.1
5 ) 5 )		3.5.4

Term	Definition	No.
	NOTE <b>Sepopt</b> is an abbreviation of "separate optical".	
sequel	work which is complete in itself but continues an earlier work.	3.7.2
serial	(a) <b>publication</b> (a) issued in successive parts(a) usually having numerical or chronological designations and intended when first published to be continued indefinitely.	$3.7.2 \\ 4.5.1$
	NOTE 1 Serials include periodicals, annuals (reports, yearbooks, directories etc.), the journals, memoirs, <b>proceedings</b> , transactions etc. of societies, and <b>series</b> (a) of <b>monographs</b> (a). They do not include finite <b>publications</b> (a) produced in <b>parts</b> (a).	
	NOTE 2 In the context of price indexes for <b>books</b> (a) or (e) and <b>serials</b> (a), and <b>library</b> (a) statistics, serials do not normally include monographic <b>series</b> , conference <b>proceedings</b> an annuals.	
	(b) work published or presented episodically.	
series	(a) group of separate documents related to one another by the fact that each <b>item</b> bears, in addition to its own <b>title proper</b> , a collective <b>title</b> applying to the group as a whole, e.g. <b>map series, monograph series</b> . The individual items may or may not be numbered.	3.7.2
	(b) <b>serial</b> in which each <b>issue</b> (b) has a distinctive <b>title</b> in addition to the common <b>series title</b> and which contains only a single work or a closely related group of works.	
	(c) one of two or more periodicals, each of which has a common <b>title</b> followed by its individual <b>title</b> , e.g. "Journal of the Royal Statistical Society, Series A" and ", Series <b>B</b> ".	
	(d) separately numbered sequence of volumes(d) within a <b>serial</b> , e.g. "Series 1, Vol. 1 12; Series 2, Vol. 1 3".	
	(e) <documentation(a) of="" statistics=""> a table or group of related tables having constant coordinates and being issued with updated figures at periodic intervals.</documentation(a)>	3.4.2.3
	(f) SEE <b>class</b> (b).	2.3.3
serif	short line finishing off the stroke of a letter.  NOTE See Figure A.5.	4.2.3.1
service basis	method of determining prices for a <b>publication</b> or <b>series</b> of publications issued periodically. The prices are scaled for individual organizations according to such factors as <b>book</b> expenditure, <b>circulation</b> and potential use.	4.5.1
service point	SEE library(a).	
set flush	SEE justify.	
set-off	unwanted transfer of ink from a printed surface to another surface in contact with it.	4.2.3
set out	of subheadings of an <b>index</b> displayed on separate lines.	2.4.3
	cf. run on (adjective).	4.1.3
$\mathbf{SGML}$	Standard Generalized Markup Language, as specified in BS 6868.	4.1.1
		4.2.3
	SEE ALSO markup.	
shaded	SEE shadow.	
shadow	of typefaces giving a three dimensional effect.	4.2.3.1
shaded		

Term	Definition NOTE See Figure A.6.	No.
shared cataloguing	SEE cooperative cataloguing.	
shared responsibility	of a <b>document</b> in which the intellectual content has been contributed by different persons or bodies performing the same kind of activity.	3.2
	NOTE The contributions may form separate and distinct parts of the document, or may not be separable.	
sheaf catalogue	<b>catalogue</b> in which each <b>entry</b> is recorded on a separate slip of paper of uniform size, filed in loose <b>leaf</b> binders.	2.2.1.2
sheet	(a) complete <b>piece</b> of paper or other material of the size in which it was made.	3.6.1
	(b) <b>piece</b> of paper or other material, normally rectangular and cut from <b>sheet</b> (a).	
	(c) individual <b>map</b> , normally one of a <b>series</b> .	3.4.3
sheet index	SEE index map.	
sheet music	collective <b>term</b> for printed music issued without covers or with paper covers, whether actually printed on single <b>sheets</b> (a) or not.	3.4.4
•	NOTE The term frequently refers to single songs so issued.	
shelf list	list of <b>holdings</b> arranged in order of the content of each shelf.	2.1.2 $2.2.1.1$
shelf mark	SEE call number.	
shelf number	SEE call number.	
short score	<pre><music> a composer's outline of an ensemble work, with the main features of the composition set out on a few staves.</music></pre>	3.4.4
short title	title proper of a statute, usually the same as its citation title.	3.4.2.1 3.7.4.1
	cf. long title.	
shoulder heading	<pre>caption(a) ranged left in the type area, printed immediately above the text(b) to which it refers.</pre>	4.1.3
shoulder note	marginal note(a) at the upper outer corner of a page(a) or paragraph.	4.1.3
show through	degree to which printed <b>matter</b> is visible from the other side of a <b>sheet</b> (a) or (b).	$3.6.1 \\ 4.2.3$
	NOTE This is a <b>property</b> rather than a defect. Contrast <b>strike through</b> .	
shunting	<b>device</b> used to manipulate the string of terms forming an <b>entry</b> in a computerized indexing system, such as PRECIS, so that each significant <b>term</b> is moved (or "shunted") into the position of lead <b>term</b> , the remaining terms also being moved to preserve the context.	2.4.2.1 2.4.3
SI	SEE statutory instrument.	
side stitchi	method of sewing (or stapling) in which thread (or staples) join all the sections or leaves together by passing through the inner margins of the <b>sections</b> (a).	4.3.1
	NOTE Where only staples are used, this is also called "stabbing".	

Term	Definition	No.
signature section	<pre><book(a) production=""> a number, letter or word at the bottom of the first page(a) in a section, showing in what order that section is to be gathered for binding.</book(a)></pre>	3.7.3 4.3.1
silk screen silk-screen process	<b>printing</b> process in which ink is forced through a screen by a squeegee.	4.2.3
	NOTE The screen may be silk, but other textiles or fine metal gauze are more common.	
silking	repairing, restoring or strengthening of paper by applying a textile to one or both sides.	2.7
	NOTE The textile may be silk, but other substances may also be used.	
silver halide processes	processes in which a latent <b>image</b> is formed by the action of light or other radiation on silver halide sensitized materials, the <b>image</b> being made visible and stable by subsequent processing.	4.2.1
simplified cataloguing	cataloguing in which all entries are abridged from the form required by the rules for full cataloguing.	2.2.1
slanted abstract	SEE selective abstract.	
sleeve	(a) transparent covering for protecting a <b>document</b> or its jacket.	3.4.4.1 4.3.3
	(b) protective covering for a <b>disc</b> , frequently carrying illustrations and/or descriptive <b>information</b> .	3.4.4.1 4.3.3
slide	single <b>transparency</b> held in a <b>mount</b> and designed for projection.	3.5.4
slide binder	form of <b>mechanical binding</b> in which <b>sheets</b> (b) are held together with a clasp along one edge.	4.3.2
	NOTE See Figure A.3.	
slip case	<b>open</b> fronted box used to protect a <b>book</b> or set of books.	4.3.3
slug	line of <b>type</b> (a) cast as a single <b>piece</b> of metal.	4.2.3.1
small caps small capitals	upper <b>case</b> characters the same height as the x-height of the same size <b>body</b> .	4.2.3.1
	NOTE See Figure A.5.	
small demy	SEE demy(b).	
SMD	SEE specific material designation.	
SN	SEE scope note.	
soft	<pre><word processing=""> used of line or page(b) breaks, hyphens etc., inserted, or for optional use, by the program.</word></pre>	4.1.2
softback	<b>book</b> (a) issued by the publisher in a flexible <b>cover</b> .	4.3.2
software	programs collectively.	2.6.5
	cf. firmware; contrast hardware.	
software package	<pre><data processing=""> set of interrelated programs marketed as a unit, usually with accompanying documentation(b).</data></pre>	2.6.5
package		

Term	Definition	No.
solander case	<b>closed</b> container for the storage of documents without folding.	4.3.3
sought term	<ul><li>entry term chosen for a particular subject in a catalogue,</li><li>bibliography or index, to which it is expected most users will refer.</li></ul>	$2.2.3 \\ 2.5.1$
sound disc	disc on which acoustic information is recorded for reproduction.	3.4.4.1
audio disc		
sound tape audio tape	<b>magnetic tape</b> on which acoustic <b>information</b> is or may be recorded for reproduction.	3.4.4.1 3.6.3
sound track	sound recording in a motion picture.	3.4.4.1
soundex	procedure for encoding words, e.g. personal names, in which four <b>character</b> codes are assigned in such a way that like sounding names should give rise to the same code, so as to bring variant spellings together.	0.1.1 2.5.1
source document	(a) SEE original, noun.	
	(b) <citation indexing=""> a <b>document</b> which cites the <b>document</b> to be indexed.</citation>	2.4 3.9
sourcebook	<b>book</b> (a) containing the texts(b) of original documents, reprinted for ease of study.	$3.1 \\ 3.5.1$
special collection	SEE collection(b).	
special issue	(a) SEE special number.	
	(b) loan of a <b>document</b> with relaxation of some or all of the usual restrictions.	2.5.3
special library	(a) <b>library</b> (a) covering a specific subject <b>area</b> and/or serving a restricted clientele.	1.2
	NOTE Often used to denote any ${f library}$ other than public, academic, ${f subscription}$ or national libraries.	
•	(b) <b>library</b> containing a specific <b>category</b> of material, e.g. <b>motion pictures</b> , newspapers.	
	(c) <international library="" statistics=""> an independent <b>library</b> covering one discipline or particular <b>field</b> of knowledge.</international>	
special number special issue(a)	<b>issue</b> (b) of a <b>serial</b> (a), or a <b>supplement</b> to it, devoted to a particular subject or commemorating a particular occasion; sometimes in a different <b>format</b> (a).	3.7.2
specific material designation	indication of the physical medium of a <b>document</b> , e.g. <b>microfiche</b> , compact audio <b>disc</b> .	$2.2.3.2 \\ 3.5$
$\operatorname{SMD}$	cf. general material designation.	
material designation	n	
specification	<b>document</b> that prescribes requirements to be satisfied by a product, material, process or service.	3.4.2.2
	NOTE <b>specification</b> may be a standard, a <b>part</b> of standard or independent of a standard; or associated with a contract or a patent <b>document</b> .	
specificity depth of indexing intension	<classification an="" indexing="" or="" scheme="" system=""> the degree to which a subject is represented in <b>detail</b>.</classification>	$0.2 \\ 2.3.5 \\ 2.3.6$
spine back	(a) that <b>part</b> of the <b>case</b> or <b>cover</b> over the <b>back</b> or equivalent <b>part</b> of a <b>book</b> (a) or (d).	4.3.2
•	NOTE See Figure A.1.	
	(b) Often used synonymously with <b>back</b> .	

