**BS EN** 1471:1997

# Textile floor coverings — Assessment of changes in appearance

The European Standard EN 1471: 1996 has the status of a British Standard

ICS 59.080.60

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# Committees responsible for this **British Standard**

The preparation of this British Standard was entrusted to Technical Committee TCI/3, Textile floor coverings, upon which the following bodies were represented:

British Apparel and Textile Confederation British Carpet Manufacturers' Association Ltd. **British Polyolefin Textiles Association** British Shops and Stores Association (BSSA) British Textile Technology Group Confederation of British Wool Textiles Limited Consumer Policy Committee of BSI Contract Flooring Association **Entrance Flooring Systems Association** Fibre Bonded Carpet Manufacturers' Association Health Care Supplies South West Institute of Trading Standards Administration International Wool Secretariat Sgs United Kingdom Ltd. Wools of New Zealand

This British Standard, having been prepared under the direction of the Sector Board for Materials and Chemicals, was published under the authority of the Standards Board and comes into effect on 15 June 1997

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# National foreword

This British Standard has been prepared by Technical Committee TCI/3 and is the English language version of EN 1471: 1996 Textile floor coverings — Assessment of changes in appearance, published by the European Committee for Standardization (CEN). It supersedes BS 6659: Part 1: 1986, which is withdrawn.

At the Formal Vote stage, the UK voted against prEN 1471 because it considered that the scope of this test method should be restricted to use with the specific pieces of test apparatus for which it is suitable, i.e. Vettermann drum and Hexapod tumbler. It considered that the current wording, which allows use of the method for assessing changes caused by 'any testing device', is much too broad and that the 'state of the art' referred to in the Scope clause should be described in a Precision clause.

Annex NA provides information on the limitations of the standard for any organization using it as the basis of classification or guidance.

The committee would welcome comments arising from any aspect of the application of this standard. These would be considered at the first review of the standard.

#### **Cross-references**

Publication referred to

Corresponding British Standard

EN 20105: A02: 1994

BS EN 20105 Textiles — Tests for colour fastness

Part A02: 1994 Grey scale for assessing change in colour

ISO 2424: 1992

BS 5557: 1992 Textile floor coverings — Vocabulary

Compliance with a British Standard does not of itself confer immunity from legal obligations.

# Summary of pages

This document comprises a front cover, an inside front cover, pages i and ii, the EN title page, pages 2 to 8, an inside back cover and a back cover.

# **EUROPEAN STANDARD**

# EN 1471

# NORME EUROPÉENNE

# EUROPÄISCHE NORM

December 1996

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Descriptors: Floor coverings, textile floor coverings, estimation, appearance, variation, colourfastness

English version

# Textile floor coverings — Assessment of changes in appearance

Revêtements de sol textiles — Evaluation des changements d'aspect Textile Bodenbeläge — Beurteilung der Aussehensveränderung

This European Standard was approved by CEN on 1996-11-25. CEN members are bound to comply with the CEN/CENELEC Internal Regulations which stipulate the conditions for giving this European Standard the status of a national standard without any alteration.

Up-to-date lists and bibliographical references concerning such national standards may be obtained on application to the Central Secretariat or to any CEN member.

This European Standard exists in three official versions (English, French, German). A version in any other language made by translation under the responsibility of a CEN member into its own language and notified to the Central Secretariat has the same status as the official versions.

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European Committee for Standardization Comité Européen de Normalisation Europäisches Komitee für Normung

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EN 1471: 1996

# **Foreword**

This European Standard has been prepared by Technical Committee CEN/TC 134, Resilient and textile floor coverings, the secretariat of which is held by BSI. This European Standard shall be given the status of a national standard, either by publication of an identical text or by endorsement, at the latest by June 1997, and conflicting national standards shall be withdrawn at the latest by June 1997.

According to the CEN/CENELEC Internal Regulations, the national standards organizations of the following countries are bound to implement this European Standard: Austria, Belgium, Denmark, Finland, France, Germany, Greece, Iceland, Ireland, Italy, Luxembourg, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland and the United Kingdom.

# 1 Scope

This European Standard describes procedures for assessing the changes in appearance of textile floor coverings caused by any testing device. This standard reflects the existing state of the art.

### 2 Normative references

This European Standard incorporates by dated or undated reference, provisions from other publications. These normative references are cited at the appropriate places in the text and the publications are listed hereafter. For dated references, subsequent amendments to or revisions of any of these publications apply to this European Standard only when incorporated in it by amendment or revision. For undated references the latest edition of the publication referred to applies.

