

BS ISO 7739:2016



BSI Standards Publication

# **Cinematography — Two-track photographic analogue sound records on 16 mm motion-picture prints — Positions and width dimensions**

**National foreword**

This British Standard is the UK implementation of ISO 7739:2016.

The UK participation in its preparation was entrusted to Technical Committee CPW/36, Cinematography.

A list of organizations represented on this committee can be obtained on request to its secretary.

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**Cinematography — Two-track  
photographic analogue sound records  
on 16 mm motion-picture prints —  
Positions and width dimensions**

*Cinématographie — Enregistrement de deux pistes sonores optiques  
analogues sur copies d'exploitation cinématographiques 16 mm —  
Positions et dimensions en largeur*



Reference number  
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## Foreword

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For an explanation on the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the WTO principles in the Technical Barriers to Trade (TBT) see the following URL: [Foreword - Supplementary information](#)

The committee responsible for this document is ISO/TC 36, *Cinematography*.

This second edition cancels and replaces the first edition (ISO 7739:1983), of which it constitutes a minor revision.

# Cinematography — Two-track photographic analogue sound records on 16 mm motion-picture prints — Positions and width dimensions

## 1 Scope

This International Standard specifies the lateral positions and width dimensions of two-track variable area sound records on 16 mm motion-picture prints.

This International Standard also specifies the area scanned by the sound reproducer.

## 2 Normative references

The following documents, in whole or in part, are normatively referenced in this document and are indispensable for its application. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO 4243, *Cinematography — Picture image area and photographic sound record on 16 mm motion-picture release prints — Positions and dimensions*

## 3 Positions and dimensions

The positions and dimensions of the two sound records shall be as shown in [Figure 1](#) and given in [Table 1](#). In all other respects, the sound records shall comply with ISO 4243.

## 4 Sound records

**4.1** Channel 1 and channel 2 recording and reproducing slit images shall be positioned in line at an angle  $90^\circ \pm 5'$  to the reference edge of the film.

**4.2** Channel 2 shall be recorded in the record nearest the outer edge of the film, as shown in [Figure 1](#).

**4.3** The septum between channel records shall be effectively opaque on prints.

A lighter septum resulting from direct positive recordings being printed on reversal print materials should not be cause for rejection of prints.