Term	Definition	No.
spiral binding	form of <b>mechanical binding</b> in which a continuous wire spiral is threaded through holes punched in the edge of the sheets(b).	4.3.2
	NOTE See Figure A.3.	
split	division of a <b>serial</b> (a) into two or more new and separate serials(a).	3.7.2
spool	SEE <b>reel</b> (a).	
spread opening	facing pages(a) of a book(a) or (d).	3.7.3
spreadsheet	<pre><data processing=""> dynamic tabular format(b) with facilities for calculating the data(b) in some cells from predetermined formulae acting on data(b) elsewhere.</data></pre>	2.6.5 3.4.2.3
sprinkled edges	cut edges of a $\mathbf{book}(a)$ or (d) which have been decorated by sprinkling with coloured inks.	3.7.3
	SEE ALSO gilt edges; marbling.	
sprites	screen <b>images</b> (c) moveable under <b>program</b> control or through an <b>input</b> (a) device by <b>manual</b> control. <b>Sprites</b> may be characters or graphic shapes.	2.6.4
stabbing	SEE side stitching.	
stack	(a) <b>block</b> of shelving consisting of <b>bays</b> (b) ranged horizontally or one above another, and usually self supporting or free standing.	5.4
	NOTE Also called range.	
	(b) <b>part</b> of a <b>repository</b> (a) designed and equipped primarily for storage rather than for reading.	
	NOTE Frequently used of areas which are closed access.	
<b>standard</b> , adj	(a) SEE <b>standard</b> , noun	
	(b) of a work so comprehensively authoritative in its <b>field</b> as to remain unsuperseded by other works.	3.1
<b>standard</b> , noun	<b>document</b> , established by consensus and approved by a recognized body, that provides, for common and repeated use, rules, guidelines or characteristics for activities or their results, aimed at the achievement of optimum consistency.	3.4.2.2
	NOTE standard may take the form of a <b>specification</b> , a <b>code of practice</b> , a method, a <b>classification scheme</b> or a <b>glossary</b> .	
standard number	internationally recognized code(e) that uniquely identifies a document, e.g. an International Standard Book Number.	0.1.1
standard subdivision	<dewey classification="" decimal=""> a common subdivision which may be applied to any class.</dewey>	2.3.3
		2.3.5.2
standard title	SEE uniform title.	
standing order	(a) order requesting the supply of specified publications to remain in force until countermanded or until completion of <b>publication</b> .	2.1
	(b) rule of procedure adopted by an organization.	3.4.2.1
standing type	composed <b>type</b> (a) stored, usually after <b>printing</b> , in readiness for future use.	4.2.3.1
state paper	(a) non-judicial public <b>record</b> .	3.4.2.1
	(b) <b>official publication</b> relating to foreign affairs.	3.4.2.1

Term	Definition	No.
statement of responsibility	<pre>part of a bibliographic record which records the responsibility for the intellectual or artistic content of a document, or names the corporate body from which a publication(b) emanates.</pre>	2.2.3.2 3.2
	NOTE In the <b>case</b> of certain artistic performances, the <b>statement of responsibility</b> may name the performers.	
statistical bibliography	SEE bibliometrics.	
statute	Legislation enacted by the primary legislative <b>body</b> of a jurisdiction.	3.4.2.1
	SEE ALSO Act of Parliament.	
statutory instrument SI	in the UK, the main form of <b>subordinate legislation</b> , made by a minister under the terms of the Statutory instruments Act 1949.	3.4.2.1
stemming	SEE truncation(a).	
step-and-repeat filming	method of sequentially recording microimages on <b>microfiche</b> in a <b>grid</b> (b) pattern.	$3.5.3 \\ 4.2.2$
	[BS ISO 6296-2:1993]	
•	(b) <b>production</b> from a single <b>image</b> (b) of multiple <b>images</b> (a) in a predetermined pattern on a <b>sheet</b> of <b>film</b> (a) or a <b>plate</b> (c).	4.2.3
step printing	process by which a <b>motion picture</b> on <b>film</b> (a) is printed one <b>frame</b> (a) at a time, either by contact or by projection.	4.2.2
	NOTE A badly shrunken original <b>film</b> (a) may be printed by this method when it would be impossible to obtain a <b>print</b> (d) by the conventional continuous printer.	
stereograph	pair of <b>images</b> (a) designed to produce a three dimensional effect when used with a stereoscopic viewer or projector.	3.4.7
stock	SEE holdings; out of stock.	
stock editor	One responsible for the continuous maintenance of the quality of a <b>collection</b> .	1.2.1
		2.1
stock shot	short <b>motion picture</b> sequence which is indexed and available for use in future productions.	a <b>3.4.6.1</b>
stop frame	SEE freeze frame.	
stoplist	list of stopwords.	2.4.2
		2.5.1
stop list		2.6.4
stopword	<b>term</b> to be excluded from certain operations, e.g. in selecting indexing terms.	2.4.2
, 1		2.5.1
stop word		2.6.4
strike through	defect caused by excessive penetration of ink, so that the written or printed <b>matter</b> on one side of a <b>sheet</b> (a) or (b) is visible on the other.	4.2.3
	cf. show through.	
strikethrough	any <b>character</b> with another overprinted to show actual or potential deletions.	4.1.2

Term	Definition	No.
string	linear series of characters.	2.5.1
		2.6.1
stripping	SEE weeding.	
stripping in	<pre><photolithography> combining one piece of film(a) with another in the preparation of a single printing plate carrying images(a) first made separately, e.g. text(c) combined with illustrations.</photolithography></pre>	4.2.3
structural notation	SEE hierarchical notation.	
study score	<pre><music> a score intended for study rather than use in performance.</music></pre>	3.4.4
	SEE ALSO miniature score.	
subheading	(a) word(s) or symbol(s) added to a <b>heading</b> to make it more specific.	2.2.3.2
	(b) <indexing> a <b>heading</b>(a) that is subsumed under a main <b>heading</b>(b) to indicate a subordinate or qualifying relationship.  NOTE Adapted from BS 3700:1988.</indexing>	2.2.3.2
subject catalogue	<b>catalogue</b> of entries arranged by subjects, whether alphabetically or classified.	2.2.1.2
subject device	<b>class number</b> taken from one position in a <b>classification scheme</b> to subdivide a <b>class number</b> at another position.	2.3.4
subject index	organized <b>guide</b> to the subjects named or dealt with in a <b>document</b> , a <b>classification schedule</b> or a <b>classified catalogue</b> , with <b>index references</b> .	2.2.1.3
subordinate legislation	legislation enacted by the executive arm of government under powers granted to it by <b>statute</b> .	3.4.2.1
delegated legislation	ı	
secondary legislation	n	
	NOTE 1 $$ In the UK, may also include legislation enacted under the royal prerogative, rather than under statutory authority.	
	NOTE 2 Contrast primary legislation; see also <b>statutory instrument</b> .	
subordination	<classification scheme=""> the placing of one term as a subdivision of another.</classification>	2.3.2
subscript	<b>character</b> printed below the <b>level</b> of the line of $\mathbf{type}$ (b), as in $H_2O$ .	4.2.3.1
inferior		
subscription	agreement to purchase a <b>document</b> , or a number of documents over a specified period, usually involving the payment of a sum fixed in advance.	4.5.1
subscription agent	firm or organization which arranges for the regular supply of a <b>serial</b> from a publisher.	2.1
		4.5.1
subscription edition	those copies(c) of a <b>document</b> prepared for persons who have paid for them in advance of <b>publication</b> (c).	3.8.3
subscription library commercial library	library which charges fees for the use of all its services.	1.2
subsidiaries	matter following the text(b) of a document, including notes(a), bibliographies(b), appendices, indexes, colophon.	3.7.4
subtitle	(a) explanatory and subordinate <b>part</b> of a <b>title</b> following the main <b>title</b> .	3.7.4.1