EN 20105: A02 Textiles — Tests for colour fastness —

Part A02: Grey scale for assessing change in colour

(ISO 105-A02:1993)

ISO 2424

Textile floor coverings — Vocabulary

# 3 Definitions

For the purpose of this European Standard, the following definitions are based on those in ISO 2424.

# 3.1 overall change in surface appearance

The assessed overall change of appearance is the difference between a fatigued and an unfatigued specimen. The degree of change is expressed by a single overall grade. Changes in structure, thickness, colour and/or pattern of a textile floor covering may contribute to overall change in appearance. It is not always possible to distinguish clearly between the factors since each may have an interaction with others.

# 3.1.1 change in structure; textural change

Visible change in configuration of loops and tufts and/or fibres at the use surface of a textile floor covering.

# 3.1.1.1 loss of tuft definition

The bursting, opening and untwisting of the pile yarn, and/or decrimping of the fibres, in the use-surface of a textile floor covering. This can cause a decrease of the pile definition.

# 3.1.1.2 crushing; flattening

Loss of thickness of a textile floor covering under the action of a static or dynamic load.

### 3.1.1.3 felting; matting

Loss of pile definition of a textile floor covering due to entanglement and compression of pile fibres.

#### 3.1.2 Surface roughening

#### 3.1.2.1 hairiness; filamentation

The protrusion of fibres above the normal level of the use-surface of a textile floor covering and not removable by brushing or suction.

# 3.1.2.2 cobwebbing

An extreme form of hairiness/filamentation in which the fibres are entangled to form an interlaced web attached to the use-surface.

# 3.1.2.3 pilling

An extreme form of hairiness/filamentation in which the fibres are entangled to form small aggregates, attached to the use-surface, which may or may not include fibres from other sources.

# 3.1.2.4 sprouting

The release and appearance during use of extra-long tuft legs which were accidentally trapped within the pile of a textile floor covering during manufacture.

# 3.1.3 change of pattern definition

Change in the colour appearance of patterned textile floor coverings due to mechanical action. A change of pattern definition may be caused by a change in the clarity of the contour lines.

# 3.1.4 change in colour

The change or apparent change in colour, assessed by a large grey scale, that may result from one or more of the following:

- change in orientation of the pile (shading);
- whitening/chalking;
- fading;
- glossing:
- colour bleeding;
- staining:
- soiling.

# 4 Principle

The overall change in appearance of a fatigued specimen is assessed by visual comparison with reference scales. The dominant factors (structure, roughening, pattern, colour) are reported when appropriate.

# 5 Apparatus

5.1 Illumination device, comprising sufficient fluorescent tubes<sup>1)</sup> of correlated colour temperature 5200 K ± 300 K, mounted at a height above the viewing table to give an intensity of light across the viewing platform of 1500 lx  $\pm$  200 lx and in such a way as to illuminate the specimens vertically from above and allow uninterrupted viewing of the table (minimum height 1600 mm above table). The surroundings shall be neutral and darkened.

The intensity of the light shall be checked by the use of a luxometer. The lifetime of the tubes, as given by the manufacturer, shall not be exceeded.

- **5.2** Rotary viewing table, enabling the specimens to be viewed from all directions under the standard illumination. The diameter of the viewing table is at least 1000 mm to enable the test specimens and references to be laid side-by-side. The colour shall be matt dark neutral grey. The table shall be constructed so that its surface is as close as possible to the floor, to achieve a 45° angle to the eyes of the assessors.
- 5.3 Large grey scale, for assessing change in colour, comprising five pairs of grey reference shades (200 mm × 150 mm), each representing a contrast corresponding to grade 5, 4, 3, 2 or 1 (see EN 20105-A02). Scales including intermediate half-grades may also be used. The use of small (35 mm × 28 mm) grey scales may lead to incorrect assessment and these may not therefore be used.
- 5.4 Reference scales, for the assessment of the appearance change of textile floor coverings, comprising 11 sets of five pairs, showing reference levels of overall change in appearance from grade 5 (no change) to grade 1 (extreme change), each pair including two zones:
  - an 'original' zone;
  - a 'fatigued' zone representing the defined grade of change in appearance.

The description and sources of the 11 reference scales produced from different types of textile floor coverings are given in annex A.

# 6 Selection and preparation of specimens

Select for fatiguing and assessment specimens which are representative of the carpet sample, and also a corresponding area of at least 200 mm  $\times$  200 mm for the unfatigued sample. Mark the specimens with a reference direction (which may be the direction of production, if known) in order to be able to align them in the same direction for the assessment.