## 5 Picture-sound displacement

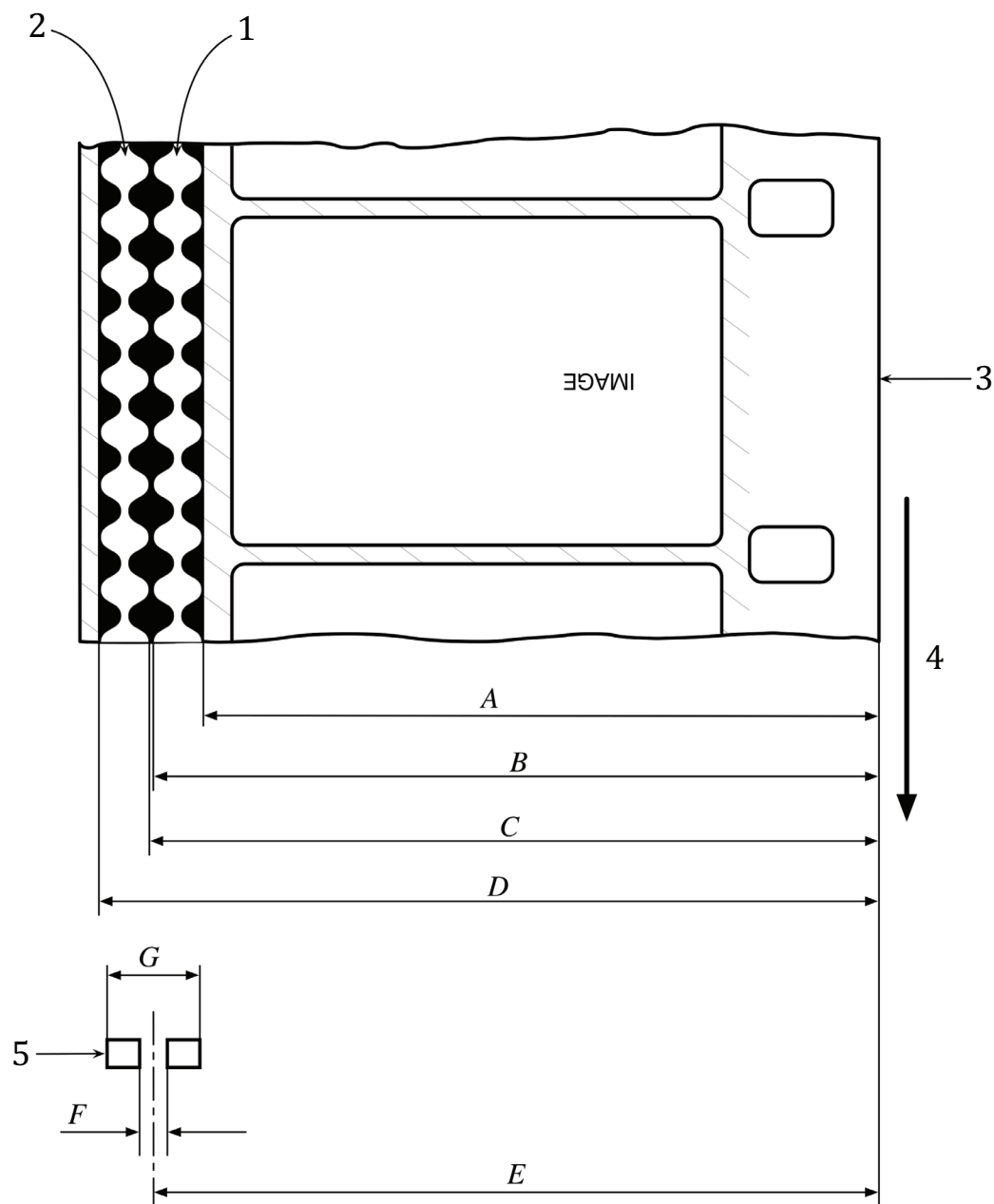
The picture-sound displacement shall be as specified in ISO 4243.

## 6 Track usage

The two tracks specified in this International Standard may be used for either related stereophonic material or unrelated material. When used for two-channel stereophonic program material, track 1 shall be used for the left (as viewed from the auditorium) loudspeaker channel and track 2 shall be used for the right (as viewed from the auditorium) loudspeaker channel.

It is recommended that the container and leader of the print having two sound records be labelled with the above information.

Dimensions *B* and *C* were chosen to ensure separation of channel 1 and channel 2 signals upon reproduction. Projector manufacturers will probably want to reduce the guard band between channel 1 and channel 2 scanned areas as much as possible so that the projector will be fully compatible with sound records bearing a single channel and made in accordance with ISO 4243. However, the crosstalk between them should not be less than 20 dB for stereophonic material, and not less than 26 dB for unrelated material.



**Key**

- 1 track 1
- 2 track 2
- 3 reference edge
- 4 direction of film travel
- 5 area scanned by reproducer

**Figure 1 — Two photographic sound tracks on 16 mm motion-picture prints**



**Table 1 — Dimensions**

Dimension	mm	in
<i>A</i> ref.	13,71	0,540
<i>B</i>	14,35 ± 0,05	0,565 ± 0,002
<i>C</i>	14,60 ± 0,05	0,575 ± 0,002
<i>D</i> ref.	15,24	0,600
<i>E</i> ref.	14,48 ± 0,03	0,570 ± 0,001
<i>F</i> max.	0,05	0,002
<i>G</i> ref.	1,80	0,071





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