Term	Definition	No.
	(b) <b>text</b> superimposed over action in a <b>motion picture</b> , usually at the bottom of the <b>frame</b> , (b) or (c) used to translate foreign languages or to aid the deaf and hard of hearing.	3.4.6.1
superscript	<b>character</b> printed above the <b>level</b> of the line of <b>type</b> (b), as in $\pi r^2$ .	4.2.3.1
superior		
	NOTE $\;$ It is often used as a $\bf link$ between $\bf text(b)$ and $\bf bibliographic$ references or notes(b).	
supplement	<b>document</b> , usually issued separately, that complements the main <b>document</b> by bringing it up to date or otherwise continuing it, or containing a special feature not included in it.	3.7.1
continuation(b)		
supplied title	<pre>    &lt;</pre>	2.2.3.2 3.7.4.1
surrogate	record or version of a <b>document</b>	4.2
<u>:</u>	usable as a substitute for the original.	3.9
swash	of ornate or fancy <b>italic</b> typefaces.	4.2.3.1
	NOTE See Figure A.6.	
syllabic notation	<pre><classification scheme=""> a notation using letters to produce pronounceable syllables to represent concepts.</classification></pre>	2.3.4
syndetic	of an <b>index</b> , <b>catalogue</b> etc. indicating relationships between headings, e.g. by <b>cross references</b> .	$2.2 \\ 2.3.2$
syntagmatic relations	<classification and="" indexing=""> relations between concepts, classes or terms which are established during indexing and are not explicitly shown by the structure of the <b>documentary language</b>.</classification>	2.3.2
synthetic notation	<b>notation</b> for <b>complex subjects</b> obtained by combining notations for the separate concepts.	2.3.4
system	set of elements and of relations between the elements such that the set may be looked at as a whole.	1.1
systematic bibliography	SEE bibliography(a).	
systematic catalogue	SEE classified catalogue.	
systematic mnemonics	<b>mnemonics</b> using the same <b>notation</b> to represent identical or similar concepts wherever they occur.	2.3.4
systems software	<b>software</b> that controls the operations of a computer irrespective of a particular application.	2.6.5
	cf. applications software.	
T		
table of contents	SEE contents list.	
tabloid	of newspapers printed on small <b>sheets</b> (b).	3.7.2
•	cf. <b>broadsheet</b> , adj.	
tag	<data processing=""> one or more characters used to identify a <b>field</b>.</data>	2.6.1
tail margin	SEE margin, note 1.	

Term	Definition	No.
tailband	<binding> a protective band similar to a <b>headband</b>, fastened to the bottom of the <b>back</b>.</binding>	4.3.1
take	intentional unbroken recording, on <b>film</b> (a) or <b>magnetic tape</b> , of picture and/or sound <b>information</b> .	3.4.6.1
tape loop	SEE loop.	
tape row	SEE frame(c).	
tape slide	set of slides with <b>commentary</b> (b) on <b>sound tape</b> .	3.5.4
		4.5.2
	NOTE The <b>sound tape</b> may contain a signal to project the <b>next slide</b> in the sequence.	
technical services	those activities involved in preparing documents for use in a <b>collection</b> , as opposed to <b>reader services</b> .	1.2
technological gatekeeper	SEE gatekeeper.	
telefacsimile	SEE fax	
telefax	SEE fax	
telegraphic abstract	abbreviated <b>abstract</b> consisting of keywords, <b>role indicators</b> or other symbols, suitable for machine processing.	2.4.1
telesoftware	software stored centrally for downloading on request.	2.6.5
teletex	improved <b>telex system</b> with a wider <b>character</b> set and screen display, designed for communication between text processors.	4.5.2
	NOTE Not to be confused with <b>teletext</b> .	
teletext broadcast videotex	form of <b>videotex</b> using spare capacity in television signals to convey <b>text</b> (a), decoded by special equipment at the receiver.	4.5.2
	NOTE Not to be confused with <b>teletex</b> .	
telex	electronic communications systems with a limited <b>character</b> set, using keyboard and printer terminals.	4.5.3
term	word or phrase used to denote a <b>concept</b> .	0.3
		2.3.1
term card	SEE feature card.	
term entry	<pre><post-coordinate indexing=""> a item on term record(a) for one concept, with its code(e), and identification codes(e) for all relevant documents.</post-coordinate></pre>	$2.2.3 \\ 2.4$
item on term		
term on item	SEE item entry.	
terminal	<pre><data processing=""> a normally interactive input/output device.</data></pre>	5.3
	NOTE $$ In documentation(a), terminals normally have a keyboard and a screen or printer.	
terminator	<pre><data processing=""> a character reserved to indicate the end of a data(b) unit, such as a field, record or file.</data></pre>	2.6.1
	cf. delimiter; separator.	
<b>terminograph</b> box chart	form of <b>thesaurus</b> display in box chart which the conceptual relationships are displayed by using boxes.	0.3 2.3.1.1

Term	Definition	No.
terms of availability	<pre><cataloguing> such details as the price of a document or information about the conditions under which it may be obtained.</cataloguing></pre>	2.2.3.2 $4.5.1$
tête bêche	of a <b>book</b> (a) so arranged that there are two sequences of <b>text</b> (a), one starting at each end. The <b>book</b> has to be be inverted to allow the other <b>text</b> to be read.	3.8.1
text	(a) information recorded on or in a document.	0.2
	(b) main <b>body</b> of <b>text</b> (a), excluding <b>preliminaries</b> , <b>subsidiaries</b> , notes etc.	3.7.4
	(c) that <b>part</b> of a <b>document</b> in which <b>information</b> is presented in verbal form, as distinct from <b>images</b> (c), musical <b>notation</b> (a) etc.	
text processing	SEE word processing.	
text type	SEE body type.	
textual bibliography	study and comparison of <b>texts</b> (a) and their evolution through <b>editions</b> (a) or (b) and impressions.	2.2
thematic catalogue	<pre><music> a systematic list of</music></pre>	3.4.4
	works, normally by a single composer, with the <b>notation</b> (a) of the principal theme or themes given for each.	2.2.1.2
thermography	copying or <b>printing</b> processes using heat to form the direct or <b>intermediate image</b> (a), e.g. on specially treated paper.	4.2.1
thesaurus	<b>controlled vocabulary</b> with indication of conceptually associated terms.	$0.3 \\ 2.2.1.1$
		2.3.1.1
thesis	statement of investigation or research submitted in support of a candidature for a higher degree or other award.	3.4
dissertation		
three quarters bound	of a <b>book</b> (a) or (d) having the <b>spine</b> (a) and either the corners or the <b>fore</b>	e 4.3.2
	<b>edges</b> of the <b>boards</b> covered in one material, usually leather, and the rest of the sides covered in another material such as cloth. The <b>spine</b> covering and corners extend theoretically to three quarters of half the width of the <b>boards</b> .	
throw-clear	<b>leaf</b> bearing a <b>map</b> , table or similar illustrative material mounted on a <b>guard</b> the full width of the <b>book</b> so that the illustrative <b>matter</b> when opened out may be consulted as the <b>book</b> is read.	3.7.3
throw-out fold-out	<b>leaf</b> , usually bearing illustrative material, bound in at one edge and designed to fit the <b>book</b> when folded.	3.7.3
thumb index	<b>series</b> of rounded notches along the <b>fore edge</b> of a <b>book</b> (a), each of which reveals a letter or other symbol at the first <b>page</b> (a) of the relevant <b>section</b> of <b>text(a)</b> .	3.7.3
ties	tapes attached to the edges of the covers of a <b>book</b> (a) or (d), which when tied prevent sagging and make handling easier.	4.3.2
	NOTE Used with large $\mathbf{volumes}(a)$ , vellum, limp bindings and covers for unbound sheets.	
tight backed	of a binding or casing in which the covering material is attached directly to the <b>back</b> .	4.3.2
tipping in	affixing of a single <b>leaf</b> or <b>sheet</b> (b) in a <b>volume</b> (a), using adhesive at the binding edge only.	4.3.1

Term	Definition	No.
title	(a) name, word(s) or symbol(s), usually appearing on the <b>document</b> , which names it or a work contained in it.	1.1.1 3.7.4.1
	NOTE $1$ Includes any alternative <b>title</b> , <b>parallel title</b> , or other title <b>information</b> .	
	NOTE 2 See also key title; long title; short title.	
	(b) <the and="" context="" international="" library="" of="" publishing="" statistics=""> a <b>document</b> which forms a separate whole under an individual <b>title</b>(a) whether issued in one or several <b>physical units</b>.</the>	
	(c) <pre><pre> (c) <pre> <pre></pre></pre></pre></pre>	3.4.2.2
title caption	SEE caption(b).	
title leaf	<b>leaf</b> at the beginning of a <b>document</b> , which includes the <b>title page</b> .	3.7.3
title page	<pre>page(a) at the beginning of a document bearing its title, with or without other particulars, but not including any part of the text(b). If there is more than one such page, the title page is that which gives the fullest information.</pre>	3.7.3
title proper	chief <b>title</b> of a <b>document</b> , including any alternative <b>title</b> but excluding <b>parallel titles</b> and other <b>title information</b> .	3.7.4.1
title screen	<pre><computer file=""> a page(b) displaying the equivalent of a title page.</computer></pre>	$2.6.4 \\ 3.7.4$
	Cf. banner page.	0.7.4
toggle	to switch between two alternative states (e.g. on/off) by repeating an	2.6.4
voggie	instruction or keystroke.	2.0.1
token issue system	loan <b>system</b> in which each user is given a limited number of tokens, which can be exchanged for documents borrowed. No <b>records</b> are kept of which documents are on loan to which user.	2.5.3
tooling	use of heated hand tools to produce a design or lettering on a <b>case</b> or binding. It may be <b>blind</b> , gilt or coloured.	4.3.1
top term TT	<pre><thesauri> the name of the broadest class to which the specific concept belongs.</thesauri></pre>	$2.3.1.1 \\ 2.3.3$
TPI	<pre><relation a="" to="" volume(d)=""> separately printed title page and/or indexes and/or contents lists and/or information on dates of publication(c). NOTE Originally an abbreviation of "title page and index".</relation></pre>	3.7.3
tracing	<pre><catalogue> a record of all the headings and cross references under which a document is represented.</catalogue></pre>	2.2.3
track	(a) on a <b>disc</b> , each of several concentric circular paths carrying recorded <b>information</b> .	3.6.4
	NOTE Discs which store information in this way include floppy discs, hard discs and videodiscs.	d
	(b) on a <b>disc</b> , that <b>part</b> of a spiral path carrying a subdivision of the recorded <b>information</b> .	
	NOTE Discs which store information in this way include sound discs and CD ROMs.	
	(C) that <b>part</b> of the recorded <b>information</b> carried on one <b>track</b> (b).	3.4.4.1 3.7.3
tractor	sprocket mechanism attached to a printer to control accurately the feeding of continuous paper by holes along the edges.	4.1.2
		5.1