# 7 Assessment procedure

# 7.1 General

The assessments shall be made independently by at least three experienced assessors.

NOTE. The assessor should acquire experience in assessing and should undertake comparative assessments with other laboratories at regular intervals (e.g. twice a year).

Switch on the illumination device (5.1) at least 1 h before the assessment session, to allow the fluorescent tubes to reach their full operating output.

The assessors shall sit around the rotating table (5.2)at a distance of approximately 0.5 m to the periphery. so that they view the specimens from a distance of approximately 1,5 m to 1,8 m and at an angle of approximately 45°.

Select an appropriate reference scale (see annex A). Arrange the fatigued and the unfatigued specimens side-by-side, with the reference directions aligned, on the rotating table positioned centrally under the illumination device. Lay the selected scale side by side with the specimens.

If specimens of one article are treated in steps of increasing intensity (e.g. castor chair test) they have to be assessed together.

# 7.2 Overall change procedure

Each assessor shall assess the contrast between the fatigued and unfatigued specimens by comparing against the grades of the reference scale. The contrast shall be assessed from all directions whilst the table is slowly rotated.

As the table is turned, the appearance of the specimens may vary. In that case, an average of the worst and the best impression shall be made by each assessor

When assessing the specimens, the individual appearance change factors mentioned in clause 3 shall be considered, the final grade being the overall average of all the factors viewed in all directions. Half grades may be awarded.

One or more of the dominant factors may have an overriding influence in the final grade. If so, each assessor shall record the factor(s) for information.

For each specimen, note the individual grade selected from the appropriate reference scale (5.4).

# 7.3 Change-of-colour procedure

Each assessor shall assess the colour change in the worst direction with the large grey scale. For each specimen, note the individual grade selected on the large grey scale (5.3).

<sup>1)</sup> Fluorescent tubes such as PHILIPS TLD 95 are suitable.

# 8.1 Overall change of appearance

# 8.1.1 Determination of corrected overall change-of-appearance grade (if necessary)

Each assessor shall add one half grade to all assessments of overall appearance change in cases where the colour change has been assessed as grade 2 or less.

NOTE. An overall assessment is sometimes influenced by severe colour contrast which appears on test specimens as a sharp contrast over a very small distance. In practice, however, any colour change due to flattening is normally not so pronounced, being obscured by soiling and taking place more gradually and over larger distances. A correction of the assessment is necessary therefore to give a better relationship to real usage.

# 8.1.2 Action in case of large differences in assessed grades

If the difference between the individual test results (7.2) (after colour correction) within an assessor team is one grade or more, the number of assessors shall be increased to five and the assessments carried out by the two additional assessors.

# 8.1.3 Calculation of the overall appearance-change grade

Calculate the median of all the corrected overall appearance-change grades.

# 8.2 Change of colour

# 8.2.1 Action in case of large differences in assessed grades

If the difference between the individual test results (7.3) within an assessor team is one grade or more, the number of assessors has to be increased to five.

# 8.2.2 Calculation of the colour-change grade

Calculate the median of all the colour-change grades.

# 9 Test report

The report shall include the following information:

- a) that the assessment was carried out in accordance with this European Standard, i.e. EN 1471;
- b) all details necessary for identification of the specimens;
- c) the method of test and duration of fatiguing the specimens;
- d) the individual assessment grades for overall change of appearance (7.2);
- e) the individual overall grade after colour correction (8.1);
- f) the median grade for overall change of appearance (8.1);
- g) the individual assessment for change of colour (7.3);
- h) the median grade for change of colour (8.2);
- i) the dominant change characteristics defined in clause 3:
- j) any deviations from this method.

Constructional details of types of textile floor covering available as reference fatigued specimens Annex A (normative)

Sets of reference fatigued specimens (reference scales) are available in 11 types of textile floor covering construction, the details of which are given in table A.1.