Term	Definition	No.
trade bibliography	<b>bibliography</b> (b) recording publications available for sale through the <b>book</b> trade.	4.5.1
trade literature	collectively, the range of publications(a) (e.g. brochures, catalogues, specifications) issued by or on behalf of particular commercial bodies, and containing <b>information</b> on the products or services available from those bodies.	3.4.2.4
trailer	(a) selected excerpts advertising a <b>motion picture</b> or broadcast.	4.5.1
	(b) length of <b>non-information</b> bearing <b>film</b> (a) or tape following the end of the recorded <b>information</b> , used for protection and for threading into the equipment.	3.4.6.1 3.5.3 3.6.3
	NOTE 1 Compare leader.	
	NOTE $2$ The $\mathbf{term}$ "leader" may also be used generically for leaders and trailers.	
transaction, sing	event which requires a <b>record</b> to be processed, e.g. the updating of a <b>file</b> .	0
transaction card	<pre><lending library(a)=""> a card inserted in a document at time of issue(c) bearing the sequential number of the transaction.</lending></pre>	2.5.3
transactions, plu	SEE <b>proceedings</b> (b).	
transcript	(a) repetition of the <b>text</b> (c) of an <b>original</b> (a) <b>document</b> , as closely as the resources of script and <b>typeface</b> allow, except that abbreviations, if their interpretation is clear, may be extended.	4.1.1
	(b) verbatim written, printed or keyboarded version of spoken matter.	
transcription	(a) making of a <b>transcript</b> (a) or (b).	4.1.1
	(b) <music> the conversion of a work from one system of <b>notation</b>(a) to another.</music>	3.4.4
	(c) <music> an <b>arrangement</b>(c) of a work, usually in a more elaborate style.</music>	3.4.4
	(d) SEE script conversion.	
translated title list	listing, normally systematic, on a regular basis, of the translations of <b>document titles</b> (a).	2.2.1.1
transliteration	representation of one alphabet by characters from another.	0.1 0.3
transmission	transfer of <b>data</b> from one place to another by broadcast or cable (including telephone wires).	4.5.2
tx		
transmission copy	(a) <b>copy</b> (c) of a programme to be broadcast.	3.8.3
	NOTE In the case of films(b), also called transmission print.	
	(b) $\mathbf{Copy}(a)$ which is viewed or photographed by transmitted light.	3.5.4
) D	[BS 4277:1968]	
transmission print	(a) <b>contact print</b> produced by allowing radiation to pass through an <b>image</b> (a) directly on to the sensitized material.	$3.8.3 \\ 4.2.2$
<u> </u>	SEE ALSO reflex print.	
	(b) SEE transmission copy(a).	
transparency	<b>image</b> (a) to be viewed by transmitted light, either directly or by projection.	3.5.4 3.8.3
	SEE ALSO slide.	

Term	Definition	No.
trigger film	instructional <b>motion picture</b> , divided into short sequences, each of which is intended to stimulate or "trigger" discussion on a particular issue or technique.	3.4.6.1 3.9
trim	length of motion picture film or sound track not used during editing.	3.4.6.1
	SEE ALSO out take.	
truncation stemming	(a) <information retrieval="" systems=""> shortening of a search <b>term</b> so that it will match <b>related terms</b> containing that stem, e.g. <b>LIBR</b> will match "<b>library</b>", "librarian", "inter <b>library</b>" etc.</information>	2.5.1
	NOTE Truncation is normally at the right, but may also be at the left or both.	
	(b) <data processing=""> the omission of characters which will not fit into a <b>field</b> of predetermined length.</data>	2.6.2
TT	SEE top term.	
turnover line	second or subsequent line of $\mathbf{type}(b)$ in a paragraph of $\mathbf{text}(c)$ .	3.7.4
tx	SEE transmission.	
type	(a) pieces of metal or wood, each with a raised, reversed <b>face</b> (a) representing one or more characters on its upper end, used for <b>printing</b> .	4.2.3.1
	NOTE 1 See Figure A.4.	
	(b) printed characters on a <b>page</b> (a) or (c) or other surface.	
	NOTE 2 See Figure A.5.	
type area	on a <b>page</b> (a) or in a <b>column</b> (a), the space available to be filled with <b>type</b> (b).  NOTE See Figure A.1.	$3.7.3 \\ 4.1.3$
typeface	character set for printing, intended to be used in combination,	4.2.3.1
typerace	identifiable by design, and usually available in a range of sizes.  NOTE See Figure A.6.	4.2.3.1
typesetting	SEE composing.	
., F	~	
U		
U-matic	trade name for a <b>video</b> (a) <b>cassette</b> (a) <b>system</b> using ¾ inch tape, introduced by the Sony Corporation and adopted by several manufacturers.	4.5.2
	NOTE It is used widely for commercial and industrial <b>video</b> (b) <b>production</b> , and in a <b>high band</b> version for broadcasting.	
UKMARC format	British national <b>MARC format</b> as specified and described in the British Library UKMARC Manual.	2.2.3.1
	NOTE Incorrectly but commonly used for the tagging systems of the format.	
UKMARC record	bibliographic record in the UKMARC format.	2.2.3.1
ultrafiche	Microfiche with a reduction ratio greater than 1:90.	3.5.3
uncontrolled circulation	SEE controlled circulation(a).	
uncut	of a <b>document</b> the folds of which have been slit, but the edges of which remain untrimmed.	3.8.1
	NOTE Not to be confused with <b>unopened</b> .	

Term	Definition	No.
unexpurgated	complete <b>edition</b> (a), not expurgated.	4.1.1
edition	NOTE 1 A <b>term</b> used by publishers. The description "expurgated <b>edition</b> " is rarely used.	
10.	NOTE 2 SEE expurgate.	201
uniform edition uniform heading	set of works issued in an identical format and binding. standard heading adopted for use in a catalogue, bibliography	3.8.1 2.2.3.2
unnorm neading	or <b>index</b> , for authors' names, titles of documents etc. which appear in varying forms on the documents themselves.	2.2.3.2
uniform title	standard form of <b>title</b> adopted for use in a <b>catalogue</b> or <b>bibliography</b> or the titles of a <b>document</b> which appear in various forms.	2.2.3.2 3.7.4.1
standard title		
UNIMARC format	international MARC format as specified and described in "UNIMARC manual" published by the IFLA Universal Bibliographic Control and International MARC Programme.	2.2.3.1
	NOTE The UNIMARC <b>format</b> is designed as a switching format for conversion of <b>data</b> between national <b>MARC formats</b> . It may also be used as a <b>MARC format</b> in its own right.	
union catalogue	<b>catalogue</b> of the holdings, partial or complete, in a number of <b>document</b> collections. Especially when in printed <b>form</b> , such a <b>catalogue</b> is also frequently called a union list.	2.2.1.2
unit entry	<pre><catalogue> an entry for a document which, when duplicated, may be used for all other entries, with or without the addition of appropriate headings.</catalogue></pre>	2.2.3
unitary class	division within a <b>classification scheme</b> , containing only one <b>concept</b> .	2.3.3
uniterm	<pre><post-coordinate indexing=""> a term representing a single concept, e.g. "cleaning", "upholstery" and "chairs" are uniterms representing the subject "cleaning the upholstery of chairs".</post-coordinate></pre>	2.3.1
unopened	of a <b>document</b> of which the folds at the outer edge are <b>unslit</b> .	3.8.1
	NOTE Not to be confused with uncut.	
unsewn binding	SEE adhesive binding.	
unsought term	term which is not considered useful as an approach term.	2.5.1
uploading	transfer of <b>data</b> (b) from one computer <b>system</b> to another, usually from a smaller to a larger <b>system</b> .	2.6.4
upper case	capital letters.	4.2.3.1
upper cover	front of a <b>book</b> , excluding the spine.	4.2.3.1
use study	(a) systematic observation and recording of the <b>type</b> and/or the quantity of the use made of a <b>document collection</b> , or of a resource such as a <b>catalogue</b> .	1.1.1 2.5
	(b) report of use study(a).	
user friendly	of systems, devices or documents that are easy to use.	2.5
		2.6.4
user hostile	not user friendly.	2.5
		2.6.4
user profile	(a) SEE search profile.	

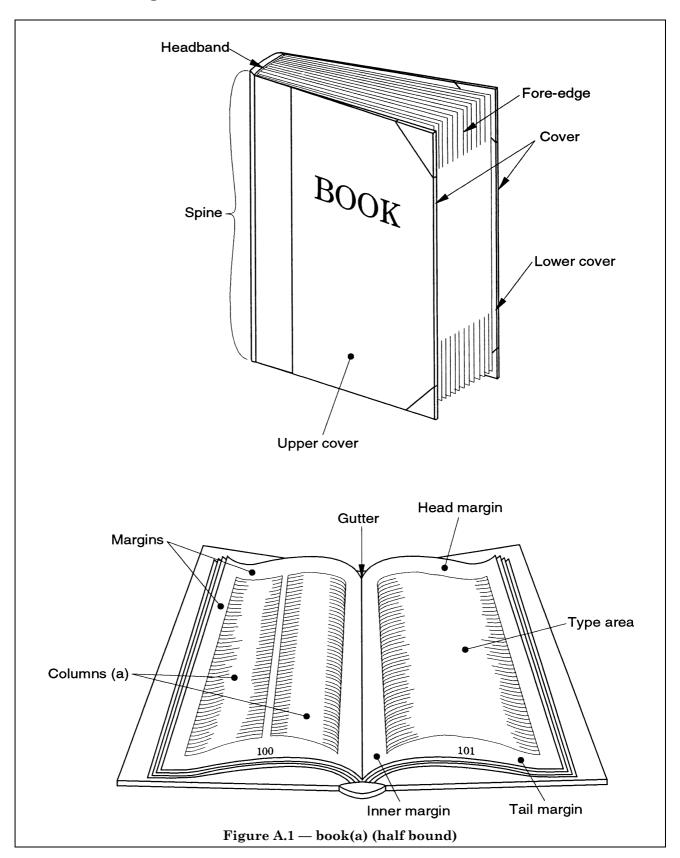
Term	Definition	No.
	(b) study of the population who use, or who are entitled to use, a <b>library</b> .	2.5
USMARC format	United States national MARC format as specified and described in "USMARC format for bibliographic data" and other documentation(b) issued by the Library of Congress.	2.2.3.1
V		
V 2000	trade name for a <b>video</b> (a) recording system designed by Philips Industries. The format(b) uses half the tape width for each pass in a turnover <b>cassette</b> (a), to provide extended playing time.	3.8.3
Vancouver system	SEE numeric system.	
vanity publisher	firm which specializes in producing and marketing <b>publications</b> (a) at authors' risk and expense.	4.4
variable-length field	<pre><data processing=""> a field that admits an unpredetermined number of characters.</data></pre>	
	cf. fixed-length field.	
variorum edition	(a) <b>edition</b> (a) that contains the <b>notes</b> (b) of several editors and commentators.	3.8.1
	(b) <b>edition</b> (a) containing variant readings or versions of the <b>text</b> (b).	
vector graphics	SEE line art.	
verso	reverse side of a <b>recto</b> .	3.6.1
vesicular film	diazo <b>film</b> in which nitrogen released during exposure expands on subsequent heating to form minute vesicles (bubbles) which produce an <b>image</b> (a) made visible by light scattering.	4.2.1
VHS	Trade name for a <b>video</b> (a) <b>cassette</b> (a) system using ½ inch tape, introduced by JVC/Matsushita, and intended for domestic use.	3.4.6.2 3.6.3
	NOTE The name derives from "Video Home System".	
video	(a) any electronic medium ( <b>videodisc</b> , <b>videotape</b> ) for the recording of moving images.	$3.4.6 \\ 3.5.6$
	(b) work in such a medium.	3.4.6
		3.5.6
	NOTE Also called a "videorecording".	
<b>videodisc</b> laser disc	optical <b>disc</b> on which <b>images</b> (a), with or without sound, are recorded in <b>analog form</b> .	3.5.6
videodiscography	(a) systematic description and listing of videodiscs.	2.2
	(b) resulting <b>document</b> of <b>videodiscography</b> (a).	2.2.1.2
videogram	published <b>video</b> (b).	3.5.6
	NOTE SEE publication(c).	
videography	(a) systematic description and listing of videos(b).	2.2 $2.2.1.1$
	(b) resulting <b>document</b> of <b>videography</b> (a).	
videorecording, noun	SEE <b>video</b> (b).	
videotape	magnetic tape on which visual images, with or without sound, are or may be electronically recorded.	3.5.6 3.6.3

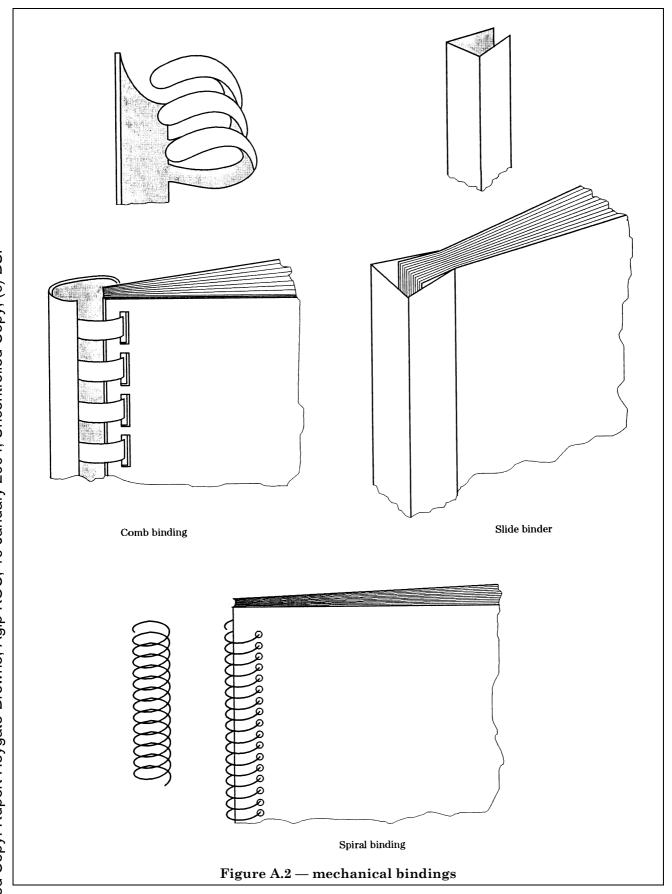
Term	Definition	No.
videotex	communications and <b>information system</b> providing access to a <b>database</b> and other services, arranged in pages(b), often using a television receiver as a display <b>device</b> .	2.5.1 4.5.3
	${\rm NOTE}  {\rm It \ may \ be \ interactive \ (see \ viewdata) \ or \ non-interactive \ (see \ teletext)}.$	
view	perspective representation of features of the surface of the Earth (or a celestial <b>body</b> ) as seen from a chosen <b>point</b> , as in for example a bird's eye <b>view</b> .	3.4.3 3.4.7
viewdata interactive videotex	<pre>interactive form of videotex, usually using telephone lines for the interactive channel.</pre>	4.5.3
viewing copy	<motion pictures=""> a print(d) from a preserved master.</motion>	3.4.6.1
visible index	<b>records</b> on cards or strips so arranged that all or <b>part</b> of each or several <b>records</b> can be seen at one time.	3.9
vocal score	<music> a <b>score</b> of vocal work in which all the vocal parts(c) are given, usually set out on separate staves, but with the accompaniment given in a <b>reduction</b> for keyboard.</music>	3.4.4
volume	(a) sheets bound together within a <b>cover</b> .	3.8.1
•	(b) one of a number of volumes(a) forming a related set or <b>series</b> .	3.7.3
	(c) structural division of the <b>text</b> (a) of a single work, whether or not separately published.	3.7.4
	(d) for a <b>periodical</b> , the nominal set to which a particular issue(b) belongs.	$3.7.2 \\ 3.7.4$
voxpop	<motion picture="" production=""> opinions, usually on a topical issue, expressed by a succession of people to an interviewer's questions.</motion>	3.4.5 3.4.6.1
W		
weeding	removal of individual documents or <b>files</b> (b) from a <b>collection</b> (b) when they are of no further value.	2.1
	NOTE In <b>archive</b> administration, sometimes called "culling", "purging" or "stripping".	
weighting	<information retrieval=""> the assignment of differential values to indexing terms to represent their significance.</information>	2.5.1
whipstitching	<binding> securing with needle and thread bound <b>volumes</b>(a) which require strengthening along the end paper joint or which require the addition of cloth jointed <b>end-papers</b>, before re covering.</binding>	4.3.1
white paper	<b>official publication</b> embodying government decisions on policy, normally including its intentions regarding legislation or executive action.	3.4.2.1
	cf. green paper; see also blue paper.	
widow	last line of a paragraph situated on the first line of a <b>page</b> (a) (b) or (c) or <b>column</b> (a).	4.1.3
	cf. <b>orphan</b> .	
wildcard wild character	<pre><data processing=""> a wild character for use in a search string to be interpreted as representing any one, or sometimes more, characters.</data></pre>	2.5.1 2.6.1
WIMP	<pre><data processing=""> windows, icons, mouse and popup menus.</data></pre>	2.6.4
window	screen presentation device used to devote separate areas to individual processes; the computer user sees each of them in its own <b>window</b> .	2.6.4
window repair	SEE framing.	