	TOTAL COMME	anchonal de	14Die A.1 Constructional details of reference states	ales								
Ref.	Surface	Pile/surface fibre	Type of manufacture	Secondary backing	Gauge/pitch Stitch/row Thickness	Stitch/row	Thicknes	æ	Mass		Density of use-surface	Supplier <sup>1)</sup>
							Total	Above backing	Toal	Above backing		•
					dm <sup>-1</sup>	$dm^{-1}$	mm	mm	${f g.m}^{-2}$	$g{\cdot}m^{-2}$	g·cm <sup>-3</sup>	
Α	Loop	PP	Tufted, low level	Foam	25	40	8,7	4,1	2070	475	0,116	TFI
В	Cut-frise	WO	Knitted	_	24	39,5	8,7	8,3	1680	775	0,133	ONI
C	Cut	PA	Tuffed	Foam	36	99	8,5	4,2	2270	430	0,102	CSTB
D	Cut	WO/PA	Tufted crossover	Woven fabric	25	30	10,5	6,5	2700	099	0,102	DESSO
E	Loop	OM	Tufted Berber	Woven fabric	12,6	26	9'6	2,2	2090	999	860'0	IWS
F	Cut	PA	Tufted Saxony	Woven fabric	31	<b>88</b>	17	15	2480	1300	0,087	IDM
G	Cut	WO/PA	Woven Axminster		28	29	8'8	6,2	0261	220	0,121	IWS
Н	Cut	WO	Tufted plain	Woven fabric	35	53	8,11	8,7	2470	1260	0,145	IWS
I	Rib	PP/PA/CV	Pile needlefelt	-	ı		6,2	ı	1020	1	1	BCTC
ſ	Velour	PP/PA	Pile needlefelt	_	1	1	0'01	1	1300			BCTC
K	Hairy	PA/CV/hair	File needlefelt	Non-woven		-	7,3	3,1	3720	420	0,135	HEUGA
TRE TOO TOO TOO TOO TOO TOO TOO TOO TOO TO	Deutsches Ter Centre for Te R 84 Avenue J. Grotesteenwe S. WIRA House JA: 15 Industr TFABRIEK H	TFI: Deutsches Teppich-forschungsinss TNO: Centre for Textile Research, Sch CSTB 84 Avenue Jean Jaures, BP 02, ( LDM: Grotesteenweg, Nord 2, Ghent 84 BCTC: WIRA House, West Park Ring R HEUGA 15 Industrielaan Post Bus 16, TAPIJTPABRIEK H. DESSEAUX N.W., 8	TFI: Deutsches Teppich-forschungsinstitut, Germanusstraße 5, D 52080 Aachen, Germany: TNO: Centre for Textile Research. Schoemakerstraat 97, PO Box 6034, 2600 JA. Delft, Netherlands. GSTB 84 Avenue Jean Jaurès, BP 02, Champs sur Marne, 77421 Manne La Vallée, France. LDM: Grotesteenweg Nord 2, Ghent State University, B 9710 Gent, Belgium. BCTC. WIRA House, West Park Ring Road, Leeds LS16 6QL, United Kingdom. HEUGA: 15 Industrielaan Post Bus 16, 3925 ZG Scherpenzeel, Netherlands. TAPLITFABRIEK H. DESSEAUX N.V., 89 Rob Ramlotstraat, 9200 Dendermonde, Belgium.	D 52080 Aarthen, G xx 6034, 2600 JA. D	ernany: elft, Netherland France.	<u> </u>						

# Precision of the EN 1471 assessment procedure, and its effect on classification

#### **NA.1 Precision**

The perception of change in the appearance of textile floor coverings is subjective. The importance given to such change varies between individuals and between countries.

ISO/TC 38/SC 12, Textile floor coverings, has carried out an extensive interlaboratory trial of the assessment procedures given in EN 1471. This trial showed that most of the difference in results between laboratories is due to the imprecision of the procedures, and that for laboratories using three assessors the expected standard error for the mean result is 0.45 grade units. This means that if a number of laboratories test and assess a carpet, one third of results will fall outside a range of  $\pm 0.45$  grade units about the grade mean result (i.e. a spread of 0.9 grade units) and one in 20 results will fall outside ± 0.9 grade units (i.e. a spread of 1.8 grade units).

EN 1471 is specified in EN 1307<sup>2)</sup> as the assessment procedure by which carpets are classified for change of appearance. Since each change-of-appearance class in EN 1307 differs from its neighbours by only 0.5 grade units, classification differences of one class between laboratories will be frequent, and of two classes not infrequent. Even a three-class difference could arise by chance, on the basis of the observed variability of the results between laboratories.

The interlaboratory trial also showed that the training of assessors has a very limited effect on the extent of agreement between laboratories.

# NA.2 General advice to users of the standard

This standard will give the correct classification of carpets in the majority of cases. However, in a significant minority of cases an incorrect classification will be given, due either to the inaccuracy of the methods or to the variability of the appearance assessment.

In cases of disputed classification, good real-life commercial evidence of the performance of particular carpet types, or evidence from valid and relevant user trials, should be regarded as more authoritative than the standard in its present form.

<sup>&</sup>lt;sup>2)</sup> EN 1307: 1997 Textile floor coverings — Classification of pile carpets

# List of references

See national foreword.



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