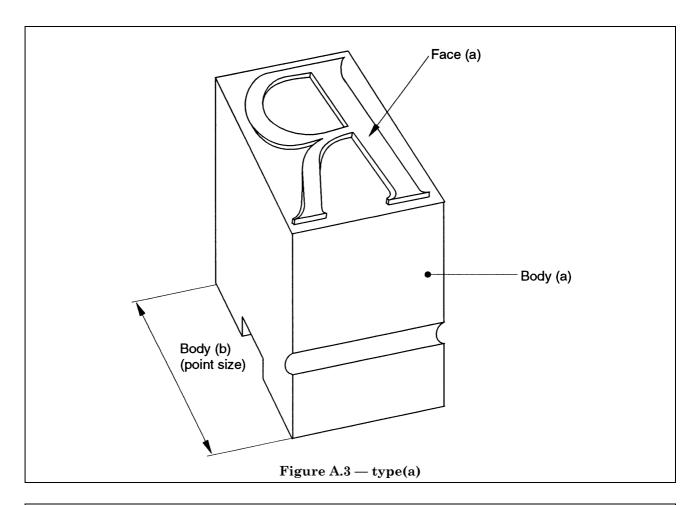
Term	Definition	No.
wire frame	display of a three dimensional model which shows all of its edges.	2.6.4
wire stitching	machine stitching of a folded <b>section</b> using wire staples.	4.3.1
woodblock	piece of wood engraved or cut for <b>printing</b> .	4.2.3.1
block(c)		
word by word arrangement	filing order in which spaces precede any other <b>character</b> and punctuation is sometimes taken into account.	2.1.2
nothing-before- something arrangement		
word processing	manipulation of <b>text</b> (c) by the use of computers.	4.1.2
document processing text processing		
word wrap wrapping	<word processing=""> the process whereby a new line starts automatically after the last whole word (or hyphen) that will fit on the previous line.</word>	4.1.2
WORM disc	<b>digital optical disc</b> to which <b>data</b> (b) can be added but on which existing <b>data</b> (b) cannot be changed.	
	NOTE "WORM" derives from "Write Once, Read Many times".	
wrapper	(a) Paper <b>cover</b> attached to a <b>periodical</b> , <b>book</b> (a) or <b>pamphlet</b> as an integral <b>part</b> of it.	4.3.2
	(b) SEE <b>book jacket</b> .	
wrapping	SEE word wrap.	
write protect	<pre><data processing=""> to prevent a file, disc or tape from being altered or erased.</data></pre>	$1.2.2 \\ 2.6.2$
WYSIWYG	<pre><word processing=""> a description of a screen display in which the text(a) is formatted as it will appear when printed.</word></pre>	4.1.2
	NOTE "WYSIWYG" derives from "What you see is what you get".	
X		
x-height	vertical measure of the lower <b>case</b> letters of a <b>typeface</b> , excluding <b>ascenders</b> and <b>descenders</b> .	4.2.3.1
	NOTE See Figure A.5.	
xerography	SEE plain paper copying.	
Xerox	trade mark of Rank Xerox Ltd. for photocopying materials and equipment.	4.2.1
	NOTE Loosely used as a synonym for <b>photocopy</b> .	
Y		
yearbook	(a) <b>serial</b> containing <b>reference material</b> intended to be revised at annual intervals.	$3.4 \\ 3.7.2$
	(b) <b>serial</b> reporting or reviewing, usually in the form of separate contributions, the year's work or the main events of the year in a particular field of interest.	

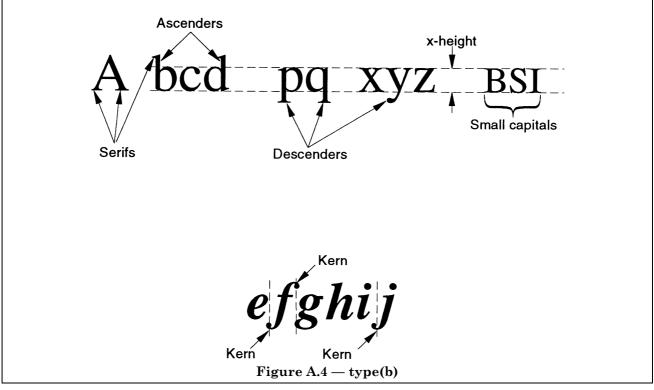
Term	Definition	No.
${f Z}$		
Zipf's law	empirical law which relates the rank of a word in order of frequency of its appearance in a substantial <b>text</b> (a). The rank of a word $r$ is the number of words, including itself, that have the same frequency, $f(r)$ , of occurrence:	0.3 1.1.1
Least Effort, principle of	f(r) = k/r where $k$ is approximately 1/10. The law was generalized as the principle of Least Effort.	

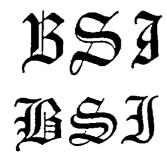
## Annex A drawings











BSI RSI

Gothic (black letter)

sanserif (sans)



shadow (shaded)

Figure A.5 — typefaces

## Subject index

## 0 General concepts

information science

data documentation hierarchy informatics information

realia transaction

### 0.1 Symbolization; symbols

alphamosaic alphanumeric analog arabic numerals bar code base character digital

elision encryption graphic character mnemonics notation

script conversion transliteration

#### 0.1.1 Codes

see also 2.3.4 Notations see also 2.6.1 Data elements

ASCII

character set conventional sign

International Standard Book

Number

International Standard Serial

Number

publisher's number role indicator

roman soundex

standard number

### 0.2 Information content

see also 2.3.1 Concepts in

classification

see also 2.3.2 Concept relationships

bias

characteristic cluster

code (verb) concept data

generality information initialism

feedback

noise

romanization specificity text

### 0.3 Language; words

acronym arrowgraph artificial language documentary language family tree structure high level language homography homonymy homophony natural language retrieval language romanization script conversion

term terminograph thesaurus transliteration Zipf's law

## 1 Systems: administration

#### 1.1 General

archive

archive adminstration

cartography

information management information processing

librarianship library network non-preferred term preferred term records management reference retrieval referral centre resource centre

retrospective conversion

review service

selective dissemination of

information system

#### 1.1.1 Statistics

Zipf's law

audiovisual document hibliometrics Bradford's law library Lotka's law machine readable periodical physical unit title use study

### 1.2 Repositories; libraries

alphabetico specific catalogue

business library collection

copyright library information centre

library

mobile library national library public library record office records centre reference library repository special library subscription library technical services

#### 1.2.1 Maintenance

stock editor

### 1.2.2 Security

data protection encryption security copy write protect

#### 1.3 Exploitation systems; services

abstracting service access date back up service clearing house

current awareness service current contents service data retrieval system document retrieval system

indexing service information broker information centre information system

International Serials Data System

reader services

### 2 Procedures

## 2.1 Acquisition; storage; disposal

accession (noun) accession (verb) accession number accessions register acquisition approval approval scheme blanket order claim cooperative copyright library deposit (verb)

desiderata
disposal list
double shelving
exchange
legal deposit
parallel
provenance
reminder
security copy
standing order
stock editor
subscription agent
weeding

### 2.1.1 Storage

See also 5 Premises and equipment archival quality call number closed access fixed location holdings location index open access

### 2.1.2 Arrangement

alphabetico classed sequence
archive group
broken order
citation order
collocation
Cutter number
entry element
fiction
letter by letter arrangement
parallel
relative location
shelf list
word by word arrangement

## 2.2 Document description; bibliography

analysis
bibliography
biobibliography
centralized
cooperative cataloguing
descriptive bibliography
diplomatic
historical bibliography
materiography
other title information
syndetic
textual bibliography
videodiscography
videography

### 2.2.1 Cataloguing

see also 2.3 Classification AACR cataloguing in publication

descriptive cataloguing levels of description limited cataloguing selective cataloguing simplified

#### 2.2.1.1 Lists

authority file
binding record
calendar
cartulary
guide card
shelf list
thesaurus
translated title list
videography

### 2.2.1.2 Catalogues

see also 2.3.1.1 Thesauri alphabetico-classed sequence aphabetico-specific catalogue bibliography(b) card catalogue cartobibliography catalogue catalogue raisonné class list classified catalogue cumulation(b) current descriptive list dictionary catalogue divided catalogue finding list guard book catalogue name catalogue national bibliography OPAC sheaf catalogue subject catalogue union catalogue

#### **2.2.1.3 Indexes**

see also 2.4 Indexing

articulated subject citation index concordance double KWIC index dual dictionary index KWAC index KWIC index KWOC index location index permuted index relative index subject index subject index

## 2.2.2 Bibliographic descriptions

biblid bibliographic bibliographic record bibliographic unit citation ibid loc. cit. op. cit.

## 2.2.3 Entries in catalogues; indexes

added entry
analytical entry
closed entry
entry
name title added entry
open entry
record
sought term
term entry
tracing
unit entry

## 2.2.3.1 Entry formats

AMC
BLDMARC record
BLMARC record
BNBMARC record
EMMA record
International Standard
Bibliographic Description
LCMARC record
MARC format
MARC record
multi level description
UKMARC format
UKMARC format
UKMARC record
UNIMARC format
USMARC format

### 2.2.3.2 Elements in entries

see also 3.7.3 Parts of volumes see also 3.7.4 Parts of texts analytical note area bibliographic data call number conventional name entry element extent of item general material heading location element location reference main heading non-preferred term physical description

preferred term
qualifier
record label
specific material designation
statement of responsibility
subheading
supplied title
terms of availability
uniform heading
uniform title standard title

## 2.2.4 Cross reference entries

blind reference
cross reference
explanatory reference
general reference
ibid
information entry
loc. cit.
name title reference
op. cit.
"see also" reference
"see" reference

#### 2.3 Classification

see also 2.2.1.2 Catalogues
see also 2.3.6 Subject analysis
see also 2.4 Indexing
automatic
broad classification
chain procedure
classification
close classification
collocation
concept analysis
non-preferred term
preferred term

## 2.3.1 Concepts in classification

category
characteristic
descriptor
facet
flexibility
focus
general-special concept
integrative level
isolate
keyword
property
term

### 2.3.1.1 Thesauri

uniterm

arrowgraph family tree structure graphic display hierarchical display narrower term node label related term scope note terminograph thesaurus top term

## 2.3.2 Concept relationships

asyndetic
broader term
chain
facet indicator
generality
generic relation
hierarchical display
hierarchy
link
multiple subject
narrower term
operator
paradigmatic
phase relation
posterior subdivision
quasi generic

quasi generic related term role indicator subordination syndetic

syntagmatic relations

### 2.3.3 Classes

alternative location anterior subdivision array canonical sequence class complex subject compound subject concept of unique coordinate classes

facet

literary warrant main class node label standard subdivision

distributed relative

top term unitary class

### 2.3.4 Notation

see also 0.1.1 Codes
artificial digit
class mark
class number
Cutter number
decimal notation
empty symbol
enumerative classification

facet indicator

featuring
group notation
hierarchical notation
intercalation
intra facet connector
literal mnemonics
mixed notation
mnemonics
notate

number building octave device octave notation pure notation

radix fraction notation retroactive notation sector device sector notation subject device syllabic notation synthetic notation

### 2.3.5 Classification schemes

auxiliary table
citation order
class heading
classification scheme
common subdivision
cross-classification
enumerative classification
faceted classification classification
favoured category
flexibility
hospitality
inversion

inversion
Phoenix schedule
relative index
schedule
scope note
specificity

#### 2.3.5.1 Colon Classification

category energy level matter personality round

## 2.3.5.2 Dewey Decimal Classification

Phoenix schedule standard subdivision

## 2.3.5.3 Universal Decimal Classification

auxiliary subdivision

### 2.3.6 Subject analysis

analysis bibliographic facet analysis relational indexing semantic factoring specificity

### 2.4 Indexing; abstracting

see also 2.3.1 and 2.3.2 Concepts see also 2.5.1 Retrieval index indexing service term entry

#### 2.4.1 Abstracts

automatic abstracting indicative abstract informative abstract selective abstract telegraphic

## 2.4.2 Indexing procedures

acronym key artificial language associative indexing authority file automatic indexing chain procedure controlled vocabulary enrichment exhaustive indexing generic posting indexing language item entry link operator post coordinate indexing pre coordinate indexing relational indexing stoplist stopword

### 2.4.2.1 PRECIS indexing

coordinate concept
coordinate theme
difference
PRECIS (PREserved Context Index
System)
relation
shunting

### 2.4.3 Index presentation

see also 2.2.1.3 Indexes catchword index chain indexing dual dictionary set out shunting

#### 2.5 Document use; users

bibliometrics
Bradford's law
citation study
controlled circulation
half life
poster session
renew
reservation
search profile
use study
user friendly
user hostile

#### 2.5.1 Information retrieval

see also 2.4 Indexing access point aperture card approach term artificial language batch searching Boolean search data retrieval descriptor finding aid free text search gatekeeper indexing language information demand information intermediary information need information retrieval interactive operator query language reference retrieval reference retrieval retrieval retrieval language retrospective search search profile search strategy selective dissemination of information

sought term soundex stoplist stopword string truncation unsought term videotex weighting wildcard

## 2.5.1.1 Retrieval devices

feature card optical coincidence

## 2.5.1.2 Retrieval assessment

fallout false drop generality hit rate precision ratio recall ratio relevance

## 2.5.2 Reference; consultation; reading

access date
book rest
browsing
closed access
document retrieval
Harvard system
invisible college
numeric system
open access
production ticket
running notes

## 2.5.3 Lending

book card
book pocket
Browne issue system
circulation
date label
defaulter
discharge
interlibrary loan
issue (verb)
loan period
overdue notice
photo charging
recall notice
renew
token issue system

transaction card

## 2.6 Mechanization; data processing

see also **5.3** Equipment, Hardware data processing expert system information technology

## 2.6.1 Data elements

bit
byte
check digit
control character
delimiter
embedded comma

embedded command

fuzzy graphic character separator string

tag
terminator
wildcard

2.6.2 Data storage
address
back up
block
CD ROM
compact disc
data compression
data protection
databank

database
digital optical disc
encoding level
field
firmware
fixed length field
floppy disc
format (verb)
hard disc
host system
hypertext
inverted file
key field
overlay (verb)
premastering

RAM record

relational database

ROM save write protect

## 2.6.3 Data input, output

COM

computer input microform

input

machine readable

MICR mouse offline online

optical character recognition

output printout

retrospective conversion

scanner

### 2.6.4 Data presentation, use

see also 2.4 Indexing

see also **2.5.1** Information retrieval see also **4.5.3** Communication

background banner page bitmap

character recognition

cursor default downloading

dpi dpm end user

flashing character foreground colour

fuzzy icon interactive inverse video

key
line art
logoff
logon
menu
paging
palette
pixel
pixel depth
popup menu
prompt
pulldown menu

reversal (noun) scan lines scrolling sprites stoplist stopword title screen toggle uploading user friendly user hostile WIMP window

### 2.6.5 Programs

wire frame

control character firmware

high level language

operating system package

program

software package spreadsheet systems software telesoftware

### 2.7 Conservation; repair

buffer conservation framing lamination leafcasting preservation silking

#### 3 Documents

document

### 3.1 General

ephemera records

reference material secondary publication

sourcebook

## 3.2 by personal contributions

author
biobibliography
compiler
copy editing
director
editor
gatekeeper
Lotka's law

mixed responsibility other title information

producer

shared responsibility statement of responsibility

## 3.3 By property aspects

All Rights Reserved

copyright copyright licence copyright notice Crown copyright deposit (verb) deposit collection exclusive rights fair dealing

р

## 3.4 By nature of information recorded

abridgement adaptation

audiovisual document

blurb commentary database definitive edition diary

fiction
FX
guide
hypermedia
hypertext
journal
proceedings
report
review
revised edition

thesis dissertation

yearbook

### 3.4.1 General information

 $see\ also\ {\bf 2.2.1.2}$  Bibliographies, etc. directory entry

### 3.4.2 Special subjects

data sheet

## 3.4.2.1 Official publications;

Act of Parliament

bill
blue book
blue paper
charter
citation title
command paper

departmental publication

digest green paper Hansard law report local act long title

official publication parliamentary paper

personal act primary legislation private act

private bill private member's bill

protocol

public general act public record public records short title state paper statute

statutory instrument subordinate legislation

white paper

#### 3.4.2.2 Patents; standards

code of practice normative document patent document provisional specification standard (noun)

## 3.4.2.3 Numerical information

bar chart bar code data sheet pie chart spreadsheet

## 3.4.2.4 Other special subjects

birth brief bookplate case papers drop line pedigree festschrift glossary narrative pedigree trade literature

## 3.4.3 Cartographic documents

atlas base map cartobibliography cartogram

cartographic material

cartography chart

conventional sign

detail globe graticule grid grid reference index map

index map legend map

map projection map reference neat line overprint (noun)

plan

representative fraction

scale view

### 3.4.4 Music; sound

arrangement chorus score close score condensed score conductor part full music edition full score graphic score melody edition miniature score notation opus number passe partout title piano score plate number publisher's number realization reduction rehearsal score score

short score study score thematic catalogue vocal score

### 3.4.4.1 Sound recordings

see also 3.4.6.1 Audiovisuals

cartridge
cassette
compact disc
cover version
discography
dubbing
fixing the sound

FX

gramophone record

International Standard Recording

Code P phonogram sleeve sound disc sound tape sound track

### 3.4.5 Speech; drama

acting edition libretto lyric(s) voxpop

### 3.4.6 Motion

cinematography
Imax
internegative
interpositive
letterbox format
motion picture
motion picture film
video

## 3.4.6.1 Audiovisuals; motion picures

see also 3.5.4 Transparencies

see also 3.6.3 Tapes

aspect ratio

audiovisual document black and white

clip director filmography frame freeze frame leader newsreel

non book material

out take pilot producer rushes

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sheet music

safety film sepmag sepopt stock shot take trigger film trim viewing copy voxpop

### 3.4.6.2 Audiovisual systems

see also 4.5.2 Projection, Transmission Cinemascope combined negative

commag comopt cue dissolve dope sheet high band Laservision low band mosaic optical sound Panavision VHS

## 3.4.7 Illustrations; images; graphic items

aspect ratio atlas

black and white clip art (electronic) comic mode continuous tone definition

definition
extra illustrated
frontispiece
graphic display
graphic item
graphics
half tone
hologram
holographic
holography
landscape

laterally reversed

legend line original logo mosaic negative

negative appearing

plate polarity portrait positive

positive appearing poster session

resolution right-reading stereograph view

### 3.4.8 Instructions

see also **2.6.5** Programs applications

code (noun)
code of practice
flowchart
manual
practice note

## 3.5 By type of record on the medium

general material hard copy Laservision

specific material designation

### 3.5.1 Manuscripts; archives

annex archival quality archive

archives
bundle
calendar
cartulary
case papers
class list
descriptive list
disposal list
explicit
Gothic
holograph
incipit
manuscript
sourcebook

## 3.5.1.1 Archives procedures

see also 2 Procedures access date archive archive group

item

principle of provenance

production sampling

### 3.5.3 Microforms

see also 5.1 Equipment

cine mode comic mode

computer input microform

jacketed film leader micro opaque microfiche microfilm microfilm jacket microform micrographics microimage micropublishing rawstock microfilm reader printer

step-and-repeat filming

ultrafiche

# 3.5.4 Optical density records; transparencies

see also **3.4.6.1** Audiovisuals see also **4.2.2** Photography

microfiche microfilm safety film sepopt slide tape slide transparency

# 3.5.5 Mechanical records; perforations

gramophone record optical disc paper tape punched card

### 3.5.5.1 Compact discs

see also **3.6.4** Discs CD ROM compact disc digital optical disc land

## premastering

3.5.6 Magnetic records
see also 2.6.2 Data storage

commag digital high band low band machine readable magnetic recording

magnetic recor magnetic tape sepmag video videodisc videogram videotape

## 3.6 By medium on which recorded

landscape medium (noun) multimedia document portrait

## 3.6.1 Paper; vellum; etc.

A sizes atlas folio B sizes cartridge paper crown deckle edge demy duodecimo elephant elephant folio folio foolscap

imperial large paper edition

leaf

foxing

medium (adjective)

octavo post quarto recto roll roval sheet show through

verso

### **3.6.2 Cards**

feature card guide card punched card

### 3.6.3 Tapes; film; etc.

see also 3.4.6.1 Motion pictures see also 3.5.4 Transparencies combined negative comic mode comopt density film filmslip filmstrip footage frame

paper tape reel sound tape VHS

nitrate film

leader

loop

### videotape **3.6.4 Discs**

see also 3.5.5.1 Compact discs disc

floppy disc hard disc sector track

## 3.7 By publication characteristics

citation title co edition dependent document

edition grey literature host document impression long title

non book material

offprint paperback part preprint reissue

secondary publication

short title supplied title

uniform title standard title

### 3.7.1 Monographs

broadsheet (noun) broadside brochure incunahula

International Standard Book

Number leaflet monograph pamphlet paper part-work revised edition supplement

### 3.7.2 Serials; series

back issue biannual biennial bimonthly broadsheet bulletin closed entry

cover to cover translation

current issue cutting gazette house journal

International Serials Data System International Standard Serial

Number issue number kev title masthead newsletter newspaper original parts paper periodical

pilot prequel

publisher's series report literature

sequel serial series special number split tabloid

yearbook

### 3.7.3 Parts of volumes etc.

accompanying material

annex banner page column contents page continuation cover cutting deckle edge end papers flyleaf gatefold

gutter insert interleaved label margin multi part item

overlay (noun) page paste down physical unit plate pocket preliminaries section signature spread

sprinkled edges throw clear throw out thumb index title leaf title page TPI type area

## 3.7.4 Parts of texts

see also 4.3 Bindings see also Production aspects

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abstract author abstract bleed (noun) bleed off blurb cartouche catchword

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colophon contents list credit cross reference end note errata explicit footer footnote foreword frontispiece header inset introduction marginal marginalia note preface scope note subsidiaries title screen turnover line

## **3.7.4.1 Document** descriptors

see also 2.2.3.2 Elements in entries see also 2.6.1 Data elements see also 3.2 Persons alternative title avant titre biblid bibliographic binder's title caption citation collective title cover title dependent title field foliation half title head title imprint incipit independent title International Standard Book

Number

International Standard Serial

Number issue number key title masthead

other title information

pagination parallel title passe partout title plate number publisher's number running title subtitle

title title proper

## 3.8 By processing characteristics

### 3.8.1 Of production processes

see also 4 Production accompanying material block pull boilerplate book book proof camera ready copy catchline

closed co edition file fore edge form format (noun) galley proof

guard book catalogue ideal copy

insert inset library edition limited edition

open original (adjective) original parts page proof

page-on-galley proof primary document printer's copy proof register reprint tête bêche uncut

uniform edition unopened variorum edition

volume

### 3.8.2 Of acquisition, storage, recording processes

accession (noun) acquisition advance copy back issue bibliographic unit deposit (noun) deposit collection desiderata item outhoused oversize

piece security copy

## 3.8.3 Of dissemination processes

book club edition broadcast (noun) bulletin board current electronic mail grev literature large paper edition medium (noun) preprint press release preview copy reading copy subscription edition transmission copy transmission print transparency V 2000

### 3.9 By use; by application

chart date label file flash card flowchart library edition programmed text semi current records semi published trigger film visible index

### 4 Document production and distribution

book trade historical bibliography private press

### 4.1 Document creation

citation title electronic publishing long title original (noun) short title supplied title

## uniform title standard title

## 4.1.1 Drafting; writing; dictation

compiler continuous revision copy editing cumulation Expurgate Gothic graphics

italic
Letraset
manuscript
marginalia
markup
palaeography
posting
SGML
transcript
transcript
transcription
unexpurgated edition

# 4.1.2 Word processing; typing

see also 2.6 Data processing artwork continuous pagination embedded command hard mail merge near letter quality pitch qwerty run on (verb) soft strikethrough tractor word processing word wrap WYSIWYG

## 4.1.3 Text layout; desktop publishing

clip art (electronic) column desktop publishing double pagination form format (noun) house style justify lavout make up mock up orphan page description language pagination set out shoulder heading shoulder note type area widow

### 4.2 Reprography

camera ready copy collotype colour separation copy facsimile false colour masking
metameric colours
registration mark
reprography
surrogate

## 4.2.1 Copying

adhesive binding blueprint diazo process direct positive process electrolytic process enlargement ratio generation image intermediate master microimage photocopy Photostat plain paper copying reduction ratio reproduction proof silver halide processes

reproduction proof silver halide proces thermography vesicular film Xerox

### 4.2.2 Photography

see also 3.4.6 Cinematography see also 5.1 Equipment cinematography contact print copy negative density film fps frame hologram internegative negative planetary filming polarity positive reflex print resolution reversal (adjective) reversal film rotary filming step printing

step-and-repeat filming transmission print

### 4.2.3 Printing

artwork bleed (noun) bleed off block pull book proof casting off composing crop mark cropping device dpi dpm dummy galley galley proof half tone half tone screen impose intaglio justify letterpress lithography markup microspacing offset printing overprint (verb) page proof

catchline

page proof
page-on-galley proof
paste up
photogravure
photolithography
phototypesetting
planographic
print run
printer's copy
printing
proof

pull
reversal (noun)
run on (adjective)
run on (verb)
screen
set-off
SGML
show through
silk screen
strike through
stripping in

## 4.2.3.1 Type; typefaces

ascenders
background
body
body type
bold
border
counter
descenders
dot matrix
elite
em
en
face
fount
kern

line block lower case near letter quality overstrike pica plate mark point proportional spacing roman sanserif serif shadow slug small caps standing type subscript superscript swashtype typeface upper case woodblock x-height

### 4.3 Document protection

### 4.3.1 Binding processes

bind binding record blind blocking gilt edges guard headband hollow backed marbling overcasting oversewing pattern board saddle stitching side stitching signature tailband tipping in tooling

### 4.3.2 Bindings

whipstitching

wire stitching

back
binder's cloth
boards
border
case
comb binding
cover
disbound
flat backed
flush binding
full bound

half bound hardback library binding limp covers mechanical binding paperback paste down publisher's binding publisher's cloth quarter bound reinforced slide binder softback spine spiral binding three quarters bound ties tight backed

#### 4.3.3 Containers

book jacket

wrapper

cartridge
cassette
encapsulation
label
magazine
mount
periodical cover
reel
sleeve
slip case
solander case

#### 4.4 Publication

blurb
device
ideal copy
impression
logo
micropublishing
n.y.p.
on demand
out of print
privately printed
publication
vanity publisher

## 4.5 Dissemination; distribution

copyright licence poster session

### 4.5.1 Selling

distributor library licence net book out of stock physical unit pre publication price reading copy remainder serial service basis subscription subscription agent terms of availability trade bibliography trailer

# 4.5.2 Transmission; projection

back projection
Beta
bitmap
broadcast (verb)
broadcast standard
Cinemascope
cue
D MAC
DBS
ENG
fps
front projection
NTSC

NTSC off air PAL Panavision scan lines SECAM tape slide teletex teletext transmission U matic

### 4.5.3 Communications

bulletin board electronic mail fax feedback gatekeeper noise telex videotex viewdata

### 5 Premises and equipment

## 5.1 Equipment

Laservision microform reader mobile library process camera reader printer roll -to-roll printer tractor

# 5.2 For manual, mechanical systems

accessions register

# 5.3 For data processing systems

hardware light pen scanner terminal

## 5.4 Premises; furniture

bay book rest book support book trough carrel
compact shelving
kinderbox
racking
repository
roller shelves
rolling stack

 $\operatorname{stack}$ 

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